

Score
Duration: 1'38"

Both Sides of the Groove

Part II - Suite Continuous Continuity

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(ASCAP)

♩ = 152

Flute
Clarinet in Bb 1
Clarinet in Bb 2
Alto Sax 1-2
Tenor Sax
Baritone Sax
Trumpet in Bb 1
Trumpet in Bb 2-3
Horn in F
Low Brass 1
Low Brass 2
Low Brass 3
Tuba
Piano
Electric Bass
Bells
Xylophone
Vibraphone 1
Vibraphone 2
Marimba 1
Marimba 2
Percussion 1
Percussion 2
Percussion 3
Snare Drum
Quint Toms
Bass Drums
Cymbal Line

10 ♩ = 76

The musical score is arranged in systems, with each system containing staves for different instruments. The key signature is one flat (Bb), and the tempo is marked as ♩ = 76. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *mf <* (mezzo-forte less). Performance instructions include *solo* for the B♭ Trumpet 1, Horn, and Bass 3 parts. The percussion section includes Hi Hat, three different Percussion parts (Perc. 1, 2, 3), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The piano part features a complex chordal accompaniment. The electric bass line provides a steady rhythmic foundation. The woodwind and brass sections have intricate melodic and harmonic parts, with some woodwinds playing sixteenth-note patterns.

This musical score is for 'Both Sides of the Groove - Part II' and spans measures 15 to 21. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex, rhythmic melody with many sixteenth notes.
- B. CL. 1 & 2 (Bass Clarinets):** Play a steady eighth-note accompaniment.
- A. Sx. (Alto Saxophone) & T. Sx. (Tenor Saxophone):** Play a rhythmic eighth-note accompaniment.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic eighth-note accompaniment.
- B. Tpt. 1 (Bass Trumpet 1):** Starts with a melodic phrase marked *mf* and *f*.
- B. Tpt. 2-3 (Bass Trumpets 2-3):** Remain silent.
- Hn. (Horn):** Starts with a melodic phrase marked *mf* and *f*, then moves to *mp* for sustained notes.
- L.B. 1 (Lead Bass 1):** Plays a melodic line marked *f* and *mp*.
- L.B. 2 (Lead Bass 2):** Remains silent.
- L.B. 3 (Lead Bass 3):** Plays a melodic line marked *f* and *mp*.
- Tuba:** Remains silent.
- Pno. (Piano):** Provides a harmonic accompaniment with chords.
- E.B. (Electric Bass):** Plays a rhythmic eighth-note accompaniment.
- Bls. (Bells):** Play a rhythmic eighth-note accompaniment.
- Xyl. (Xylophone):** Plays a rhythmic eighth-note accompaniment.
- Vib. 1 & 2 (Vibraphone):** Play a rhythmic eighth-note accompaniment.
- Mrb. 1 & 2 (Maracas):** Play a rhythmic eighth-note accompaniment.
- Perc. 1, 2, 3 (Percussion):** Play various rhythmic patterns.
- S. Dr. (Snare Drum):** Remains silent.
- Quints (Cymbals):** Remains silent.
- B. Dr. (Bass Drum):** Plays a rhythmic eighth-note accompaniment.
- Cym. (Cymbal):** Remains silent.

24

Fl.

B. CL 1

B. CL 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

tutti

mf

f

Sus. Cym.

On Shells

32

Fl.

B. CL 1

B. CL 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

29

30

31

32

33

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

f

mf

ff

Triangle

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section features B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns (Hn.), and three Basses (LB 1, LB 2, LB 3), with a Tuba part below them. The piano section consists of Piano (Pno.) and Electric Bass (E.B.). The brass section includes Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Mellophone 1 (Mrb. 1), and Mellophone 2 (Mrb. 2). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.).

Key performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features several *solo* passages for the B♭ Trumpet 1 and Horns. The percussion parts include dynamic markings such as *mf* and *f* (forte). The piano and electric bass parts are marked *mp*. The vibraphone and mellophone parts also feature *mp* markings.