

Score
Duration: 2'17"

Asylum

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Scene 3 - The Lost Souls

$\text{♩} = 152$

The score is a full orchestration for a marching band. It includes parts for:
 - Flute
 - B♭ Clarinet 1 & 2
 - E♭ Alto Saxophone
 - B♭ Tenor Saxophone
 - E♭ Baritone Saxophone
 - B♭ Trumpet 1 & 2
 - Horn in F
 - Low Brass 1 & 2
 - Tuba
 - Synthesizer
 - Electric Bass
 - Bells
 - Xylophone
 - Vibraphone
 - Marimba
 - Percussion 1 (with Bus. Cym and Brake Drum)
 - Percussion 2
 - Snareline
 - Tenorline
 - Bass Drums (4)
 The score is in 4/4 time with a tempo of 152. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark is overlaid diagonally across the page.

Fl. *f* *ff* *div.*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba. *f* *ff*

Synth. *f* *ff*

E. Bass *f* *ff*

Bells *f* *ff*

Xyl. *f* *ff*

Vib. *f* *ff*

Mar. *f* *ff*

Perc. 1 *mf* *f* *mf*

Perc. 2 *f* *ff*

S. Dr. *f* *ff*

T. Dr. *f* *ff*

B. Dr. (4) *f* *ff*

The musical score for Asylum - Scene 3, page 3, includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Euphonium (Eup.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Tuba (Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), Double Bass (E. Bass).
- Keyboard:** Synthesizer (Synth.).
- Percussion:** Percussion 1 (Perc. 1) with Tam-tam and Tambourine; Percussion 2 (Perc. 2); Snare Drum (S. Dr.); Tom Drum (T. Dr.); Bass Drum (B. Dr. (4)).

Dynamic markings include *fff* (fortissimo) for most woodwinds and strings, and *mp* (mezzo-piano) for the synth and percussion. The page number '15' is indicated in boxes above the first woodwind staff and below the synth line.

Fl.

Cl. 1
f

Cl. 2
f

A. Sx.

T. Sx.
f

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1
f

LB 2
f

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.
f

Perc. 1
mf

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

27

27

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

mp

mf

f

38

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

Synth. *ff*

E. Bass *ff*

Bells *ff*

Xyl. *ff*

Vib. *ff*

Mar. *ff*

Perc. 1 *f*

Perc. 2 *f*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. (4) *ff*

Crash Cymbal

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

mp

f

mp

55

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1 *mp*

LB 2 *mp*

Tba. *mp*

55

Synth. *mf*

E. Bass *mp*

Bells *mf*

Xyl. *mp*

Vib. *mf*

Mar. *mp*

Perc. 1 *f*

Perc. 2 *mp*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. (4) *mf*

55 56 57 58 59 60

65

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

65

61 62 63 64 65 66 67

This musical score page covers measures 68 through 74. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horn, Low Brass, Tuba), strings (Electric Bass), and percussion (Synth, Bells, Xylophone, Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, Tom Drum, Bass Drum). The score is written in a key signature of two flats and a 4/4 time signature. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

f

mp

fff

Bass Drum

75 76 77 78 79 80 81

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

mp

f

fff

p

fff

p

fff

p

fff