

commissioned by the 2013-2014 Sheridan High School Band of Sheridan, AR and their conductors, Ron McHone and Dennis Wolfe

Full Score
Duration: 5'20"

Argentum

Randall D. Standridge
(ASCAP)

The score is for the piece "Argentum" by Randall D. Standridge. It is a full score for a concert band. The tempo is marked as quarter note = 160. The score is divided into measures 1 through 7. A rehearsal mark [5] is placed at the beginning of measure 5. The instruments and parts include:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1-2
- B♭ Clarinet 3
- Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Horn in F
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba
- Mallets 1 Bells
- Mallets 2 Marimba, Chimes (Med. Hard Mallets)
- Timpani (F, A, B, E)
- Percussion 1 (Snare Drum, Deep Tom, Hi-Hat, Ride Cym, China Crash, Bass Drum)
- Percussion 2 (Sus. Cym, Crash Cym, China Crash)
- Percussion 3 (Ride Cym, Tambourine, Wind Chimes, 2 Woodblocks, Triangle)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion parts feature various rhythmic patterns, including a consistent hi-hat pattern in Percussion 1 and a specific pattern for the Ride Cym and Bell in Percussion 3 starting in measure 5.

GMM361

Argentum

24 25 26 27 28 29 30 31

Picc. *mf*

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. 1 *mp* *f* *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp* *f* *mp* *f*

China Crash

Wind Chimes

Tambourine

39 40 41 42 43 44 45

Picc. *mf* *fp* *f*

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *fp* *f*

B. Cl. 1-2 *mf* *fp* *f*

B. Cl. 3 *mf* *fp* *f*

B. Cl. *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B. Tpt. 1 *fp* *f*

B. Tpt. 2-3 *fp* *f*

Hn. *fp* *f*

Tbn. 1-2 *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mal. 1 *f* *f*

Mal. 2 *f* *f*

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *p* *f* (Crash at end of roll) China Crash
Crash Cym.

Perc. 3 *p* *f*

Argentum

46 47 48 49 50 51

Picc. Fl. Ob. Bsn. B. Cl. 1-2 B. Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2-3 Hn. Tbn. 1-2 B. Tbn. Euph. Tuba Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

Sample musical score for 'Argentum' page 7, measures 46-51. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns, Trombones (Bb, Bb), Euphonium, Tuba, Mallets (1, 2), and Percussion (1, 2, 3). The key signature is Bb major. Dynamics include f, p, and accents. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

52 53 54 55 56 57

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

52

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

52

Mal. 1

Mal. 2

Timp.

Perc. 1

(Crash at end of roll)

Perc. 2

f

Perc. 3

Argentum

58 59 $\text{♩} = 160$ 60 61 62 63 64 65

Picc. *mf* *fp* *f*

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Bsn. *mf* *fp* *f*

B. Cl. 1-2 *f* *f* *f*

B. Cl. 3 *f* *f* *f*

B. Cl. *mf* *p* *mf*

A. Sx. *mf* *p* *f*

T. Sx. *mf* *fp* *mf*

B. Sx. *mf* *fp* *mf*

B. Tpt. 1 *mf* *fp* *f*

B. Tpt. 2-3 *mf* *fp* *f*

Hn. *mf* *fp* *mf*

Tbn. 1-2 *mf* *fp* *mf*

B. Tbn. *mf* *fp* *mf*

Euph. *mf* *fp* *mf*

Tuba *mf* *fp* *mf*

Mal. 1 *f*

Mal. 2 *f*

Timp. *p* *fp* *f*

Perc. 1 *fp* (Crash at end of roll) *mf*

Perc. 2 *p* *f* *mf*

Perc. 3 *p* *mf*

66 67 68 69 70 71 72 73 74

Picc. *f*

Fl.

Ob.

Bsn.

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

95 96 97 98 99 100 101 102

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1-2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sx. *f* ^{a2}

T. Sx. *f*

B. Sx. *f*

95

B. Tpt. 1 *f*

B. Tpt. 2-3 *f* ^{3rd}

Hn. *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

95

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*
Crash Cym.

Perc. 2 *f*

Perc. 3 *f*

This musical score page, numbered 14, is for the piece 'Argentum'. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1-2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2-3), Horns (Hn.), Trombones 1 & 2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in 3/4 time with a key signature of one flat (B♭). It includes dynamic markings such as *ff* (fortissimo) and *fp* (forzando piano). The percussion parts include a 'Single Stroke Roll' in Perc. 1. Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112 are indicated at the top of the page.

