

Full Score

Duration: 3'20"

# -Batter Up!-

Movement III -The Final Stretch

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$\text{♩} = 142$

5

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare Drum

Tenors

Bass Drums (4)

Cymbals

*mf*

*f*

Sus. Cym.

*p*

*f* Anvil

-Batter Up!- Movement III -The Final Stretch

7 8 9 10 11 12

FL.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

*mf* *f* *f* *f* *f* *f*

*p* *f* *p*

-Batter Up!- Movement III -The Final Stretch

13

14

15

16

17

18

Fl. *ff*

Cl. 1-2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Low Reeds *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tba. *ff*

Glock. *subito* *mf*

Xyl. *subito* *mf*

Vib. *subito* *mf*

Mar. *subito* *mf*

Perc. 1 *f* Woodblocks *p* *f*

Perc. 2 *mf*

S. D. *solo* *f*

Ten. *f*

B. D. *mf*

Cym. *f*

19

20

21

22

23

24

This musical score page, titled "Page 4" and "Movement III -The Final Stretch", contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Low Reeds. The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), and Trombones 1, 2, and 3 (LB 1, LB 2, LB 3). The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). The string section includes Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. D.), Tenor Drum (Ten.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic accompaniment, while the percussion features dynamic markings such as *p*, *f*, and *mf*. The string parts include sixteenth-note patterns and triplet markings.

# -Batter Up!- Movement III -The Final Stretch

25

26

27

28

29

30

This musical score is for the final stretch of the piece, spanning measures 25 to 30. The instrumentation includes:

- Flute (Fl.):** Rests in measures 25-28, then plays a single note in measure 29.
- Clarinets 1 & 2 (Cl. 1-2):** Play a sustained chord in measures 26-28, then rest in 29-30.
- Alto Saxophone (Alto Sax.):** Play a sustained chord in measures 26-28, then rest in 29-30.
- Tenor Saxophone (Ten. Sax.):** Play a sustained chord in measures 26-28, then rest in 29-30.
- Low Reeds:** Play a sustained chord in measures 26-28, then rest in 29-30.
- Trumpet 1 (Tpt. 1):** Features a "solo or soli" section in measure 25 with a triplet of eighth notes, then plays a sustained chord in 26-28.
- Trumpet 2 (Tpt. 2):** Plays a sustained chord in measures 26-28.
- Horn (Hn.):** Plays a sustained chord in measures 26-28.
- Low Brass 1 (LB 1):** Plays a sustained chord in measures 26-28.
- Low Brass 2 (LB 2):** Plays a sustained chord in measures 26-28.
- Low Brass 3 (LB 3):** Plays a sustained chord in measures 26-28.
- Tuba (Tba.):** Plays a sustained chord in measures 26-28.
- Glockenspiel (Glock.):** Plays a rhythmic pattern of eighth notes in measures 26-28, then rests in 29-30.
- Xylophone (Xyl.):** Plays a rhythmic pattern of eighth notes in measures 26-28, then rests in 29-30.
- Vibraphone (Vib.):** Plays a rhythmic pattern of eighth notes in measures 26-28, then rests in 29-30.
- Maracas (Mar.):** Plays a rhythmic pattern of eighth notes in measures 26-28, then rests in 29-30.
- Percussion 1 (Perc. 1):** Plays a pattern of eighth notes in measures 26-28, then rests in 29-30.
- Percussion 2 (Perc. 2):** Plays a pattern of eighth notes in measures 26-28, then rests in 29-30.
- Snare Drum (S. D.):** Plays a pattern of eighth notes in measures 26-28, then rests in 29-30.
- Tenor Drum (Ten):** Plays a pattern of eighth notes in measures 26-28, then rests in 29-30.
- Bass Drum (B. D.):** Plays a pattern of eighth notes in measures 26-28, then rests in 29-30.
- Cymbals (Cym.):** Plays a pattern of eighth notes in measures 26-28, then rests in 29-30.

Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "solo or soli" and "tutti".



# -Batter Up!- Movement III -The Final Stretch

37

♩ = 100

38

39

40

41

42

This musical score is for the final stretch of the third movement of 'Batter Up!'. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into measures 37 through 42. The woodwind section (Flute, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, and Low Reeds) is mostly silent. The brass section (Trumpets 1-2, Horns, and Trombones 1-3) also has rests. The percussion section is active, with the Maracas (Mar.) playing a steady eighth-note pattern, and the Snare Drum (S.D.), Tenor Drum (Ten.), and Bass Drum (B.D.) playing rhythmic patterns. The Cymbals (Cym.) play a simple pattern. The Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.) play melodic lines. The Percussion 1 (Perc. 1) part includes a cowbell (WB+Cowbell) and has dynamic markings of *f*, *p*, and *f*. The Snare Drum (S.D.) part has dynamic markings of *f* and includes articulation marks like accents and slurs. The Tenor Drum (Ten.) part has dynamic markings of *f* and includes articulation marks like accents and slurs. The Bass Drum (B.D.) part has dynamic markings of *f* and includes articulation marks like accents and slurs. The Cymbals (Cym.) part has dynamic markings of *f* and includes articulation marks like accents and slurs.

43

44

45

46

47

48

Fl. Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Cl. 1-2 Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Alto Sax. Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Ten. Sax. Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Low Reeds Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Tpt. 1 Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Tpt. 2 Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Hn. Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

LB 1 Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

LB 2 Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

LB 3 Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Tba. Take me out to the ball game. Take me out with the crowd! Buy me some pea - nuts and

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Perc. 1 Triangle *mf*

Perc. 2 Tambourine *mf*

S. D.

Ten.

