

# Birds of a Feather

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Score

Scene 1

Duration: 2'30"

The musical score is for 'Birds of a Feather' Scene 1, with a duration of 2'30". It is written in 4/4 time with a tempo of 100. The score includes parts for Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Mellophone, Low Brass 1-2, Tuba, Synth., Electric Bass, Sound FX, Bells, Xylophone, Vibraphone, Marmba, Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (4), and Marching Cymbals. The score is marked with a large diagonal watermark 'For Preview Only'. The tempo is indicated as 100. The score includes dynamic markings such as *mp* and *p*. The percussion parts include 'Sus. Cym.', 'Wind Chimes', and 'Single noises ad lib.'.

GMMB073A

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Birds of a Feather - Scene 1

Musical score for 'Birds of a Feather - Scene 1'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Hn., L. B. 1-2, Tba., Synth., E. Bass, SFX., Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym. The score spans measures 7 to 12. Dynamics are indicated throughout, including *mp*, *mf*, and *p*. A large diagonal watermark 'For Preview Only' is overlaid across the entire score.



Birds of a Feather - Scene 1

This musical score is for a scene titled "Birds of a Feather - Scene 1". It features a soloist and a large ensemble of instruments. The score is divided into measures 19 through 24. The instruments listed on the left are: Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Hn., L. B. 1-2, Tba., Synth, E. Bass, SFX., Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym. The Soloist part is in treble clef. The woodwinds (Fl., Cl., A. Sx., T. Sx., Tpt., Hn., L. B., Tba.) and strings (L.R., E. Bass) are in bass clef. The percussion parts (Perc. 1, Perc. 2, S. Dr., T. Dr., B. D., Cym.) are in a standard percussion clef. The SFX. part includes "Bird sounds". Dynamics markings include *f*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Birds of a Feather - Scene 1

Musical score for 'Birds of a Feather - Scene 1' page 5. The score includes staves for Solo, Fl., Cl. 1-2, A. Sax., T. Sax., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synth, E. Bass, SFX, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym. The score spans measures 25 to 30. A large diagonal watermark 'For Preview Only' is overlaid on the page.

Musical score for 'Birds of a Feather - Scene 1', measures 31-36. The score includes parts for Solo, Fl., Cl. 1-2, A. Sax., T. Sax., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synth, E. Bass, SFX., Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym. A large diagonal watermark 'For Preview Only' is overlaid on the score.

Birds of a Feather - Scene 1

This musical score is for a scene titled "Birds of a Feather - Scene 1". It features a soloist and a variety of instruments. The score is divided into measures 37 through 42. The Soloist part is in treble clef. The Flute (Fl.) part is in treble clef and includes dynamic markings of *mp* and *mf*. The Clarinet (Cl. 1-2) is in treble clef. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) are in treble clef. The Left Bassoon (L. B. 1-2) and Trombone (Tba.) are in bass clef. The Synthesizer (Synth) is in bass clef. The Electric Bass (E. Bass) is in bass clef. The Saxophone (SFX.) is in treble clef. The Bells are in treble clef. The Xylophone (Xyl.) and Vibraphone (Vib.) are in treble clef. The Maracas (Mar.) are in bass clef. The Percussion parts include Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym.

Birds of a Feather - Scene 1

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Musical score for 'Birds of a Feather - Scene 1' page 8, measures 43-48. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trombone, Trumpet, Horn, Bassoon, Tuba, Synthesizer, Electric Bass, Snare Drum, Bells, Xylophone, Vibraphone, Maracas, Percussion 1, Percussion 2, Snare Drum, Tom Drum, Bass Drum, and Cymbals. A large diagonal watermark 'For Preview Only' is overlaid on the page.



Birds of a Feather - Scene 1

This musical score is for a scene titled "Birds of a Feather - Scene 1". It features a soloist and a full orchestra. The score is written for measures 49 through 54. The soloist part is in treble clef with a key signature of one sharp (F#). The orchestral parts include Flute (Fl.), Clarinet 1 and 2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L. B. 1-2), Trombone (Tba.), Synthesizer (Synth), Electric Bass (E. Bass), Saxophone (SFX.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. D. (4)), and Cymbals (Cym.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

Birds of a Feather - Scene 1

Musical score for 'Birds of a Feather - Scene 1', measures 55-60. The score includes parts for Solo, Fl., Cl. 1-2, A. Sax., T. Sax., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synth, E. Bass, SFX., Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym. A large diagonal watermark 'For Preview Only' is overlaid on the score.



