

Score  
Duration: 1'54"

# Both Sides of the Groove

## Part I - Moove to another Groove

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(ASCAP)

$\text{♩} = 136$

The score is for a 4/4 jazz piece. It features a variety of instruments including woodwinds, brass, piano, electric bass, and percussion. The tempo is 136 beats per minute. The score is divided into six measures. The piano part has a melodic line starting in measure 4. The electric bass has a steady eighth-note groove. The percussion includes cowbell, castanets, and snare drum.

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

Bass Drums

1 2 3 4 5 6

Both Sides of the Groove - Part I

10

This musical score covers measures 7 through 12 of a piece. The ensemble consists of the following instruments:

- Flute (Fl.):** Remains silent throughout the measures.
- Clarinets (B♭ Cl. 1 & 2):** Both play a melodic line starting in measure 10. Clarinet 1 is marked *mf*.
- Saxophones (A. Sx., T. Sx., B. Sx.):** All three play a melodic line starting in measure 10, marked *mf*.
- Traps (B♭ Tpt. 1 & 2-3):** Remains silent throughout the measures.
- Horn (Hn.):** Remains silent throughout the measures.
- Double Bass (E.B.):** Plays a complex rhythmic pattern throughout, marked *mp* in measure 8 and *mf* in measure 10.
- Piano (Pno.):** Plays chords and a melodic line in measures 7-9, marked *mp*.
- Drums (Perc. 1, 2, 3, S.Dr., Quints, B. Dr.):** Percussion 1 plays on a bell with a stick, marked *mp* in measure 9 and *mf* in measure 10. Snare Drum (S.Dr.) plays on the rim (*mp*) and on shells (*mp*). Quintets play on shells (*mp*). Bass Drum (B. Dr.) plays a rhythmic pattern (*mp*).

This musical score page covers measures 13 through 18. The instruments and their parts are as follows:

- Fl.:** Flute, starting in measure 13 with a melodic line, reaching *ff* in measure 18.
- B> Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic pattern, reaching *ff* in measure 18.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, playing a rhythmic pattern, reaching *ff* in measure 18.
- B. Sx.:** Baritone Saxophone, playing a rhythmic pattern, reaching *ff* in measure 18.
- B> Tpt. 1 & 2-3:** Trumpets in B-flat, playing a rhythmic pattern, reaching *ff* in measure 18.
- Hn.:** Horns, playing a rhythmic pattern, reaching *ff* in measure 18.
- LB 1, 2, & 3:** Low Brass (Euphonium/Trombone), playing a rhythmic pattern, reaching *ff* in measure 18.
- Tuba:** Tuba, playing a rhythmic pattern, reaching *ff* in measure 18.
- Pno.:** Piano, playing a rhythmic pattern, reaching *ff* in measure 18.
- E.B.:** Electric Bass, playing a rhythmic pattern, reaching *ff* in measure 18.
- Bls.:** Baritone Saxophone, playing a rhythmic pattern, reaching *ff* in measure 18.
- Xyl.:** Xylophone, playing a rhythmic pattern, reaching *ff* in measure 18.
- Vib. 1 & 2:** Vibraphone, playing a rhythmic pattern, reaching *ff* in measure 18.
- Mrb. 1 & 2:** Maracas, playing a rhythmic pattern, reaching *ff* in measure 18.
- Perc. 1, 2, & 3:** Percussion, including snare, cymbals, and shakers, with dynamics *mp* and *mf*.
- S. Dr.:** Snare Drum, playing a rhythmic pattern, reaching *ff* in measure 18.
- Quints:** Quints, playing a rhythmic pattern, reaching *ff* in measure 18.
- B. Dr.:** Bass Drum, playing a rhythmic pattern, reaching *ff* in measure 18.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

This musical score is for 'Both Sides of the Groove - Part I' and spans measures 19 to 24. The instrumentation includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2-3), Horns (Hn.), Trombones in Bb (LB 1, LB 2, LB 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphones (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

The score is written in 4/4 time with a key signature of two flats (Bb). The music features a complex arrangement of textures, including melodic lines for woodwinds and strings, harmonic support from brass and piano, and a rhythmic foundation from the percussion section. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion section includes a prominent snare drum pattern and a complex bass drum line. The vibraphones and maracas provide a steady, rhythmic accompaniment.

