

Blueprint

Score
Duration

I - Some Assembly Required

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(ASCAP)

♩ = 152

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Synth. (with a note for 'String of Organ'), Electric Bass, Bells, Xylophone (TC Marimba Double), Vibraphone, Marimba, Timpani, Percussion 1 (with notes for 'Sus. Cym' and 'Tamtam'), Percussion 2, Snareline, Tenorline, Bass Drum (4), and Cymbal Line. The score includes dynamic markings such as *f*, *mf*, and *mp*, and various articulation marks like accents and slurs. The piece is in 4/4 time and features a complex rhythmic pattern in the percussion section.

1

2

3

4

5

6

This musical score is for a symphony orchestra and a percussion ensemble. It consists of 12 measures, numbered 7 through 12 at the bottom. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *p*, *mf*, and *ff*.
- Clarinets (Cl. 1, Cl. 2):** Melodic lines with dynamics *p*, *mf*, and *ff*.
- Bass Clarinet (B. Cl.):** Sustained notes with dynamics *p*, *mf*, and *ff*.
- Alto Saxophone (A. Sax.):** Sustained notes with dynamics *p*, *mf*, and *ff*.
- Tenor Saxophone (T. Sax.):** Sustained notes with dynamics *p*, *mf*, and *ff*.
- Bass Saxophone (B. Sax.):** Sustained notes with dynamics *p*, *mf*, and *ff*.
- Trumpets (Tpt. 1, Tpt. 2):** Melodic lines with dynamics *p*, *mf*, and *ff*.
- Mellophone (Mel.):** Sustained notes with dynamics *p*, *mf*, and *ff*.
- Low Brass (L.B. 1, L.B. 2, L.B. 3):** Sustained notes with dynamics *p*, *mf*, and *ff*.
- Tuba (Tba.):** Sustained notes with dynamics *p*, *mf*, and *ff*.
- Synthesizer (Synth.):** Melodic and harmonic accompaniment with dynamics *p*, *mf*, and *ff*.
- Electric Bass (E. Bass):** Sustained notes with dynamics *p*, *mf*, and *ff*.
- Blues (Bls.):** Sustained notes with dynamics *p*, *mf*, and *ff*.
- Xylophone (Xyl.):** Melodic line with dynamics *p*, *mf*, and *ff*.
- Vibraphone (Vib.):** Sustained notes with dynamics *p*, *mf*, and *ff*.
- Maracas (Mar.):** Rhythmic accompaniment with dynamics *p*, *mf*, and *ff*.
- Timpani (Timp.):** Sustained notes with dynamics *p* and *ff*.
- Percussion 1 (Perc. 1):** Wind Chimes (ad lib) and Tam-Tam with dynamics *f*, *mf*, and *ff*.
- Percussion 2 (Perc. 2):** Tam-Tam with dynamics *ff*.
- Snare Drum (S. Dr.):** Rhythmic accompaniment with dynamics *p*, *mf*, and *ff*.
- Tom Drum (T. Dr.):** Rhythmic accompaniment with dynamics *p*, *mf*, and *ff*.
- Bass Drum (B. Dr. (4)):** Rhythmic accompaniment with dynamics *p*, *mf*, and *ff*.
- Cymbals (Cym.):** Sustained notes with dynamics *mf* and *ff*.

The score includes dynamic markings (*p*, *mf*, *ff*) and articulation marks (accents) throughout. A large watermark is present across the page: "Preview Only - Purchase required for legal use."

This musical score page (15) includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- L.B. 3 (Low Brass 3)
- Tba. (Tuba)
- Synth. (Synthesizer) - includes annotation "Plucky or Sci-fi sound"
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani) - includes annotation "stick click"
- Perc. 1 (Percussion 1) - includes annotation "Ride Cym"
- Perc. 2 (Percussion 2) - includes annotation "Tambourine"
- S. Dr. (Snare Drum) - includes annotation "On Rim"
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)
- Cym. (Cymbal)

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is overlaid with a large diagonal watermark: "Preview Only - Purchase required for legal use."

Fl.

Cl. 1

Cl. 2

B. Cl.

A.Sx.
mf

T.Sx.
mf

B.Sx.

Tpt. 1

Tpt. 2

Mel.
mf

L.B. 1

L.B. 2

L.B. 3

Tba.

Synth.

