

Score

Duration: 3:30

Age of the Titans

Part 2: Prometheus & Part 3: Gaia

By David B Herring

♩ = 120

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 120 beats per minute. The score is divided into measures 1 through 6, with a page number 7 in a box at the top right. The instruments and their parts are as follows:

- Solo:** Rests throughout the measures.
- Flute:** Rests throughout the measures.
- B♭ Clarinet 1 & 2:** Rests throughout the measures.
- B♭ Bass Clarinet:** Plays a melodic line starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- E♭ Alto Saxophone:** Rests throughout the measures.
- B♭ Tenor Saxophone:** Plays a melodic line starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- E♭ Baritone Saxophone:** Plays a rhythmic line starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- B♭ Trumpet 1 & 2:** Rests until measure 6, then play a short phrase marked *f*.
- Horn in F:** Rests throughout the measures.
- Low Brass 1 & 2:** Play a rhythmic accompaniment starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- Tuba:** Plays a rhythmic line starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- Synth (Square Wave):** Plays a rhythmic accompaniment starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- Piano (optional):** Plays a rhythmic accompaniment starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- Bells:** Play a rhythmic accompaniment starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- Xylophone:** Play a rhythmic accompaniment starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- Vibraphone:** Play a rhythmic accompaniment starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- Marimba:** Play a rhythmic accompaniment starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- Timpani:** Play a rhythmic accompaniment starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- Percussion 1:** Plays a Crash Cymbal in measure 3, marked *mf*.
- Percussion 2:** Plays a Bass Drum in measure 3, marked *mf*.
- Snare:** Plays a rhythmic accompaniment starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- Tenors:** Play a rhythmic accompaniment starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.
- Bass Drums (4):** Play a rhythmic accompaniment starting in measure 3, marked *mf*, transitioning to *mp* in measure 6.

The Age of the Titans - Part 2 and 3

8 9 10 11 12 13 14

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

This musical score page contains measures 8 through 14. The instruments listed on the left are Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Pno., Bls., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections have various melodic and harmonic parts, while the strings and percussion provide a rhythmic and harmonic foundation. The Solo part is currently silent.

15

16

17

18

19

20

21

Musical score for 'The Age of the Titans - Part 2 and 3', page 3. The score is in 4/4 time with a key signature of two flats. It includes parts for Solo, Flute, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horns, Low Brass 1 & 2, Tuba, Synth, Piano, Basses, Drums (S.Dr., T.Dr., B.Dr. (4)), and Percussion (Perc. 1, Perc. 2). Dynamics range from mp to f. A 'China Cymbal' is indicated in Perc. 2 at measure 19.

Musical score for measures 22 to 28. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Bassoon 1 (L.B. 1), Low Bassoon 2 (L.B. 2), Tuba, Synth, Piano (Pno.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measures 22-23: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Low Bassoon 1, Low Bassoon 2, Tuba, Synth, Piano, Bassoon, Xylophone, Vibraphone, Maracas, Timpani, Percussion 1, Percussion 2, Snare Drum, Tom Drum, Bass Drum (4).

Measures 24-25: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Low Bassoon 1, Low Bassoon 2, Tuba, Synth, Piano, Bassoon, Xylophone, Vibraphone, Maracas, Timpani, Percussion 1, Percussion 2, Snare Drum, Tom Drum, Bass Drum (4).

Measures 26-27: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Low Bassoon 1, Low Bassoon 2, Tuba, Synth, Piano, Bassoon, Xylophone, Vibraphone, Maracas, Timpani, Percussion 1, Percussion 2, Snare Drum, Tom Drum, Bass Drum (4).

Measure 28: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Low Bassoon 1, Low Bassoon 2, Tuba, Synth, Piano, Bassoon, Xylophone, Vibraphone, Maracas, Timpani, Percussion 1, Percussion 2, Snare Drum, Tom Drum, Bass Drum (4).

The Age of the Titans - Part 2 and 3

29 30 31 32 33 34 35

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

f *mp* *p*

Wind Chimes

Hi Hat

36 37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

mp

mp

mp

mp

mp

Suspended Cymbal

The Age of the Titans - Part 2 and 3

43

44

45

46

47

48

49

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1
Tambourine
mp

Perc. 2

S. Dr.
mp

T. Dr.

B. Dr. (4)

50 51 52 53 55 56

The musical score for measure 54 includes the following instruments and parts:

- Solo:** Staff with a whole rest.
- Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth., Pno., Bls., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4):** Each instrument part contains musical notation (notes, rests, beams, slurs) for measure 54. Perc. 1 includes a **Triangle** and Perc. 2 includes a **China Cymbal**. Dynamics *mf* and *mp* are indicated for various parts.

The Age of the Titans - Part 2 and 3

57 58 59 60 61 62 63

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

65

64 66 67 68 69 70

Solo

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

Pno. *mf*

Bln. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Crash Cymbal

Suspended Cymbal

71 72 73 74 75 76 77

Solo

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff* *mp*

Pno.

