

Blue Comet

For Concert Band, Grade 2
By Jorge L. Vargas (BMI)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets: Bells/Marimba
3 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Crash Cymbals/Cabasa/Bongos
2 - Percussion 3: Triangle/Suspended Cymbal/Vibraslap/Tambourine/Wind Chimes

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Be sure to check out all of the great works from Randall Standridge Music

(recordings and samples scores at randallstandridge.com)

GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

Blue Comet

By Jorge L. Vargas

Program Notes

I have always been fascinated by outer space-The stars, solar systems, and galaxies. Many of my music is influenced by space, and this piece is no different. Picture a comet streaking through the night sky, as a faint, blue light surrounds it and lingers long after the comet disappears from view. A blue comet.

About the Composer



Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Jorge is a member of BMI, the Texas Band Masters Association and the Texas Music Educators Association, where he has served as the Region 11 Mariachi Coordinator. Mr. Vargas lives in Eagle Pass with his wife, Adriana, a 5th grade math teacher.



26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-558-5035 - randallstandridgemusic@gmail.com

PERMISSION TO PHOTOCOPY AND PERMISSION FOR DIGITAL USAGE (RESTRICTIONS APPLY)

Concert work: Blue Comet (Standard edition, RSMPCB003)

This document grants the organization/entity that purchased this work the right to create photocopy reproductions of the parts for use in rehearsal and performance of this work. The organization may create digital copies of the parts for sole distribution to their active members. **The following regulations and restrictions must be followed; failure to comply will result in prosecution by Randall Standridge Music under United States and International copyright law. For legal permission, signatures by the director and a school/organization administrator are required below.**

Please read and initial all of the following statements. Initialing each line constitutes an understanding and agreement to the terms listed. Without initials and signatures, this document is null and void, along with all rights granted therein.

_____ Randall Standridge Music retains all rights to the musical composition. Purchase of the work grants the purchaser the rights listed in this document, but does not constitute a surrender of ownership by Randall Standridge Music. Randall Standridge Music may void this agreement at any time should the purchasing party violate the regulations. Any arranging rights for other ensembles (marching band, etc...) require a separate licensing agreement. Please contact us for details.

_____ This work is licensed solely for use by the purchasing organization/entity. This work, in part or in whole, **may not** be shared with a third party, such as other schools or organizations.

_____ Purchase of this work grants the purchasing organization/entity the following rights

- The right to copy parts and to create digital copies of said parts.
- The right to distribute both physical and digital copies to performers (**see restrictions below**)
- The right to rehearse and perform the work with members of the purchasing organization/entity.
- The right to create not-for-profit audio and video recordings and to display them on websites/social media/etc.

_____ The following restrictions apply and must be followed. Any violation renders this document null and void, along with all rights granted therein.

- Performers may be supplied with access to their part **ONLY**. **No performer should have access to all parts.**
- Digital copies **may not** be made available via websites or links that may be accessed by the general public. Randall Standridge Music conducts weekly internet searches for our products. Any such links or websites found disseminating our music will be investigated and prosecuted under United States and International copyright law. This applies to both purchasing organizations/entities AND their performers.
- The right to copy parts does NOT extend to scores. Separate scores must be purchased, if required.

_____ The purchasing organization/entity acknowledges that composers of musical works depend on the income of said works for their livelihood and careers. By purchasing this music, you are acting as a patron for the composer and are very much appreciated.

Director

Administrator

Score
Grade 2
Duration: 2:00

Blue Comet

Jorge Vargus
(BMI)

Energetically ♩=152

The score is for a Grade 2 piece titled "Blue Comet" by Jorge Vargus. It is in 4/4 time with a tempo of 152 beats per minute, marked "Energetically". The score is for a full orchestra and percussion. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Mallets (Bells, hard acrylic mallets), Percussion 1 (Snare Drum/Bass Drum), Percussion 2 (Crash Cymbals/Cabasa/Bongos), and Percussion 3 (Triangle/Vibraslap/Tambourine/Wind Chimes/Sus. Cymbal). The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics are marked with *f* (forte) throughout.

