

A Festival of Carols

For Concert Band, Grade 1.5
Arr. by Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---|-------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 5 - Bb Clarinet 1 | 8 - Tromb./Euph. B.C./Bassoon |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Bells | |
| 2 - Chimes | |
| 2 - Timpani | |
| 3 - Percussion 1&2: Snare Drum/Bass Drum | |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal | |
| 2 - Percussion 4: Sleigh Bells/Wind Chimes/Tam-Tam | |
| | |
| 1 - High Treble Clef C Instrument Melody Sheet (copyable) | |
| 1 - Low Treble Clef C Instrument Melody Sheet (copyable) | |
| 1 - Bb/F Instrument Melody Sheet (copyable) | |
| 1 - Bb (low) Melody Sheet (copyable) | |
| 1 - Eb Instrument Melody Sheet (copyable) | |
| 1 - High Bass Clef C Instrument Melody Sheet (copyable) | |
| 1 - Low Bass Clef C Instrument Melody Sheet (copyable) | |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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A Festival of Carols

By Randall D. Standridge

Program Notes

The Christmas season is full of lights, colors, foods, and most importantly...music. The long tradition of Christmas carols is rich in its tapestry of styles, melodies, and overall feeling of good-will. It is from this plethora of songs that I have assembled this medley for young ensembles, *A Festival of Carols*; in this work, you will hear fragments of *O Tannenbaum*, *Good King Wenceslas*, *Joy to The World*, *In Excelsis Deo*, *Deck the Halls*, *Jingle Bells*, *Jolly Old St. Nicholas*, and *Come All Ye Faithful* wrapped up into a neat little present for performers and audiences alike. Happy Holidays and Merry Christmas to all.

Educational goals of the work:

- Rhythmic stability and vocabulary in 4/4 Time
- Articulation differences between: Tenuto, Accents, Staccatos, Slurs
- Navigating Slight Tempo Changes
- Familiarize performers with the songs included: *O Tannenbaum*, *Good King Wenceslas*, *Joy to The World*, *In Excelsis Deo*, *Deck the Halls*, *Jingle Bells*, *Jolly Old St. Nicholas*, and *Come All Ye Faithful*. While the French Horns will sound a fourth away from the other instruments, the melody sheets were written to be in a more comfortable range for these players.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- Please use the COPYABLE melody sheets to help work with your students on their knowledge of the carols and to provide all players with melodic opportunities, which is ESSENTIAL to their development.**



About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

A Festival of Carols

Score

Joyful! ♩=132

Randall D. Standridge
(ASCAP)

The score is for a 4/4 piece in F major, marked 'Joyful!' with a tempo of 132 beats per minute. It features a full orchestral ensemble including woodwinds, brass, and percussion. The percussion section includes snare and bass drums, crash cymbals, and sleigh bells. The score is divided into six measures, with a repeat sign at the end of the first measure. A large diagonal watermark 'For Preview Only' is overlaid on the page.

Flute
f

Oboe
f

B♭ Clarinet 1-2
f a2

B♭ Bass Clarinet
f

E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

B♭ Trumpet 1-2
f 1st
f 2nd

Horn in F
f

Trombone/Euphonium/Bassoon
f

Tuba
f

Mallets 1 Bells
(hard acrylic mallets)
f

Mallets 2 Chimes
(hard mallets)
f

Timpani
(med. hard mallets)
f

Percussion 1 & 2
P1: Snare Drum
P2: Bass Drum
f S.D.
f B.D.

Percussion 3
Crash Cymbals/
Suspended Cymbal
f Crash Cym.

Percussion 4
Sleigh Bells/
Wind Chimes/
Tam-Tam
f (if one player, may perform crashes on suspended cymbal)
Sleigh Bells
f

1 2 3 4 5 6

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RSM C009

7

This musical score is for a piece titled "A Festival of Carols". It is a page from a larger score, indicated by the page number "2" at the top left. The score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1-2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1-2 (Trumpets 1 and 2)
- Hn. (Horn)
- Trp. Euph. Bssn. (Trumpet, Euphonium, Bass Trombone)
- Tuba
- Mal. 1 (Mallets 1)
- Mal. 2 (Mallets 2)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1 and 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *mf*), and articulation marks (e.g., accents, slurs). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

7

8

9

10

11

12

13

This musical score is for a piece titled "A Festival of Carols". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1-2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1-2)
- Horn (Hn.)
- Trumpet, Euphonium, and Bass Trombone (Tpt., Euph., Bssn.)
- Tuba
- Mallet 1 (Mal. 1)
- Mallet 2 (Mal. 2)
- Timpani (Timp.)
- Percussion 1/2 (Perc. 1/2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes various dynamic markings such as *mf*, *f*, *fp*, and *p*. There are also performance instructions like "(very lightly)" and "Sus. Cym. (Yarn Mallets)". The score is divided into measures 13 through 18. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