B. D.

Cym.





55 56 57 58 59 60

Fl. shame For it's one, two, three strikes you're out at the old ball game!

Cl. 1-2 shame For it's one, two, three strikes you're out at the old ball game!

Alto Sax. shame For it's one, two, three strikes you're out at the old ball game!

Ten. Sax. shame For it's one, two, three strikes you're out at the old ball game!

Low Reeds shame For it's one, two, three strikes you're out at the old ball game!

Tpt. 1 shame For it's one, two, three strikes you're out at the old ball game!

Tpt. 2 shame For it's one, two, three strikes you're out at the old ball game!

Hn. shame For it's one, two, three strikes you're out at the old ball game!

LB 1 shame For it's one, two, three strikes you're out at the old ball game!

LB 2 shame For it's one, two, three strikes you're out at the old ball game!

LB 3 shame For it's one, two, three strikes you're out at the old ball game!

Tba. shame For it's one, two, three strikes you're out at the old ball game!

Glock. shame For it's one, two, three strikes you're out at the old ball game!

Xyl. shame For it's one, two, three strikes you're out at the old ball game!

Vib. shame For it's one, two, three strikes you're out at the old ball game!

Mar. shame For it's one, two, three strikes you're out at the old ball game!

Perc. 1 shame For it's one, two, three strikes you're out at the old ball game!

Perc. 2 shame For it's one, two, three strikes you're out at the old ball game!

S. D. shame For it's one, two, three strikes you're out at the old ball game!

Ten. shame For it's one, two, three strikes you're out at the old ball game!

B. D. shame For it's one, two, three strikes you're out at the old ball game!

Cym. shame For it's one, two, three strikes you're out at the old ball game!

# -Batter Up!- Movement III -The Final Stretch

61 **62**  $\text{♩} = 148$  63 64 65 66

FL. *f*

Cl. 1-2 *f*

Alto Sax. *mf*

Ten. Sax. *mf* *f* *mf*

Low Reeds *mf* *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf*

LB 1 *mf* *f* *mf*

LB 2 *mf* *f* *mf*

LB 3 *mf* *f* *mf*

Tba. *mf* *f* *mf*

Glock. *f*

Xyl. *mf*

Vib. *mf*

Mar. *f* *mf*

Perc. 1 *p* *f* splash china crash *f*

Perc. 2 Shaker *f*

S. D. *mf* *mf* *mf* *mf* Ride Cym *mp*

Ten. *mf* *mf*

B. D. *mf* *mp*

Cym. *mp*

67 68 69 70 71 72

FL.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten

B. D.

Cym.





# -Batter Up!- Movement III -The Final Stretch

85

86

87

88

89

90

This musical score is for a percussion ensemble and includes parts for various woodwinds and brass instruments. The score is divided into measures 85 through 90. The instruments listed on the left are:

- FL. (Flute)
- Cl. 1-2 (Clarinets)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Low Reeds (Bassoon and Contrabassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- LB 1, 2, 3 (Low Brass: Euphonium and Trombone)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. D. (Snare Drum)
- Ten. (Tenor Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), articulation marks like accents and slurs, and specific rhythmic patterns. The percussion parts include detailed drum notation with stick directions and patterns. The woodwind and brass parts feature melodic lines with slurs and dynamic markings. The overall style is characteristic of a modern concert band or symphonic band score.

91 92 93 94 95 96

FL. *p* *f*

Cl. 1-2 *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Low Reeds *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *f*

LB 1 *p* *f*

LB 2 *p* *f*

LB 3 *p* *f*

Tba. *p* *f*

Glock. *p* *f*

Xyl. *p* *f*

Vib. *p* *f*

Mar. *p* *f*

Perc. 1 *f* *p* *f* Triangle

Perc. 2 *f* Tam-Tam

S. D. *p* *f*

Ten. *p* *f*

B. D. *p* *f*

Cym. *p* *f*



# -Batter Up!- Movement III -The Final Stretch

97 98 99 100 101 102

FL.  
Cl. 1-2  
Alto Sax.  
Ten. Sax.  
Low Reeds  
Tpt. 1  
Tpt. 2  
Hn.  
LB 1  
LB 2  
LB 3  
Tba.  
Glock.  
Xyl.  
Vib.  
Mar.  
Perc. 1  
Perc. 2  
S. D.  
Ten.  
B. D.  
Cym.

*sfz* *f* *p* *f* *p* *f*

*R* *A* *V*

Detailed description: This page of a musical score covers measures 97 to 102. It features a large ensemble of instruments. The woodwind section (Flute, Clarinets, Saxophones, and Reeds) and brass section (Trumpets, Horns, Trombones, and Tuba) play sustained notes with dynamic markings of *sfz* and *f*. The percussion section includes Glockenspiel, Xylophone, Vibraphone, and Maracas, all playing rhythmic patterns with accents and triplets. Two other percussionists (Perc. 1 and Perc. 2) play specific rhythmic figures with dynamic markings of *p* and *f*. The string section (S. D., Ten., B. D., and Cym.) provides a rhythmic accompaniment with various articulations like accents, slurs, and triplets. The score is written in a key signature of two flats and a common time signature.

-Batter Up!- Movement III -The Final Stretch

103 104 105

FL.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.