

Score

Duration: 2'35"

# Birds of a Feather

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## Scene 3

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Horn in F, Low Brass 1-2, Tuba, Synth., Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (4), and Marching Cymbals. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Sus. Cym* and *Bass Drum*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

GMMB073C

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Birds of a Feather - Scene 3

This musical score is for a scene titled "Birds of a Feather - Scene 3". It features a soloist and a full orchestra. The score is divided into measures 7 through 12. The instruments listed on the left are: Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *mf*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.



Birds of a Feather - Scene 3

21

Musical score for 'Birds of a Feather - Scene 3', measures 19-24. The score is for a full orchestra and includes a Solo part. The instruments listed are: Solo, Fl., Cl. 1-2, A. Sax., T. Sax., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym. The score includes dynamic markings such as *ff*, *mf*, and *mp*. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page. A box with the number '21' is present above measure 21 and below measure 21.

This musical score is for 'Birds of a Feather - Scene 3' and covers measures 25 to 30. The instruments and parts included are:

- Solo
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1-2
- Hn.
- E.B. 1-2
- Tba.
- Synh.
- E. Bass
- Bells
- Xyl.
- Vib.
- Mar.
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. D. (4)
- Cym.

The score includes various musical notations such as dynamics (mp, ff), articulation (accents), and performance instructions like 'rit.' at measure 27. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

31  $\text{♩} = 100$  32 33  $\text{♩} = 152$  34 35 36

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L.R.

Tpt. 1-2

Hn.

L.B. 1-2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. D. (4)

Cym.

$\text{♩} = 100$  33  $\text{♩} = 152$

This musical score page contains 18 staves for various instruments and percussion. The score is divided into two tempo sections: measures 31-32 at 100 bpm and measures 33-36 at 152 bpm. The instruments listed are Solo, Flute, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, Low Reed, Trumpets 1-2, Horn, Low Brass 1-2, Trombone, Synthesizer, Electric Bass, Bells, Xylophone, Vibraphone, Maracas, Percussion 1, Percussion 2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbal. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and features complex rhythmic patterns with triplets and accents. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

This musical score page includes the following instruments and parts:

- Solo
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1-2
- Hn.
- L.B. 1-2
- Tba.
- Symm.
- E. Bass
- Bells
- Xyl.
- Vib.
- Mar.
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. D. (4)
- Cym.

The score is marked with measure numbers 37, 38, 39, 40, 41, and 42. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

This musical score page, numbered 8, is for the scene 'Birds of a Feather - Scene 3'. It covers measures 43 through 48. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo (with measures 43-48), Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synch., E. Bass, Bells, Xyl., Vib., Harp, Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym. The Solo part is in a key with one flat and has a 'div.' (diviso) marking in measure 47. The woodwinds and strings have various melodic and harmonic parts. The percussion section includes a harp and several drum parts. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.



53

49 50 51 52 53 54

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L.R.

Tpt. 1-2

Hn.

L.B. 1-2

Tbn.

Synth.

E. Bass

Bells

Xyl.

Vib.

Harp

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. D. (4)

Cym.

*p*

*mf*

*f*

*mp*

55 56 57 58 59 60

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L.R.

Tpt. 1-2

Hn.

L.B. 1-2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. D. (4)

Cym.

*mf* *mp* *a2*

65

This musical score page includes the following instruments and parts:

- Solo
- Fl.
- Cl. 1-2
- A. Sx. (Alto Saxophone) with dynamics *f* and *mf*
- T. Sx. (Tenor Saxophone) with dynamics *f* and *mf*
- L.R. (Low Brass)
- Tpt. 1-2 (Trumpets)
- Hn. (Horn) with dynamics *f* and *mf*
- L.B. 1-2 (Low Brass)
- Tba. (Tuba) with dynamics *f* and *mf*
- Symm. (Symphonic Drums) with dynamics *f* and *mf*
- E. Bass (Electric Bass) with dynamics *f* and *mf*
- Bells
- Xyl. (Xylophone) with dynamics *f* and *mf*
- Vib. (Vibraphone) with dynamics *f* and *mf*
- Mar. (Maracas) with dynamics *f* and *mf*
- Perc. 1 (Percussion 1) with dynamics *f* and *mf*
- Perc. 2 (Percussion 2) with dynamics *f*
- S. Dr. (Snare Drum) with dynamics *mp*
- T. Dr. (Tom Drum) with dynamics *mp*
- B. D. (4) (Bass Drum)
- Cym. (Cymbal)

The score features a large diagonal watermark reading "For Preview Only" across the page. A second measure number "65" is located in the middle of the page.

