

Full Score

Duration: 2'34"

# -Batter Up!-

Movement I - Opening Day

Jason K. Nitsch  
(ASCAP)

$\text{♩} = 100$

2 3 4 5 6 7 8

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1 *solo*

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare Drum

Tenors

Bass Drums (4)

Cymbals

-Batter Up!- Movement I - Opening Day

9

♩ = 162 <sup>10</sup>

11

12

13

14

15

16

Musical score for 'Batter Up! - Movement I - Opening Day' page 2. The score is for a 4/4 ensemble and includes parts for Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Trombone (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Suspended Cymbal (Sus. Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), Tenor Drum (Ten.), Bass Drum (B. D.), and Cymbal (Cym.).

Key features of the score include:

- Flute (Fl.):** Rests until measure 14, then plays a melodic line starting with a *mf* dynamic.
- Clarinet 1-2 (Cl. 1-2):** Rests until measure 14, then plays a melodic line starting with a *mf* dynamic.
- Alto Saxophone (Alto Sax.):** Rests until measure 14, then plays a melodic line starting with a *mf* dynamic.
- Tenor Saxophone (Ten. Sax.):** Rests until measure 14, then plays a melodic line starting with a *mf* dynamic.
- Horn (Hn.):** Rests until measure 14, then plays a melodic line starting with a *mf* dynamic.
- Low Brass 3 (LB 3):** Rests until measure 14, then plays a melodic line starting with a *mf* dynamic.
- Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (Tba.):** Rest throughout the page.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Rest throughout the page.
- Glockenspiel (Glock.):** Plays a rhythmic pattern starting at measure 9, with dynamics *f* and *p*.
- Xylophone (Xyl.):** Plays a rhythmic pattern starting at measure 9, with dynamics *f* and *p*.
- Vibraphone (Vib.):** Plays a rhythmic pattern starting at measure 9, with dynamics *f* and *p*.
- Maracas (Mar.):** Plays a rhythmic pattern starting at measure 9, with dynamics *f* and *p*.
- Suspended Cymbal (Sus. Cym.):** Plays a rhythmic pattern starting at measure 9, with dynamics *f* and *p*.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern starting at measure 9, with dynamics *mp*, *f*, *mp*, and *mf*. Includes a *Triangle* part.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern starting at measure 9, with dynamics *f* and *p*.
- Snare Drum (S. D.):** Rest throughout the page.
- Tenor Drum (Ten.):** Plays a rhythmic pattern starting at measure 9, with dynamics *f* and *mp*.
- Bass Drum (B. D.):** Plays a rhythmic pattern starting at measure 9, with dynamics *f* and *mp*.
- Cymbal (Cym.):** Rest throughout the page.

-Batter Up!- Movement I - Opening Day

17 18 19 20 21 22 23 24

FL. *mf*

Cl. 1-2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Low Reeds *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1 *mp* *mf*

LB 2 *mp* *mf*

LB 3 *mp* *mf*

Tba. *mp* *mf*

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

S. D. *mf*

Ten. *mp* *mf* *mp* *mf*

B. D. *mf*

Cym. *mf*

25 26 27 **28** 29 30 31 32

FL. *f* *fp* *f*

Cl. 1-2 *f* *fp* *f*

Alto Sax. *f* *fp* *f*

Ten. Sax. *f* *fp* *f*

Low Reeds *f* *fp* *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2 *f* *fp* *f*

Hn. *f* *fp* *f*

LB 1 *f* *fp* *f*

LB 2 *f* *fp* *f*

LB 3 *f* *fp* *f*

Tba. *f* *fp* *f*

Glock. *f* *fp* *f*

Xyl. *f* *fp* *f*

Vib. *f* *fp* *f*

Mar. *f* *fp* *f*

Perc. 1 *mp* *mf* *mp* *f* *mp* *f*

Perc. 2 *f* *f*

S. D. *f* *fp* *f*

Ten. *f* *fp* *f*

B. D. *f* *fp* *f*

Cym. *f* *fp* *f*

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33 34 35 36 37 38 39 40

Fl. *ff*

Cl. 1-2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Low Reeds *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tba. *ff*

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Mar. *ff*

Perc. 1 *mp* *f*

Perc. 2 *f* Tam-Tam

S. D. *ff*

Ten. *ff*

B. D. *ff*

Cym. *ff*

41 42 43 44 45 46 47 48

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten

B. D.

Cym.

*mp*

*mf*

*f*

*p*

Ad lib Wind Chimes

Tambourine

# -Batter Up!- Movement I - Opening Day

49

50

51

52

53

54

55

56

FL.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

*mf*

*mp*

Sus. Cym.

Ad lib Wind Chimes

This musical score page, numbered 62, covers measures 57 to 64. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Trombone (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), Tenor Drum (Ten.), Bass Drum (B. D.), and Cymbal (Cym.).

Key musical features include:

- Measures 57-61:** A steady eighth-note accompaniment pattern for woodwinds, alto sax, and tenor sax. The horn and low brass sections play sustained notes with dynamic markings of *mp* and *mf*. The snare drum has a *mp* marking, and the tenor drum has a *mp* marking.
- Measure 62:** A significant dynamic shift to ***ff*** (fortissimo) for the flute, clarinets, saxophones, and low brass. The percussion changes to *mf* for the snare and tenor drums.
- Measures 63-64:** The intensity continues with ***f*** (forte) markings for the woodwinds, saxophones, and percussion. The tenor drum has a dynamic marking of *f* and a rhythmic pattern of "RRLRLRL". The bass drum and cymbal play with *ff* dynamics.



# -Batter Up!- Movement I - Opening Day

65 66 67 68 69 70 71 **72**

Fl. *ff*

Cl. 1-2 *ff*

Alto Sax. *f* *ff*

Ten. Sax. *ff*

Low Reeds *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *f* *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tba. *ff*

Glock. *ff*

Xyl. *ff*

Vib. *f* *ff*

Mar. *ff*

Perc. 1 *mp* *f* *mp* *f* *mp* *f*

Perc. 2 *ff* Tam-Tam

S. D. *ff*

Ten. *ff*

B. D. *ff*

Cym. *ff*

*ff*

-Batter Up!- Movement I - Opening Day

73 74 75 76 77 78 79

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

*mp* *f* *mp* *f*

Tam-Tam

Anvil

*ff*

*p* *ff*

*p* *ff*

*mf* *ff*