

# Beyond the Sidewalk

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(ASCAP)

Score  
Duration: 2'22"

Scene 3 - Where Only I Can Go

♩ = 152

The score is arranged for a large ensemble. The woodwind section includes Flute, Clarinet 1 in B, Clarinet 2 in B, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 in B, Trumpet 2 in B, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synthesizer and Electric Bass. The percussion section includes Bells, Xylophone, Vibraphone, Marimba, Percussion 1 (Sus. Cymbal and Stick on sus. cym.), Percussion 2 (Tambourine), Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time with a tempo of 152. Dynamics range from *p* (piano) to *f* (forte). A large watermark 'Sample Score - Must purchase for legal use' is overlaid diagonally across the page.





Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mel.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

*mp* *mf* *mp* *mp*

L L R R L L

26

FL.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mel.

LB 1

LB 2

Tba.

26

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

34

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mel.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

34

31 32 33 34 35 36



This musical score is for a scene titled "Beyond the Sidewalk - Scene 3". It is a full orchestral score for a jazz ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Double Bass 1 (LB 1), Double Bass 2 (LB 2), Tuba (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with a dynamic of *mf* (mezzo-forte) for most of the piece, with some sections marked *p* (piano) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, diagonal watermark reading "Sample Score - Must purchase for legal use." is overlaid across the entire page.

44

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mel.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

*f*

*p*

Tarn-tarn

Sleigh Bells



Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mel.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

52

52

♩ = 162

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- Tba. (Tuba)
- Symph. (Symphony Orchestra)
- E. Bass (Electric Bass)
- Bells (Bells)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *div.* (divisi). A tempo marking of  $\text{♩} = 162$  is present at the top right and in the middle of the score.

This musical score is for a scene titled "Beyond the Sidewalk - Scene 3". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bells (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum (4)). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), articulation marks like accents and slurs, and performance instructions such as "div." (divisi) and "Bass Drum". The score is divided into measures, with some measures containing rests for certain instruments. A large, diagonal watermark reading "Sample Score - Must purchase for legal use." is overlaid across the entire page.

This musical score page contains the following parts and markings:

- Fl.:** Flute part with a dynamic marking of *ff* and a *div.* (divisi) marking.
- Cl. 1 & 2:** Clarinet parts with a dynamic marking of *ff*.
- Alto Sax. & Ten. Sax.:** Saxophone parts with a dynamic marking of *ff*.
- Bari. Sax.:** Baritone saxophone part with a dynamic marking of *ff*.
- Tpt. 1 & 2:** Trumpet parts with a dynamic marking of *ff*.
- Mel.:** Mellophone part with a dynamic marking of *ff* and a *div.* marking.
- LB 1 & 2:** Low Brass parts with a dynamic marking of *ff*.
- Tba.:** Trombone part with a dynamic marking of *ff*.
- Symph.:** Symphony part with a dynamic marking of *ff*.
- E. Bass:** Electric Bass part with a dynamic marking of *ff*.
- Bells, Xyl., Vib., Mar.:** Percussion parts (Bells, Xylophone, Vibraphone, Maracas) with a dynamic marking of *ff*.
- Perc. 1 & 2:** Percussion parts with dynamic markings of *p* and *f*.
- S.Dr., T.Dr., B. Dr. (4):** Drum parts (Snare, Tom, Bass Drum) with various rhythmic notations.