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

*mp* *mf* *f*

25 26 27 28 29 30

This musical score is for 'Both Sides of the Groove - Part I' and spans measures 31 to 36. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpets 2-3 (B. Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Low Brass 3 (L.B. 3)
- Tuba
- Piano (Pno.)
- Electric Bass (E.B.)
- Bassoon (Bsn.)
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Quintz (Quintz)
- Bass Drum (B. Dr.)

The score features a variety of dynamics including *ff*, *f*, *mp*, and *f*. It includes complex rhythmic patterns, triplets, and sixteenth-note runs. The percussion section includes a Gong and various drum patterns. The woodwind and brass sections play sustained notes and rhythmic figures. The piano and electric bass provide harmonic support. The vibraphone and maracas add texture and groove to the piece.

Both Sides of the Groove - Part I

The score is arranged in systems. The first system includes Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Trombones (L.B. 1, L.B. 2, L.B. 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Basses (Bls.), Xylophone (Xyl.), Vibraphones (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

Measure numbers 37, 38, and 41 are indicated at the top of the score. The score includes dynamic markings such as *ff* and *f*, and performance instructions like "play top if able or div.", "div if poss. play upper note otherwise", and "div if poss. play lower note otherwise".

Drum and percussion parts include rhythmic notation and specific patterns for Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

This musical score is for a jazz ensemble piece titled "Both Sides of the Groove - Part I". The score is arranged for a large ensemble and is divided into five systems, each corresponding to a page number (43, 44, 45, 46, 47). The instruments included are:

- Flute (Fl.):** Features a melodic line with grace notes and triplet figures.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a similar melodic line to the flute.
- Saxophones (A. Sax., T. Sax., B. Sax.):** The alto saxophone plays a melodic line, while the tenor and baritone saxophones provide harmonic support.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3):** Play a rhythmic, eighth-note pattern.
- Horn (Hn.):** Provides harmonic support with a rhythmic pattern.
- Trombones (LB 1, LB 2, LB 3):** Play a rhythmic, eighth-note pattern.
- Tuba:** Provides a low-frequency rhythmic pattern.
- Piano (Pno.):** Features a complex harmonic accompaniment with a *ff* dynamic marking.
- Euphonium (E.B.):** Provides a low-frequency rhythmic pattern.
- Baritone Saxophone (Bls.):** Plays a melodic line similar to the flute.
- Woodwinds (Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2):** Provide rhythmic accompaniment with various patterns.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Percussion 1 has dynamic markings *f* and *ff*. Percussion 2 and 3 play complex rhythmic patterns.
- Drums (S.Dr., Quints, B. Dr.):** The snare drum (S.Dr.) has a specific rhythmic pattern with the notation "RL LRL L". The quintet (Quints) and bass drum (B. Dr.) provide additional rhythmic support.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as grace notes, slurs, and dynamic markings.



49

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

48 49 50 51 52 53

This musical score is for 'Both Sides of the Groove - Part I' and spans measures 54 to 57. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpets 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (LB 1)
- Low Brass 2 (LB 2)
- Low Brass 3 (LB 3)
- Tuba
- Piano (Pno.)
- Electric Bass (E.B.)
- Baritone Saxophone (Bls.)
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S.Dr.)
- Quintet (Quints)
- Bass Drum (B. Dr.)

The score features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *fff* (fortissimo). It includes complex rhythmic patterns, such as sixteenth-note runs in the saxophones and maracas, and a steady eighth-note groove in the electric bass and maracas. The percussion parts include a mix of rhythmic patterns and accents. The woodwinds and brass instruments are mostly silent until the final measure, where they join in with *fff* dynamics. The piano part is silent throughout. The electric bass part features a prominent eighth-note groove that changes slightly in measure 57. The maracas and percussion parts provide a consistent rhythmic foundation. The vibraphone and xylophone parts have melodic lines that become more active in the final measure. The snare drum and bass drum parts provide a steady, driving rhythm. The quintet and tuba parts are silent throughout the score.