Copyright © 2022, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. **Signature required.** All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

RSMPCB003

9

Div. *ff* *mp* *mp* *mp* *mp*

Fl. *ff* *mp* *mp* *mp* *mp*

Ob. *ff* *mp* *mp* *mp* *mp*

Bsn. *ff* *mp* *mp* *mp* *mp*

B. Cl. 1 Div. *ff* *mp* *mp* *mp* *mp*

B. Cl. 2 Div. *f* *mp* *mp* *mp* *mp*

B. Cl. *ff* *mp* *mp* *mp* *mp*

A. Sx. 1 Div. *ff* *mp* *mp* *mp* *mp*

A. Sx. 2 Div. *ff* *mp* *mp* *mp* *mp*

T. Sx. *ff* *mp* *mp* *mp* *mp*

B. Sx. *ff* *mp* *mp* *mp* *mp*

B. Tpt. 1 Div. *ff* *mp* *mp* *mp* *mp*

B. Tpt. 2 Div. *ff* *mp* *mp* *mp* *mp*

Hn. Div. *ff* *mp* *mp* *mp* *mp*

Tbn. 1 *ff* *mp* *mp* *mp* *mp*

Tbn. 2 *ff* *mp* *mp* *mp* *mp*

Euph. *ff* *mp* *mp* *mp* *mp*

Tuba *ff* *mp* *mp* *mp* *mp*

Mal. Marimba (with yarn mallets) *ff* *mp* *mp* *mp* *mp*

Perc. 1 *ff* *mp* *mp* *mp* *mp*

Perc. 2 High Bongo *p* *mp* *mp* *mp* *mp*

Perc. 3 Cabasa *p* *mp* *mp* *mp* *mp*

Vibraslap *p* *mp* *mp* *mp* *mp*

7 8 9 10 11 12

17

Musical score for Blue Comet, page 3, measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Mallets (Mal.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time and features a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is indicated for most parts starting at measure 17. Percussion parts include snare drum patterns and mallet work.

13

14

15

16

17

18

This page of the musical score for "Blue Comet" covers measures 19 through 24. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B Clarinet 2 (B Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measures 19-24 show a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The percussion parts feature complex rhythmic textures, including snare and tom patterns.

27

Musical score for Blue Comet, page 5, measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Mallets (Mal.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *p* (piano). Percussion parts include Bells and Tambourine. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

f

Sus. Cym. (w/mallets)

mp

p

31 32 33 34 35 36

Blue Comet

37

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Mal. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*
Wind Chimes

37

38

39

40

41

42

45

Musical score for Blue Comet, page 8, measures 43-48. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Mellophone, Percussion 1, 2, and 3. Dynamics include *mf*, *mp*, and accents.

43 44 45 46 47 48

This musical score is for the piece "Blue Comet" and spans measures 49 to 54. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Mellophone (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). The percussion parts are particularly active, with Perc. 1 playing a complex rhythmic pattern throughout. The woodwinds and brass parts provide harmonic support and melodic lines. The score concludes at measure 54 with a *mp* dynamic marking.

49

50

51

52

53

54

55

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

f

55

56

57

f

58

59

60

63

Musical score for Blue Comet, page 11, measures 61-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Marimba (Mal.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time with a key signature of two flats. Dynamics include *mp*, *f*, and *p*. The Marimba part is labeled "Marimba".

61

62

63

64

65

66

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

B. Cl. 1 *dim.*

B. Cl. 2 *dim.*

B. Cl. *dim.*

A. Sax. 1 *dim.*

A. Sax. 2 *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

B. Tpt. 1

B. Tpt. 2

Hn. *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Euph. *dim.*

Tuba *dim.*

Mal. *dim.*

Perc. 1 *p*

Perc. 2 *dim.*

Perc. 3 *dim.* *p*

67 68 69 70 71 72

73

Fl. *f* *ff* Div. Tutti

Ob. *f* *ff* Tutti

Bsn. *mp* *f* *ff* Tutti

B. Cl. 1 *f* *ff* Div. Tutti

B. Cl. 2 *f* *ff* Tutti

B. Cl. *mp* *f* *ff* Tutti

A. Sax. 1 *mp* *f* *ff* Div. Tutti

A. Sax. 2 *mp* *f* *ff* Tutti

T. Sax. *mp* *f* *ff*

B. Sax. *mp* *f* *ff*

B. Tpt. 1 *f* *ff* Div. Tutti

B. Tpt. 2 *f* *ff* Tutti

Hn. *mp* *f* *ff* Div. Tutti

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Mal. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Perc. 3 *mp* *f* *ff*

73 74 75 76 77