Bls. *ff* *mp*

Xyl. *ff* *mp*

Vib. *ff* *mp*

Mrb. *ff* *mp*

Timp. *ff*

Perc. 1 *ff* Brake Drum *mp* Bass Drum *mp*

Perc. 2 *ff* *mp*

S.Dr. *ff* *mp*

T.Dr. *ff* *mp*

B. Dr. (4) *ff* *mp*

78 79 80 81 82 83 84

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T.Dr.

B. Dr. (4)

mf

poco a poco cresc.

f

on rims

85 86 87 88 89 90 91

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T.Dr.

B. Dr. (4)

92 94 95 96 97 98

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T.Dr.

B. Dr. (4)

ff^zp

ff^z

poco a poco dim.

ff

Crash Cymbal

Gaia
Dedicated to Barbara Herring

103

99 100 101 102 104 105

Solo *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *p*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p*

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba *p*

Synth

Pno. *p*

Bs. *mf*

Xyl.

Vib.

Mrb.

Timp.

Perc. 1 *mf* [Jingle Bells]

Perc. 2 *mf* [Wind Chimes] [Tambourine]

S.Dr. *mp* on rims

T. Dr.

B. Dr. (4)

106 107 108 109 110 111 112

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn in E

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

f

f

f

mf

China Cymbal

This page of the musical score covers measures 113 through 119. The key signature is B-flat major (two flats). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The Solo part begins in measure 118 with a melodic line marked *mf*. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts feature complex rhythmic patterns and dynamics, with Cl. 1 reaching *p* in measure 119. The Clarinet 2 (Cl. 2) and Saxophone parts (A. Sx., T. Sx., B. Sx.) also have active parts, with A. Sx. and T. Sx. marked *mp* and B. Sx. marked *mp*. The Trombone (Tpt.) and Horn (Hn.) sections are marked *mp*. The Bass Line (L.B.) and Tuba parts are marked *mp*. The Percussion section includes Wind Chimes and a Marching Machine, both marked *p*. The Snare Drum (S. Dr.) and Tom Drum (T. Dr.) parts are marked *p*. The Bass Drum (B. Dr.) part is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 120-124. The score is written for a large ensemble and includes the following parts:

- Solo:** Melodic line starting in measure 120.
- Fl.:** Enters in measure 123 with a *f* dynamic.
- Cl. 1:** *mp* dynamic, starts in measure 121.
- Cl. 2:** *mp* dynamic, starts in measure 121.
- B. Cl.:** *mf* dynamic, starts in measure 122.
- A. Sx.:** *mp* dynamic, starts in measure 121.
- T. Sx.:** *f* dynamic, starts in measure 123.
- B. Sx.:** *mf* dynamic, starts in measure 122.
- Tpt. 1:** *f* dynamic, starts in measure 123.
- Tpt. 2:** *mp* dynamic, starts in measure 121.
- Hn.:** *mp* dynamic, starts in measure 121.
- L.B. 1:** *f* dynamic, starts in measure 123.
- L.B. 2:** *f* dynamic, starts in measure 123.
- Tuba:** *mf* dynamic, starts in measure 122.
- Synth:** Silent throughout.
- Pno.:** Silent throughout.
- Bls., Xyl., Vib., Mrb., Timp.:** Silent throughout.
- Perc. 1:** China Cymbal, *f* dynamic, starts in measure 123.
- Perc. 2:** *mp* dynamic, starts in measure 121; *f* dynamic, starts in measure 123.
- S. Dr.:** *mp* dynamic, starts in measure 121.
- T. Dr.:** *mp* dynamic, starts in measure 121.
- B. Dr. (4):** *mp* dynamic, starts in measure 121.

126 *Molto Sostenuto*

The score is for measures 125 through 129. It begins with a key signature of two flats and a 2/4 time signature, which changes to 3/4 at measure 126. The tempo is *Molto Sostenuto*. The Solo part is silent throughout. The woodwind section (Flute, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Low Brass, Tuba) play melodic lines, many marked *ff*. The strings (Synth) play a 'Warm-Pad (or Strings)' texture. The piano part (Pno.) plays a rhythmic accompaniment. The percussion section includes Gong, Suspended Cymbal, and various drums (S.Dr., T.Dr., B.Dr. (4)), with dynamic markings ranging from *p* to *mf*.

125 126 *Molto Sostenuto* 127 128 129

Solo

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff* Warm-Pad (or Strings)

Pno. *ff*

Bis. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp.

Perc. 1 *Gong*

Perc. 2 *p* *f* *mf* *Suspended Cymbal*

S.Dr. *ff*

T.Dr. *ff*

B. Dr. (4) *ff*

130 131 132 133 134 135

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)