Birds of a Feather - Scene 1

This musical score page, numbered 12, is for the scene 'Birds of a Feather - Scene 1'. It begins with a 'Solo' section from measure 67 to 72. The score is arranged for a large ensemble, including:

- Flute (Fl.):** Starts in measure 68 with a forte (*f*) dynamic.
- Clarinet 1-2 (Cl. 1-2):** Starts in measure 68 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Alto Saxophone (A. Sx.):** Starts in measure 68 with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sx.):** Starts in measure 68 with a forte (*f*) dynamic.
- Low Register (L.R.):** Starts in measure 68 with a forte (*f*) dynamic.
- Trumpet 1-2 (Tpt. 1-2):** Starts in measure 68 with a forte (*f*) dynamic.
- French Horn (Hn.):** Remains silent throughout this section.
- Low Bass 1-2 (L. B. 1-2):** Remains silent throughout this section.
- Tuba (Tba.):** Remains silent throughout this section.
- Synthesizer (Synth):** Starts in measure 68 with a forte (*f*) dynamic.
- Electric Bass (E. Bass):** Starts in measure 68 with a forte (*f*) dynamic.
- String Ensemble (SFX.):** Remains silent throughout this section.
- Bells:** Starts in measure 68 with a forte (*f*) dynamic.
- Xylophone (Xyl.):** Starts in measure 68 with a forte (*f*) dynamic.
- Vibraphone (Vib.):** Starts in measure 68 with a forte (*f*) dynamic.
- Maracas (Mar.):** Starts in measure 68 with a forte (*f*) dynamic.
- Percussion 1 (Perc. 1):** Starts in measure 68 with a mezzo-piano (*mp*) dynamic.
- Percussion 2 (Perc. 2):** Remains silent throughout this section.
- Snare Drum (S. Dr.):** Starts in measure 68 with a forte (*f*) dynamic.
- Tom Drum (T. Dr.):** Starts in measure 68 with a forte (*f*) dynamic.
- Bass Drum (B. D. (4)):** Starts in measure 68 with a forte (*f*) dynamic.
- Cymbals (Cym.):** Starts in measure 68 with a forte (*f*) dynamic.

The score includes various musical notations such as rests, notes, and dynamic markings. A large, diagonal watermark reading 'For Review Only' is overlaid across the entire page.



This musical score page includes the following parts and markings:

- 79** (Measure marker)
- 80** (Measure marker)
- 81** (Measure marker)
- 82** (Measure marker)
- 83** (Section marker)
- 84** (Measure marker)
- Solo** (Section label)
- Fl.** (Flute)
- Cl. 1-2** (Clarinets 1 and 2)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- L.R.** (Low Reed)
- Tpt. 1-2** (Trumpets 1 and 2)
- Hn.** (Horn)
- L. B. 1-2** (Low Brass 1 and 2)
- Tba.** (Tuba)
- Synth** (Synthesizer)
- E. Bass** (Electric Bass)
- SFX.** (Saxophone)
- Bells** (Bells)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Mar.** (Maracas)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- S. Dr.** (Snare Drum)
- T. Dr.** (Tom Drum)
- B. D. (4)** (Bass Drum (4))
- Cym.** (Cymbal)

Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

A large watermark reading "For Preview Only" is overlaid diagonally across the entire page.

Musical score for 'Birds of a Feather - Scene 1' page 15. The score includes staves for Solo, Fl., Cl. 1-2, A. Sax., T. Sax., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synth, E. Bass, SFX., Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym. The score is marked with a large diagonal watermark 'For Preview Only'. The score includes measures 85 through 90. Measure 87 is marked 'accel.'. Percussion parts include 'Ratchet' and 'mf' markings.

Birds of a Feather - Scene 1

91  $\text{♩} = 162$

92 93 94 95 96

The musical score is arranged in a standard orchestral format. The top section includes the Solo part, followed by woodwinds (Flute, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, Bassoon 1-2, Trombones), brass (Trumpets 1-2, Horns, Trombones), and strings (Violins, Violas, Cellos, Double Basses). The bottom section includes Percussion (Percussion 1, Percussion 2, Snare Drum, Tenor Drum, Bass Drum, Cymbals) and other instruments (Synthesizer, Electric Bass, Saxophone, Bells, Xylophone, Vibraphone, Maracas). The score is marked with a tempo of 162 beats per minute and a dynamic of *f* (forte). The key signature has one sharp (F#). The score is divided into measures 91 through 96. A large watermark 'For Preview Only' is overlaid diagonally across the page.



This musical score page, numbered 17, covers measures 97 to 102. It features a variety of instruments including Solo, Flute (Fl.), Clarinet (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L. B. 1-2), Trombone (Tba.), Synthesizer (Synth), Electric Bass (E. Bass), Saxophone (SFX.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. D. (4)), and Cymbals (Cym.). The score includes dynamic markings such as *mp*, *f*, and *ff*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

This musical score page covers measures 103 through 108. The instruments listed on the left are: Solo, Fl., Cl. 1-2, A. Sax., T. Sax., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synth, E. Bass, SFX., Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *ff*), and articulation marks. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

This musical score page, numbered 19, is for the scene 'Birds of a Feather - Scene 1'. It features a solo part at the top and a full orchestral arrangement below. The solo part spans measures 109 to 113. The orchestral parts include:

- Flute (Fl.)
- Clarinet 1-2 (Cl. 1-2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Low Brass (L. B. 1-2)
- Tuba (Tba.)
- Synthesizer (Synth)
- Electric Bass (E. Bass)
- Snare Drum (SFX.)
- Bells
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. D. (4))
- Cymbals (Cym.)

The score is marked with a dynamic of *ff* (fortissimo) for most parts. The percussion parts include dynamic markings of *mp* (mezzo-piano) and *f* (forte). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.