

Full Score

Duration: 1'26"

-Batter Up!-

Movement II - Natural Ability

Jason K. Nitsch
(ASCAP)

$\text{♩} = 88$

2 3 4 5 6 7 8

Flute

B♭ Clarinet 1-2
solo
f

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1
Clar. Solo
f

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells
Wind Chimes ad. lib

Vibraphone
Ocean Drum ad. lib

Rainstick ad. lib

Marimba
p

Percussion 1
Sus. Cym.
p

Percussion 2
Triangle
mp

Snare Drum

Tenors

Bass Drums (4)

Cymbals

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9

Musical score for page 2, measures 10-16. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 10-16, starting with a *mp* dynamic. A *Tutti* marking is present above the staff.
- Clarinets (Cl. 1-2):** Measures 10-16, starting with a *mp* dynamic.
- Alto Saxophone (Alto Sax.):** Measures 10-16, starting with a *f* dynamic and a *solo* marking.
- Tenor Saxophone (Ten. Sax.):** Measures 10-16, starting with a *mp* dynamic.
- Low Reeds:** Measures 10-16, starting with a *mp* dynamic.
- Trumpets (Tpt. 1, 2):** Measures 10-16, mostly silent.
- Horn (Hn.):** Measures 10-16, starting with a *f* dynamic and a *solo* marking.
- Low Trombones (LB 1, 2, 3):** Measures 10-16, starting with a *f* dynamic and a *solo* marking.
- Tuba (Tba.):** Measures 10-16, ending with a *mp* dynamic.
- Glockenspiel (Glock.):** Measures 10-16, starting with a *mp* dynamic.
- Vibraphone (Vib.):** Measures 10-16, starting with a *mp* dynamic.
- Maracas (Mar.):** Measures 10-16, starting with a *mp* dynamic.
- Percussion 1 (Perc. 1):** Measures 10-16, starting with a *mp* dynamic and ending with a *p* dynamic.
- Percussion 2 (Perc. 2):** Measures 10-16, starting with a *mp* dynamic.
- Drums (S. D., Ten., B. D., Cym.):** Measures 10-16, mostly silent.

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17

18 19 20 21 22 23 24

Fl. *mf* *fp*

Cl. 1-2 *mf* *fp*

Alto Sax. *mf* *fp*

Ten. Sax. *mf* *fp*

Low Reeds *mf* *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *mf* *fp*

LB 1 *mf* *fp*

LB 2 *mf* *fp*

LB 3 *mf* *fp*

Tba. *mf* *fp*

Glock. *mf* *fp*

Vib. *mf* *fp*

Mar. *mf* *fp*

Perc. 1 *mp* *p*

Perc. 2

S. D. *fp*

Ten. *fp*

B. D. *fp*

Cym.

25

26 27 28 29 30

Fl. *f* *ff*

Cl. 1-2 *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Low Reeds *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

LB 3 *f* *ff*

Tba. *f* *ff*

Glock. *f* *ff*

Vib. *f* *ff*

Mar. *f* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 *f* *ff*

S. D. *f* *p* *ff*

Ten. *f* *p* *ff*

B. D. *f* *p* *ff*

Cym. *f* *ff*

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33

31 32

34 35 36

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten

B. D.

Cym.

Clar. Solo

Alto Solo

solo

f

mf

p

Wind Chimes ad. lib

6

-Batter Up!- Movement II - Natural Ability

37 38 **39** 40 41 42 43

Fl. *mf*

Cl. 1-2 *mf*

Alto Sax. *mf* *mp* *Tutti*

Ten. Sax. *mp* *p*

Low Reeds *mp* *p*

Tpt. 1 *mf*

Tpt. 2

Hn. *mf* *mp*

LB 1 *mp* *p*

LB 2 *mp* *p*

LB 3 *mp* *p*

Tba. *mp* *p*

Glock. *mp*

Vib. *mp*

Mar. *mp* *p*

Perc. 1 Triangle *p* *mp* *p* *mp* *p* *mp*

Perc. 2 *mp*

S. D.

Ten.

B. D.

Cym.