

Score

Duration: 1:50

Age of the Titans

By David B Herring

Part 4: Kronos

6

$\text{♩} = 160$

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth Brass

Synth

Piano (optional)

Bells

Xylophone

Vibraphone

Marimba

Timpani

Percussion 1

Percussion 2

Snare

Tenors

Bass Drums (4)

Crash Cymbal

Bass Drum

Gong

ff

mf

mp

15

16

17

18

19

20

21

This page of the musical score covers measures 15 through 21. The score is for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest in measure 15.
- Fl.** Flute part, starting in measure 17 with a *Divisi* instruction.
- Cl. 1** and **Cl. 2:** Clarinet parts, with *Divisi* instructions for the first clarinet starting in measure 17.
- B. Cl.** Bass Clarinet part.
- A. Sx.** Alto Saxophone part.
- T. Sx.** Tenor Saxophone part.
- B. Sx.** Baritone Saxophone part.
- Tpt. 1** and **Tpt. 2:** Trumpet parts.
- Hn.** Horn part.
- L.B. 1** and **L.B. 2:** Low Brass parts.
- Tuba:** Tuba part.
- Synth:** Synthesizer part.
- Pno.:** Piano part, with a *f* dynamic marking in measure 15.
- Bls.** Bassoon part.
- Xyl.** Xylophone part.
- Vib.** Vibraphone part.
- Mrb.** Mallet Percussion part.
- Timp.** Timpani part, with a *f* dynamic marking in measure 15.
- Perc. 1** and **Perc. 2:** Percussion parts, with *f* dynamic markings in measure 15.
- S. Dr.** Snare Drum part, with a *f* dynamic marking in measure 15.
- T. Dr.** Tom Drum part, with a *f* dynamic marking in measure 15.
- B. Dr. (4)** Bass Drum (4) part, with a *f* dynamic marking in measure 15.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns and dynamic markings, including *f* (forte) and *Divisi* (divisi) instructions.

Musical score for 'The Age of the Titans - Part 4: Kronos' page 24. The score includes staves for Solo, Flute, Clarinets (1, 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horn, Low Brass (1, 2), Tuba, Synth, Piano, Basses, Xylophone, Vibraphone, Maracas, Timpani, Percussion 1 (Crash Cymbal, Bass Drum), Percussion 2, Snare Drum, Tom Drum, and Bass Drum (4). The score is divided into measures 22-27. Dynamics include mp and ff.

34 35 36 37 38 39

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Shout

Al-gos
Shout

Tha - nos Kro - nos

mp *f* *ff*

f *ff*

40

41

42

43

44

Musical score for 'The Age of the Titans - Part 4: Kronos', page 7, measures 40-44. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- Pno.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Timp.
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts include a snare drum pattern in measures 40-41 and 43-44, and a tom-tom pattern in measure 42. The woodwinds and strings play melodic and harmonic lines, with some parts featuring accents and slurs.

45 46 47 49 50 51 52 53

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bis.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

mf *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Crash Cymbal

Bass Drum

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

56

54 55 57 58 59 60 61

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

62

63

64

65

66

67

68

This musical score page contains the following parts and instruments:

- Solo
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- Pno. (Piano)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Timp. (Tympani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo), and includes performance markings like accents and slurs. The page covers measures 62 through 68.