113 114 115 116 117 118 119 120 121 122

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *ff*

B. Cl. 1-2 *fp* *ff*

B. Cl. 3 *fp* *ff*

B. Cl. *ff*

A. Sx. *fp* *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *fp* *ff*

B. Tpt. 2-3 *fp* *ff*

Hn. *fp* *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mal. 1

Mal. 2 *f*

Timp. *p* *f*

Perc. 1 Snare Dr. *mf* *f*

Perc. 2

Perc. 3 2 Woodblocks *f*

123 124 125 126 127 128 129 130 131 132

Musical score for the piece "Argentum", measures 123 to 132. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B. Cl. 1-2
- B. Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features a large watermark for "GRAND MESA MUSIC PUBLISHERS".

Argentum

133 $\text{♩} = 64$ 134 135 136 137 138 139 140 141 142

Picc. *f* Solo

Fl. *f*

Ob. *p*

Bsn. *mp*

B. Cl. 1-2 *mp* *mf* *mp* *mf* *p*

B. Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp* *mf* *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp*

B. Tpt. 1 *p* *mf*

B. Tpt. 2-3 *p* *mf*

Hn. *mp* *p*

Tbn. 1-2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Sus. Cym. (yarn mallets) *p* *mf*

Perc. 3 *ff* Wind Chimes *mf* Triangle *mp* Wind Chimes *mf*

Argentum

143 144 *accel.* 145 ♩ = 80 146 147 148 149 150 *rit.* 151 152 ♩ = 80 153

Picc. *mf* *f*

Fl. *All* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mp*

B♭ Cl. 1-2 *mf* *f* *mp* *a2*

B♭ Cl. 3 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sx. *mf* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

B♭ Tpt. 1 *mf* *f* *mp* *rit.* ♩ = 80

B♭ Tpt. 2-3 *a2* *mf* *f* *mp* *a2*

Hn. *mf* *f* *mp*

Tbn. 1-2 *mf* *f* *mp* *a2*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mal. 1 *accel.* 145 ♩ = 80 *rit.* ♩ = 80 *mp*

Mal. 2 Chimes *mf* *mp*

Timp. *p* *mf* *f* *mp*

Perc. 1

Perc. 2 *p* *mf* *p* *mf* *mf* *f*

Perc. 3 *mp* *mf* *f* *mp* Triangle

Argentum

154 155 156 *rit.* 157 $\text{♩} = 80$ 158 159 $\text{♩} = 64$ 160 161 162 $\text{♩} = 160$ 163

Picc. *mf* *cresc.* *f* *mf*

Fl. *mf* *cresc.* *f* *Div.* *Solo* *mf*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f* *p* *f*

B. Cl. 1-2 *cresc.* *f* *p*

B. Cl. 3 *cresc.* *f* *p*

B. Cl. *cresc.* *f* *p* *subito p*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f* *p* *f*

B. Sx. *cresc.* *f* *p* *f*

B. Tpt. 1 *cresc.* *rit.* $\text{♩} = 80$ *f* *p* $\text{♩} = 64$ *f* *p* $\text{♩} = 160$

B. Tpt. 2-3 *cresc.* *f* *p* *f* *p*

Hn. *cresc.* *f* *p*

Tbn. 1-2 *mf* *cresc.* *f* *p* *f* *p*

B. Tbn. *cresc.* *f* *p* *f* *p*

Euph. *cresc.* *f* *p* *f* *p*

Tuba *cresc.* *f* *p* *f* *p* *Div.* *a2*

Mal. 1 *cresc.* *mf* *rit.* $\text{♩} = 80$ *f* *p* $\text{♩} = 64$ *f* *p* $\text{♩} = 160$ *Marimba (Med. Hard Mallets)*

Mal. 2 *cresc.* *f* *mf*

Timp. *cresc.* *f* *p* *f*

Perc. 1 *mf* *f* *p* *f* *mf* *Hi-Hat*

Perc. 2 *p* *mf* *p* *mf* *Wind Chimes*

Perc. 3 *cresc.* *f* *mp*

164 165 166 167 168 169 170 171 172 173

Picc. *(niente)*

Fl. *(niente)*

Ob.

Bsn.

