

Score
Duration: 1'48"

Asylum

Scene 2 - Solitude

Jason K. Nitsch
(ASCAP)

♩=84

Solo/Ensemble

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

♩=84

Synthesizer

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1
sus. cym

Percussion 2
Wind Chimes

Percussion 3
Triangle

Snareline

Tenorline

Bass Drums (4)

1 2 3 4 5 6

Grand Mesa Marching is a division of Randall Standridge Music LLC.

©2021 Randall Standridge Music LLC. All Rights Reserved.

GMMB084B

The musical score for 'Asylum - Scene 2' on page 2 features the following instruments and parts:

- S/E:** Solo/Ensemble line with melodic phrases and a triplet in measures 10-11.
- Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba.:** All woodwind and brass parts are currently silent (indicated by rests).
- Synth.:** Synthesizer accompaniment with sustained chords.
- E. Bass:** Electric bass line with a steady rhythmic pattern.
- Bells, Xyl., Vib.:** Percussion parts with rhythmic patterns.
- Mar.:** Maracas part with a steady rhythmic accompaniment.
- Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., B. Dr. (4):** Additional percussion parts, mostly silent.

14

Musical score for Asylum - Scene 2, page 3. The score includes parts for S/E, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is marked with a large diagonal watermark: "Sample Score - Must purchase for legal use." The score is in 3/4 time and features various dynamics such as *mf*, *mp*, and *p*. Percussion parts include Temple Blocks and various drum patterns.

Musical score for Asylum - Scene 2, page 4. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). A large diagonal watermark reads "Sample Score - Must purchase for legal use." The score is in 3/4 time and features a variety of instruments and dynamics.

Musical score for Asylum - Scene 2, page 5. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is marked with 'ff' (fortissimo) and 'p' (piano) dynamics. A large diagonal watermark reads 'Sample Score - Must purchase for legal use.'

29 ♩=76

The musical score for Asylum - Scene 2, page 6, is a full orchestral score. It begins with a tempo marking of 76 (♩=76) and a dynamic of *mf*. The score is divided into measures 29, 30, 31, 32, and 33. The instruments listed on the left are: S/E, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score includes various dynamic markings such as *mf*, *f*, *mp*, and *p*. A large watermark is overlaid diagonally across the score, reading "Sample Score - Must purchase for legal use."

Sample Score - Must purchase for legal use.