

Alfred's DEBUT SERIES FOR YOUNG BANDS

Marzo Zingaro

By Randall D. Standridge

Mazro Zingaro (March of the Gypsy) is a work for young band that seeks to portray the image of a lone wanderer, happily marching across the Italian countryside. The first strain portrays the more daring side of his (or her) character, with the tambourine adding to the exotic flair. The trio and finale portray the happier side of our protagonist, happily greeting strangers, new adventures, and life.

This work is an excellent vehicle for developing march-style in young or developing players. Unless otherwise noted, notes should be slightly separated and detached, creating a more European march style (as opposed to the shorter staccato of the American style). Notes with a tenuto should receive more length and slightly more stress than the staccato notes. The Tambourine and Chime parts should be clearly heard (though not overbalanced) to help add to the "Old World" sound of the work. The Tambourine player should use a cloth covered platform, table, or music stand to place the tambourine and Timpani mallets on when not in use to eliminate extraneous sound for the performance. The snare drum part should be heard, but very light to help achieve a more orchestral sound.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 6 players:

- 1 — Bells
- 1 — Chimes
- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 1 — Percussion 2 (Crash Cymbals)
- 2 — Percussion 3 (Tambourine/
Timpani)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Preview Only
Legal Use Requires Purchase

Marzo Zingaro

(March of the Gypsy)

FULL SCORE
Duration - 2:10

Randall D. Standridge
(ASCAP)

March style ♩ = 132

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Chimes

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals)

Percussion 3
(Tambourine/Timpani)

Tune Timpani: F, B♭

f

1

2

3

4

5

© 2017 ALFRED MUSIC

All Rights Reserved including Public Performance

45984S



Purchase a full-length
performance recording!
alfred.com/downloads

Cls. 1/2
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2
 Hn.
 Trb./Bar./Bsn.
 Tuba
 Bells
 Chimes
 Perc. 1

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

11 12 *mf* 13 14 15

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

Legal Use Requires Purchase

45984S

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Cls. 1 2 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

A. Saxes. 1 2 *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

Tpts. 1 2 *f* *mf* *a2* [30]

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *mp* *f* *mf*

Bells *mp* *f* *mf*

Chimes *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2 *choke* *mf*

Perc. 3 *mp* *f* *To Timpani*

26 27 28 29 30

Fl.

Ob.

(top note is optional)

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timpani (med. hard felt mallets)

f

mf

a2

p

36 37 38 39

43

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

48

48

44 45 46 47 48

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

54

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

54

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

54 55 56 57

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

58 59 60 61