This musical score page, numbered 12, is for the piece 'Birds of a Feather - Scene 3'. It covers measures 67 through 72. The score is arranged in a standard orchestral format with the following parts:

- Solo:** A single staff at the top, mostly containing rests.
- Fl.** Flute part, starting in measure 71 with a *mf* dynamic.
- Cl. 1-2:** Clarinet parts, starting in measure 71 with a *mf* dynamic.
- A. Sx. / T. Sx.:** Alto and Tenor Saxophone parts, starting in measure 67 with a *mf* dynamic.
- L.R.:** Low Reed part, starting in measure 67.
- Tpt. 1-2:** Trumpet parts, starting in measure 71 with a *mf* dynamic.
- Hn.:** Horn part, starting in measure 71 with a *mf* dynamic.
- L.B. 1-2:** Low Brass parts, starting in measure 67.
- Tba.:** Trombone part, starting in measure 67.
- Symm.:** Symphonic band part, starting in measure 67.
- E. Bass:** Electric Bass part, starting in measure 67.
- Bells:** Bells part, starting in measure 67 with a *mf* dynamic.
- Xyl.:** Xylophone part, starting in measure 67.
- Vib.:** Vibraphone part, starting in measure 67.
- Mar.:** Maracas part, starting in measure 67.
- Perc. 1:** Percussion 1 part, starting in measure 71 with a *mf* dynamic.
- Perc. 2:** Percussion 2 part, starting in measure 71.
- S. Dr.:** Snare Drum part, starting in measure 67 with a *mf* dynamic.
- T. Dr.:** Tom Drum part, starting in measure 67 with a *mf* dynamic.
- B. D. (4):** Bass Drum (4) part, starting in measure 71 with a *mf* dynamic.
- Cym.:** Cymbal part, starting in measure 71 with a *mf* dynamic.

The score includes various musical notations such as rests, notes, stems, and dynamic markings (*mf*). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

This musical score is for 'Birds of a Feather - Scene 3', page 13. It features a variety of instruments and percussion parts. The score is divided into two systems, with measures 73 and 77 marked at the beginning of each system. The instruments listed are Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym. The score includes dynamic markings such as *ff* and *f*. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

This musical score page, numbered 14, is for the piece 'Birds of a Feather - Scene 3'. It features a soloist part at the top, followed by woodwinds (Flute, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, Bassoon 1-2, Trombone, and Symphonic Winds), brass (Trumpets 1-2, Horns, and Trombones), and a full percussion section including Euphonium/Bass, Bells, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbals. The score is marked with measure numbers 79 through 84. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

This musical score page, numbered 15, covers measures 85 to 90. It features a variety of instruments and a soloist. The instruments listed on the left are: Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Hn., L.B. 1-2, Tba., Synth., E. Bass, Bells, Xyl., Vib., Mar., Perc. 1, Perc. 2, S. Dr., T. Dr., B. D. (4), and Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo part is a single melodic line. The woodwinds (Fl., Cl., A. Sx., T. Sx., Tpt., Hn., Tba.) and brass (L.B., E. Bass) parts consist of block chords and rhythmic patterns. The percussion section includes a snare drum (S. Dr.) and tom-toms (T. Dr., B. D.) with specific rhythmic patterns, and cymbals (Cym.) with occasional accents. The strings (L.R., Synth.) provide harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

This musical score page, numbered 16, is for the scene 'Birds of a Feather - Scene 3'. It covers measures 91 to 96. The score is for a full orchestra and includes a solo part. The instruments listed on the left are: Solo, Fl. (Flute), Cl. 1-2 (Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), L.R. (Low Reed), Tpt. 1-2 (Trumpets), Hn. (Horn), L.B. 1-2 (Low Brass), Tba. (Trombone), Synm. (Synthesizer), E. Bass (Electric Bass), Bells, Xyl. (Xylophone), Vib. (Vibraphone), Harp, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. D. (4) (Bass Drum), and Cym. (Cymbal). The score features various musical notations including dynamics (mf, ff, f), articulation (accents, slurs), and performance instructions (trills, triplets). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.



This musical score page, numbered 17, covers measures 97 to 102. It features a variety of instruments and percussion parts. The woodwind section includes Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Saxophones Alto and Tenor (A. Sx., T. Sx.), and Bassoons 1-2 (L.B. 1-2). The brass section consists of Trumpets 1-2 (Tpt. 1-2), Horns (Hn.), Trombones (Tbn.), and a Mellophone (Mph.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (E. Bass). The percussion section is extensive, featuring Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. D. (4)), and Cymbals (Cym.). The score includes dynamic markings such as *mf* and *ff*, and articulation like accents and slurs. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

This musical score is for 'Birds of a Feather - Scene 3' and covers measures 103 to 108. The instruments and parts included are:

- Solo
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1-2
- Hn.
- L.B. 1-2
- Tba.
- Symm.
- E. Bass
- Bells
- Xyl.
- Vib.
- Mar.
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. D. (4)
- Cym.

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion section includes a complex rhythmic pattern with snare, tom, and bass drum parts, along with cymbals.