13

14

15

16

17

18

Fl. *mf*

Ob. *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1-2 *mf*

Hn. *mf*

Trp.
Euph.
Bssn. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *p*

Perc.1/2 *p* *mf* (very lightly)

Perc.3 *mf* *p* *mf*

Perc.4 *mf*
Wind Chimes

26

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinets 1-2 (Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Below these are the brass instruments: Trumpets 1-2 (Tpt. 1-2), Horns (Hn.), Trumpet/Euphonium/Bass Trombone (Trp. Euph. Bssn.), and Tuba. The percussion section includes Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Timpani (Timp.). The bottom section is for Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various dynamics such as *mf* and *p*, and performance instructions like "(bring out strongly)".

25

26

27

28

29

30

Fl. *mf*

Ob. *mf*

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Hn.

Tbn.
Euph.
Bssn.

Tuba

Mal. 1 (bring out strongly)

Mal. 2 (bring out strongly)

Timp.

Perc.1/2

Perc.3

Perc.4 *p* *mf*

31 32 33 34 35 36

This musical score page covers measures 37 through 42. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mf* dynamic and reaching *f* by measure 41.
- Ob.:** Oboe part, starting with a *mf* dynamic and reaching *f* by measure 41.
- Cl. 1-2:** Clarinet 1 and 2 parts, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- A. Sx.:** Alto Saxophone part, playing a rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone part, starting with a *mf* dynamic and reaching *f* by measure 41.
- B. Sx.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- Horn in F:** Horn part, starting with a *mf* dynamic and reaching *f* by measure 41.
- Tpt. 1-2:** Trumpet 1 and 2 parts, starting with a *mf* dynamic and reaching *f* by measure 41.
- Hn.:** Horn part, starting with a *mf* dynamic and reaching *f* by measure 41.
- Trp. Euph. Bssn.:** Trumpet, Euphonium, and Baritone parts, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Mal. 1:** Mallet 1 part, starting with a *mf* dynamic and reaching *f* by measure 41.
- Mal. 2:** Mallet 2 part, starting with a *mf* dynamic and reaching *f* by measure 41.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Perc. 1/2:** Percussion 1 and 2 parts, playing a rhythmic accompaniment.
- Perc. 3:** Percussion 3 part, playing a rhythmic accompaniment.
- Perc. 4:** Percussion 4 part, playing a rhythmic accompaniment.

Measure 42 includes specific percussion instructions: *f* Crash Cym. and *f* Wind Chimes.

This musical score page, numbered 47, is for the piece 'A Festival of Carols'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1-2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1-2 (Trumpets)
- Hn. (Horn)
- Trp. Euph. Bssn. (Trumpet, Euphonium, Bass Trombone)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) across various measures. A large, diagonal watermark reading 'Preview Only' is overlaid on the page.

rit.

Grand! ♩=110 *rit.*

Joyful! ♩=132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1-2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1-2 (Trumpets)
- Hn. (Horn)
- Trp. Euph. Bssn. (Trumpet, Euphonium, Bass Trombone)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *rit.* (ritardando) and *rit.* (ritardando). The tempo markings are ♩=110 *rit.* and ♩=132. The score is divided into measures numbered 49 through 54 at the bottom.

55

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1-2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1-2 (Trumpets)
- Hn. (Horn)
- Trp. Euph. Bssn. (Trumpet, Euphonium, Trombone)
- Tuba
- Mal. 1 (Maracas)
- Mal. 2 (Maracas)
- Timp. (Timpani)
- Perc. 1/2 (Percussion)
- Perc. 3 (Percussion)
- Perc. 4 (Percussion, including Sleigh Bells)

The score is marked with a dynamic of *f* (forte) and includes a rehearsal mark at measure 55. The page number 10 is located at the top left, and the title 'A Festival of Carols - Score' is at the top center. A large diagonal watermark 'For Preview Only' is overlaid on the page.

This musical score is for a piece titled "A Festival of Carols". It is page 11 of the score. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1-2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1-2)
- Horn (Hn.)
- Trumpet, Euphonium, and Bass Trombone (Trp. Euph. Bssn.)
- Tuba
- Mallets 1 (Mal. 1)
- Mallets 2 (Mal. 2)
- Timpani (Timp.)
- Percussion 1/2 (Perc. 1/2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "11" is located in the top right corner. The measure numbers 61 through 67 are printed at the bottom of the page.

61

62

63

64

65

66

67