

Score

Duration: 5'53"

# Agincourt, 1415

based on Agincourt, 1415 by M. Schoendorff

arr. Randall D. Standridge

(ASCAP)

$\text{♩} = 84$

2

3

4

5

6

7

Flute

B $\flat$  Clarinet 1-2

E $\flat$  Alto Saxophone 1-2

B $\flat$  Tenor Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Xylophone

Vibraphone

Marimba

Chimes

Percussion 1

Percussion 2

Percussion 3

Snare

Tenor

Bass Drums

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, B $\flat$  Clarinet 1-2, E $\flat$  Alto Saxophone 1-2, B $\flat$  Tenor Saxophone, B $\flat$  Trumpet 1, B $\flat$  Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Xylophone, Vibraphone, Marimba, and Chimes. The percussion section includes Percussion 1 (Tambourine), Percussion 2 (Bass Drum, Tam-Tam), Percussion 3, Snare, Tenor, and Bass Drums. The score is marked with a tempo of  $\text{♩} = 84$  and a dynamic of *f* (forte). The percussion parts feature rhythmic patterns with 'x' marks indicating specific drum sounds. The score is divided into measures 2 through 7, with measure 1 being the starting point.



15 16 17 18 19 20 21

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

*mf*

*f*

*p* *f* *p* *f*

*mp*

Agincourt, 1415

22 23 24 25 **26** 27 28

Fl. *mf*

B♭ Cl. 1-2 *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf* <sup>3</sup>

B♭ Tpt. 2-3 *mf* <sup>3</sup>

Hn. *mf* <sup>3</sup>

L.B.1

L.B.2

Tuba

Xyl. *mf*

Vibes *mf*

Mrb. *mf*

Chm. *mf*

Perc. 1 *mf* <sup>3</sup> *Tambourine*

Perc. 2 *mf*

Perc. 3 *p* — *mf*

S. Dr. *mf* <sup>3</sup>

T. Dr. *mf* <sup>3</sup>

B. Dr. *mp* *mf* <sup>3</sup>





43 44 45 46 47 48 49

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

*f*

*p* *f*

Agincourt, 1415

50 51 52 53 54 55 56

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

*p* *f*

Agincourt, 1415

57 58 **59** 60 61 62 63

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

64

65

66

67

68

69

70

This page contains the musical score for measures 64 through 70 of the piece "Agincourt, 1415". The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute)
- B♭ Cl. 1-2** (B-flat Clarinets)
- A. Sax. 1-2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B♭ Tpt. 1** (B-flat Trumpets)
- B♭ Tpt. 2-3** (B-flat Trumpets)
- Hn.** (Horn)
- L.B. 1** (Low Trombone)
- L.B. 2** (Low Trombone)
- Tuba**
- Xyl.** (Xylophone)
- Vibes** (Vibraphone)
- Mrb.** (Maracas)
- Chm.** (Chimes)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- S. Dr.** (Snare Drum)
- T. Dr.** (Tom Drum)
- B. Dr.** (Bass Drum)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), and articulation marks. A large watermark "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page.

71 72 73 74 75 76 77

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

*f* *fp* *sfz* *ff*

China Cym  
Crash Cym  
Bass Drum  
Brake Drum

78 79 80 81 82 83 84

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

*mf*



92

93

94

95

96

97

98

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1  
*2 Cym. (Hi and Low)*

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

*f*

*mf*



106

107

108

109

110

111  $\text{♩} = 70$  112

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

*p*

*p*

*p*

113

114

115

116

117

118

119

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

*mf*

*Solo*

*mf*

*Triangle*

*p*

*p*

*mp*

*mp*

*p*

*mp*







141 142 143 144 145

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

*f*

*fp*

*mp*

*p*

Bass Drum  
Tam-Tam

Agincourt, 1415

146 147 148 149 150

Fl. *f*

B♭ Cl. 1-2 *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. *f*

L.B.1 *f*

L.B.2 *f*

Tuba *f*

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3 *f*

S. Dr. *f*

T. Dr.

B. Dr. *p*

151

152

153

154

155

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

*f* *f* *ff*