B. Cl. 1-2 *(niente)*

B. Cl. 3 *(niente)*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1 *(niente)* **166** *mf*

B. Tpt. 2-3 *(niente)* *mf*

Hn.

Tbn. 1-2 *(niente)*

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp. *mf* *mf*

Perc. 1

Perc. 2 *p* *mf* *p*

Perc. 3 *mf* *mf* *mf*

Ride Cym. Bell

Argentum

174 175 176 177 178 179 180 181

Picc. *mf*
All

Fl. *mf*

Ob. *mf*

Bsn.

B. Cl. 1-2 *mf*
a2

B. Cl. 3 *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

174

B. Tpt. 1

B. Tpt. 2-3

Hn. *mf*
a2

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph.

Tuba

174

Mal. 1 *mf*

Mal. 2

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

182

183

184

185

186

187

188

189

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1-2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

182

B. Tpt. 1

B. Tpt. 2-3

Hn. *mf*

Tbn. 1-2

B. Tbn.

Euph. *mf*

Tuba *mf*

182

Mal. 1

Mal. 2 *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mp* *f* *mp*

Ride Cym.

China Crash

Tambourine

190 191 192 193 194 195 196 197

Picc. *mf*

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. *mf*

B. Sx.

190

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn.

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba

190

Mal. 1 *mf*

Mal. 2 *mp* *f*

Timp. *mf*

Perc. 1 *mf*
Wind Chimes

Perc. 2 *mf*

Perc. 3 *f* *mp* *f* *mp*

198 199 200 201 202 203 204 205 206 207 208

Picc. *mf* *cresc.* *fp* *f*

Fl. *mf* *cresc.* *fp* *f*

Ob. *mf* *cresc.* *fp* *f*

Bsn. *p* *cresc.* *fp* *f*

B. Cl. 1-2 *mf* *cresc.* *fp* *f*

B. Cl. 3 *mf* *cresc.* *fp*

B. Cl. *p* *cresc.* *fp*

A. Sx. *mp* *cresc.* *fp* *a2*

T. Sx. *p* *cresc.* *fp*

B. Sx. *p* *cresc.* *fp*

198

B. Tpt. 1 *p* *cresc.* *fp*

B. Tpt. 2-3 *p* *cresc.* *fp*

Hn. *mp* *cresc.* *fp* *a2*

Tbn. 1-2 *p* *cresc.* *fp*

B. Tbn. *p* *cresc.* *fp*

Euph. *p* *cresc.* *fp*

Tuba *p* *cresc.* *fp*

198

Mal. 1 *mf* *cresc.* *f*

Mal. 2 *mf* *cresc.* *f*

Timp. *f*

Perc. 1 *p* *cresc.* *mf* *cresc.* *f*

Perc. 2 *p* *Sus. Cym. (yarn mallets)*

Perc. 3 *p*

Argentum

209 210 211 212 213 214 215 $\text{♩} = 160$ 216 217 218

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *p*

B. Cl. 1-2 *f* *a2*

B. Cl. 3 *f*

B. Cl. *p*

A. Sx. *f* *p* *f*

T. Sx. *f* *p*

B. Sx. *f* *p*

209 $\text{♩} = 160$

B. Tpt. 1 *f* *mp*

B. Tpt. 2-3 *f* *a2* *mp*

Hn. *f* *mp*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

209 $\text{♩} = 160$

Mal. 1 *f*

Mal. 2 *f*

Timp. *fp*

Perc. 1 *fp* Deep Tom

Perc. 2 *f* *mf*

Perc. 3 *p*

(Crash at end of roll)

Argentum

219 220 221 222 223 224 225 226 227 *accel.* 228 229

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1-2 *f* *a2*

B. Cl. 3 *f*

B. Cl. *f*

A. Sx. *f* Div.

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2-3 *f*

Hn. *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f* Chimes

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

accel.

mf

Argentum

230 $\text{♩} = 180$ 231 232 233 234 235 236 237 238

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

B. Cl. 1-2 *fp* *ff*

B. Cl. 3 *fp* *ff*

B. Cl. *fp* *ff*

A. Sx. ^{a2} *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

230 $\text{♩} = 180$

B. Tpt. 1 *fp* *ff*

B. Tpt. 2-3 *fp* *ff*

Hn. *fp* *ff* Div.

Tbn. 1-2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff* Div.

230 $\text{♩} = 180$

Mal. 1 *f* *ff*

Mal. 2 *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*