

American Sketches - Part 2

Score

Duration: 2'12"

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(ASCAP)

Reverently $\text{♩} = 70$

4

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional) - 04 Eleanor Roosevelt
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 - Sus. Cym.
- Percussion 2 - Wind Chimes
- Snareline
- Tenorline
- Bass Drums (4)

The score features various musical notations such as dynamics (*mf*, *p*), articulation (accents), and performance instructions like "Solo" and "Suggested: Chimes". The piece is in 4/4 time and begins with a tempo of 70 beats per minute.

GMMB063B

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Musical score for American Sketches - Part 2, page 12. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics like *mf* and *All*, and includes performance instructions such as "Low Br. (Bass Double) Tuba".

Fast, with Mischief $\text{♩} = 140$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (Staff 1)
- Melody (Staff 2)
- Fl. (Staff 3)
- Cl. 1-2 (Staff 4)
- A. Sx. (Staff 5)
- T. Sx. (Staff 6)
- L. R. (Staff 7)
- Tpt. 1-2 (Staff 8)
- Mell. (Staff 9)
- L.B. (Staff 10)
- Tuba (Staff 11)
- Synth (Staff 12)
- E.B. (Staff 13)
- SFX (Staff 14)
- Mal. 1 (Staff 15)
- Mal. 2 (Staff 16)
- Perc. 1 (Staff 17)
- Perc. 2 (Staff 18)
- S. Dr. (Staff 19)
- T. Dr. (Staff 20)
- B. Dr. (4) (Staff 21)

Key features of the score include:

- Measures 14-19 are marked with measure numbers above the staff.
- A "Solo" section is indicated above the Tpt. 1-2 staff in measure 18.
- Dynamic markings include *p* (piano) in measures 18 and 19, and *mf* (mezzo-forte) in measure 16.
- A "Sus. Cym." (Sustained Cymbal) effect is marked in measure 15.
- The S. Dr. part has a *pp* (pianissimo) marking in measure 19.

21

Suggested: Trumpet

Musical score for American Sketches - Part 2, measures 20-25. The score includes staves for Solo, Melody, Flute, Clarinet, Saxophones, Trombone, Bass, Trumpets, Mellotron, Double Bass, Tuba, Synthesizer, Electric Bass, Saxophone, Malicorne, Percussion 1 and 2, Snare Drum, Tenor Drum, and Bass Drum. Dynamics range from *f* to *mp*. The score is marked with a large diagonal watermark reading "For Preview Only".

26 27 28 29 30 31

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tr. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mol.1

Mol.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

f *sfz* *f* *sfz* *f* *sfz* *f*

(ch) (ch) Cym. Sym.

Bass Drum

Musical score for American Sketches - Part 2, page 34. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tr. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is marked with 'ff' and 'p' dynamics and includes a 'Tam-Tam' section.

38 Dancing

The musical score for 'Dancing' is arranged in a 3/4 time signature. The score includes the following parts and instruments:

- Solo:** Treble clef, 3/4 time, mostly rests.
- Melody:** Treble clef, 3/4 time, starting with a *mf* dynamic. Features eighth and quarter notes.
- Fl.:** Treble clef, 3/4 time, mostly rests.
- Cl. 1-2:** Treble clef, 3/4 time, mostly rests.
- A. Sx.:** Treble clef, 3/4 time, mostly rests.
- T. Sx.:** Treble clef, 3/4 time, mostly rests.
- L. R.:** Bass clef, 3/4 time, starting with a *mf* dynamic. Features eighth and quarter notes.
- Tr. 1-2:** Treble clef, 3/4 time, mostly rests.
- Mell.:** Treble clef, 3/4 time, mostly rests.
- L.B.:** Bass clef, 3/4 time, mostly rests.
- Tuba:** Bass clef, 3/4 time, starting with a *mf* dynamic. Features eighth and quarter notes.
- Synth:** Treble and Bass clefs, 3/4 time, starting with a *mf* dynamic. Features chords and eighth notes.
- E.B.:** Bass clef, 3/4 time, starting with a *mf* dynamic. Features eighth and quarter notes.
- SFX:** Treble clef, 3/4 time, mostly rests.
- Mol.1:** Treble clef, 3/4 time, starting with a *mf* dynamic. Features eighth and quarter notes.
- Mol.2:** Treble clef, 3/4 time, starting with a *mf* dynamic. Features chords and eighth notes.
- Perc. 1:** Treble clef, 3/4 time, starting with a *mp* dynamic. Features eighth notes.
- Perc. 2:** Treble clef, 3/4 time, starting with a *mp* dynamic. Features eighth notes.
- S.Dr.:** Treble clef, 3/4 time, starting with a *mp* dynamic. Features eighth notes.
- T. Dr.:** Treble clef, 3/4 time, starting with a *mp* dynamic. Features eighth notes.
- B. Dr. (4):** Treble clef, 3/4 time, starting with a *mp* dynamic. Features eighth notes.

Musical score for American Sketches - Part 2, page 46. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Cor. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol.1, Mol.2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *ff* and *p*, and includes performance instructions like "Clap" and "Sus. Cym.".

American Sketches - Part 2

Musical score for American Sketches - Part 2, measures 50-55. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sax., T. Sax., L. R., Cor. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mol. 1, Mol. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is in 4/4 time and features a variety of instruments and percussion. A large watermark 'For Preview Only' is overlaid diagonally across the page.

American Sketches - Part 2

56 57 58 59 60 61

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Str. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mol.1

Mol.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Sus. Cym.

Bass Drum

p

f

ff

62 Powerful!

This musical score is for a piece titled "Powerful!". It is arranged for a large ensemble and includes a solo section. The score is divided into measures 63, 64, 65, and 66. The instruments and parts included are:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- L. R.
- Tr. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mol.1
- Mol.2
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

Musical score for American Sketches - Part 2, measures 67-71. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sax., T. Sax., R., Trp. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is heavily watermarked with 'For Preview Only'.