

# ArtWORKS - Part 1

Randall D. Standridge  
(ASCAP)

♩ = 90 6

Solo/Ensemble

Flute

B. Clarinet

E. Alto Saxophone

B. Tenor Saxophone

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

♩ = 90  
Strings

Synth

Electric Bass

Sound FX

Bells

Xylophone/Crotales

Vibraphone (4M)

Marimba 1

Marimba 2 (4M)

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

Bass Drums (4)

01\_01 Narration\_1

01\_02 Narration\_2

Crotales

Triangle

Sus. Cym.

Rim. Cym. Dome

Wind Chimes

*mf*

*mp*

*p*

*f*

1 2 3 4 5 6

12 Double Time, ♩=180

Sample Score - Must purchase for legal use.

Score for ArtWORKS - Part 1, page 2. The score is for a double time section at 180 bpm. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 7 through 13. A large diagonal watermark "Sample Score - Must purchase for legal use." is overlaid across the entire page. A box with the number "12" and the tempo "Double Time, ♩=180" is repeated in the upper right and middle right sections of the score.

Instrument parts include:

- S/E
- Fl.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls.
- Xyl./ Cr.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

Measure numbers: 7, 8, 9, 10, 11, 12, 13.

01\_04\_Narration\_4\_A\_Masterpiece\_In\_Harmony

01\_05\_Sub\_Drop\_1

14 15 16 17 18 19

20 ♩=90

S/E

Fl. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

FX

Bln. *ff*

Xyl./Crt. *ff*

Vib. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Perc. 1 *ff* Crash Cym. *p* *ff* *p*

Perc. 2 *ff* Crash on Sus. Cym. *p* *ff* *p*

Perc. 3 *ff* Tam-Tam

S.Dr. *ff*

T. Dr. *ff*

B. Dr. (4) *ff*

25

Score for ArtWORKS - Part 1, page 5. The score includes staves for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Xyl./Crt., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features dynamic markings such as *mf* and *ff*, and includes performance instructions like "Crotale" and "Xylo". A large diagonal watermark reads "Sample Score - Must purchase for legal use."

01\_06\_Narration\_5\_Art\_Is\_Life

30

Sample Score - Must purchase for legal use.

S/E

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

01\_07\_Riser\_1

Bls.

Xyl./  
Crt.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Crash Cym.

China Cym.

*f*

*p*

Opf. Divisi

Div.

LRLRLRL RLRRLRL LRL R LRLRLRL

34

S/E  
 Fl. *pp* *Div.* *mp* *ff*  
 Cl. *pp* *mp* *ff*  
 A. Sx. *mf* *ff*  
 T. Sx. *mf* *ff*  
 B. Sx. *pp* *mp* *ff*  
 Tpt. 1 *pp* *mp* *ff*  
 Tpt. 2 *pp* *mp* *ff*  
 Mell. *mf* *ff*  
 L.B. 1 *pp* *mp* *ff*  
 L.B. 2 *pp* *mp* *ff*  
 Tuba *pp* *mp* *ff*  
 Synth *pp* *mp* *ff*  
 E.B. *pp* *mp* *ff*  
 FX  
 Bln. *mf*  
 Xyl./Crt. *mf* *Xylo*  
 Vib. *mf*  
 Mrb. 1 *mf*  
 Mrb. 2 *mf*  
 Perc. 1 *ff*  
 Perc. 2 *p* *ff*  
 Perc. 3 *p* *ff*  
 S. Dr. *mp* *ff*  
 T. Dr. *mp* *ff*  
 B. Dr. (4) *p* *ff*