E. Bass

Bls.
mf

Xyl.

Vib.
mf
stopped

Mar.

Timp.

Perc. 1
mf

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

The musical score for Blueprint Part 1, page 27, features the following instruments and parts:

- Fl.** (Flute): Starts with a rest, then enters at measure 27 with a melodic line starting on a whole note, marked *mf*.
- Cl. 1 & 2** (Clarinets): Play a rhythmic pattern of eighth notes throughout the page.
- B. Cl.** (Bass Clarinet): Plays a similar rhythmic pattern to the other clarinets.
- A.Sx. & T.Sx.** (Alto and Tenor Saxophones): Play sustained notes with some melodic movement.
- B.Sx.** (Baritone Saxophone): Plays a rhythmic pattern of eighth notes.
- Tpt. 1 & 2** (Trumpets): Trumpet 1 has a rest until measure 27, then enters with a melodic line marked *mf* and includes a "Tpt 1 cue".
- Mel.** (Melodica): Plays a melodic line similar to the flute.
- L.B. 1, 2, & 3** (Lead Trombones): Play a rhythmic pattern of eighth notes.
- Tba.** (Trombone): Plays a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): Provides a harmonic accompaniment with chords and moving lines.
- E. Bass** (Electric Bass): Plays a rhythmic pattern of eighth notes.
- Bls.** (Bassoon): Plays a melodic line.
- Xyl.** (Xylophone): Plays a rhythmic pattern of eighth notes.
- Vib.** (Vibraphone): Plays a rhythmic pattern of eighth notes.
- Mar.** (Maracas): Plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Perc. 1 & 2** (Percussion): Percussion 1 includes a "Sus. Cym" (Suspended Cymbal) part starting at measure 27, marked *p* and *mf*. Percussion 2 plays a rhythmic pattern.
- S. Dr.** (Snare Drum): Plays a rhythmic pattern.
- T. Dr.** (Tom Drum): Plays a rhythmic pattern.
- B. Dr. (4)** (Bass Drum): Plays a rhythmic pattern.
- Cym.** (Cymbal): Plays a rhythmic pattern.

This page contains the musical score for Blueprint Part 1, page 35. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- L.B. 3 (Low Brass 3)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is marked with a dynamic of *ff* (fortissimo) for most instruments. Percussion parts include specific markings for *p* (piano) and *Anvil*. The page number 35 is indicated in a box at the top right. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the page.

This musical score is for a symphony orchestra, spanning measures 37 to 42. The score is written for the following instruments:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mel.)
- Baritone 1 (L.B. 1)
- Baritone 2 (L.B. 2)
- Baritone 3 (L.B. 3)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score is in 4/4 time and features a complex rhythmic pattern. A large diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 43 through 48. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Bassoon 3 (L.B. 3), Trombone (Tba.), Synth. (Synth.), Electric Bass (E. Bass), Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* and *p*. A large watermark is overlaid diagonally across the page, reading "Preview Only - Purchase required for legal use."

This page contains a musical score for page 51 of a larger work. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- L.B. 3 (Low Brass 3)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The percussion section includes specific instructions for Hi Hat, Tambourine, and Vis-Stick Clicks. The page number 51 is prominently displayed at the top center.

This page of the musical score, page 59, contains the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- L.B. 3 (Low Brass 3)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)
- Cym. (Cymbal)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.

This musical score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- L.B. 3 (Low Brass 3)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The page number 11 is located at the bottom center.

The musical score for page 68 of 'Blueprint Part 1' features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Bass Saxophone (B.Sx.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mel.), Low Brass 1, 2, and 3 (L.B. 1, L.B. 2, L.B. 3), and Trombone (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass). The percussion section includes Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The score is marked with dynamics such as *ff*, *mp*, and *ff*. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the page.

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral parts include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodica (Mel.), Low Brass 1, 2, and 3 (L.B. 1, L.B. 2, L.B. 3), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The percussion ensemble includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The score is divided into measures, with some measures containing triplets. A large watermark is overlaid diagonally across the page, reading "Preview Only - Purchase required for legal use."

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Bassoon 3 (L.B. 3), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The percussion ensemble includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is divided into five measures, numbered 78 to 82 at the bottom. Each measure shows the progression of dynamics for various instruments, with markings such as *f*, *fp*, *ff*, and *mp*. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.