

American Sketches - Part 3

Score

Duration: 2'43"

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(ASCAP)

With Hope $\text{♩} = 80$

Suggested: Trumpet or Bugle

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo** (Trans. for all instr.): Treble clef, 4/4 time. Features a melodic line starting on a whole note, followed by eighth notes. Dynamics range from *mf* to *f*. Includes a triplet of eighth notes.
- Melody** (Trans. for all instr.): Treble clef, 4/4 time. Mirrors the solo part.
- Flute**: Treble clef, 4/4 time. Rests.
- B♭ Clarinet 1-2**: Treble clef, 4/4 time. Rests.
- E♭ Alto Saxophone**: Treble clef, 4/4 time. Rests.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time. Rests.
- Bass Reeds**: Bass clef, 4/4 time. Rests.
- B♭ Trumpet 1-2**: Treble clef, 4/4 time. Rests.
- Mellophone**: Treble clef, 4/4 time. Rests.
- Low Brass**: Bass clef, 4/4 time. Rests.
- Low Br. (Bass Double) Tuba**: Bass clef, 4/4 time. Rests.
- Synth (Optional)**: Treble and Bass clefs, 4/4 time. Rests.
- Electric Bass (Optional)**: Bass clef, 4/4 time. Rests.
- Sound FX (Optional)**: Treble clef, 4/4 time. Includes a cue for "06 John F Kennedy".
- Mallets 1 Metallic**: Treble clef, 4/4 time. Rests.
- Mallets 2 Wood**: Treble clef, 4/4 time. Rests.
- Percussion 1**: Percussion clef, 4/4 time. Rests.
- Percussion 2**: Percussion clef, 4/4 time. Rests.
- Snareline**: Percussion clef, 4/4 time. Rests.
- Tenorline**: Percussion clef, 4/4 time. Rests.
- Bass Drums (4)**: Percussion clef, 4/4 time. Rests.

GMMB063C

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Musical score for American Sketches - Part 3, measures 14-19. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Cor. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with a large diagonal watermark reading "For Preview Only".

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Musical score for American Sketches - Part 3, page 21. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tr. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *f*, *fp*, and *ff*, and includes performance instructions like "Crash Cym." and "Tam-Tam".

30 Moderately Fast $\text{♩} = 124$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Features a melodic line starting at measure 26 with a *mf* dynamic, moving through measures 27, 28, 29, and 31.
- Melody:** A secondary melodic line, starting with a *ff* dynamic.
- Fl.** Flute part, starting with a *ff* dynamic.
- Cl. 1-2:** Clarinet parts, starting with a *ff* dynamic.
- A. Sx.:** Alto Saxophone part, starting with a *ff* dynamic.
- T. Sx.:** Tenor Saxophone part, starting with a *ff* dynamic.
- L. R.:** Left Bassoon part, starting with a *ff* dynamic. Includes an optional Electric Bass line with dynamics *ff* and *p*.
- Tr. 1-2:** Trumpet parts, starting with a *ff* dynamic.
- Mell.:** Mellophone part, starting with a *ff* dynamic.
- L. B.:** Left Trombone part, starting with a *ff* dynamic. Includes an optional Electric Bass line with dynamics *ff* and *p*.
- Tuba:** Tuba part, starting with a *ff* dynamic.
- Synth:** Synthesizer part, starting with a *ff* dynamic.
- E. B.:** Electric Bass part, starting with a *ff* dynamic. Includes an optional Electric Bass line with dynamics *ff* and *p*.
- SFX:** Snare Drum part, starting with a *f* dynamic. Includes a reference to "07 Harry S Trumann".
- Mal. 1 & 2:** Maracas parts, starting with a *ff* dynamic.
- Perc. 1 & 2:** Percussion parts, starting with a *ff* dynamic. Perc. 1 includes dynamics *p* and *mf*.
- S. Dr.:** Snare Drum part, starting with a *ff* dynamic. Includes a reference to "time played".
- T. Dr.:** Tom Drum part, starting with a *ff* dynamic.
- B. Dr. (4):** Bass Drum part, starting with a *ff* dynamic.

Musical score for American Sketches - Part 3, page 34. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., P., Str. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mp*, *mf*, and *p*, and includes performance instructions like "Sus. Cym." and "Wind Chimes".

American Sketches - Part 3

Musical score for American Sketches - Part 3, measures 38-43. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bassoon, Trumpet 1-2, Trombone, Tuba, Synthesizer, Electric Bass, Snare Drum, Maracas 1-2, Percussion 1-2, and Bass Drum. Dynamics range from piano (p) to fortissimo (ff).

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Musical score for American Sketches - Part 3, page 44. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tr. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with a large diagonal watermark reading "For Preview Only".

The musical score for page 52 of 'American Sketches - Part 3' is a full orchestral arrangement. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat and a common time signature. The dynamics range from mezzo-piano (mp) to fortissimo (fp), with a crescendo (cresc.) leading to the final fortissimo section. The percussion section includes snare drum, tenor drum, and bass drum, with specific rhythmic patterns and accents. The woodwinds and strings provide harmonic support and melodic lines, with some instruments playing triplets. The overall texture is rich and detailed, typical of a professional orchestral score.

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Musical score for American Sketches - Part 3, measures 56-62. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bassoon, Percussion 1-2, Mellotron, Bassoon, Tuba, Synth, Euphonium, Saxophone, Mallets 1-2, Percussion 1-2, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with a large diagonal watermark reading "For Preview Only".

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64 65 66 67 68 69

Musical score for American Sketches - Part 3, measures 63-69. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets 1-2, Trombones 1-2, Tuba, Synthesizer, Electric Bass, Snare Drum, Percussion 1 and 2, and Bass Drum. The score features various dynamics such as *ff*, *fp*, and *f*, and includes performance markings like accents and slurs.