

Score  
Duration: 2'54"

# Both Sides of the Groove

## Part III - Can You Handle That?

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(ASCAP)

$\text{♩} = 172$

The score is for a 7-piece band and a rhythm section. It is in 4/4 time with a tempo of 172 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are: Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Horn in F, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Piano, Electric Bass, Bells, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2 (Triangle), Percussion 3 (Tambourine), Snare Drum, Quint Toms, Bass Drums, and Cymbal Line. The score is divided into seven measures. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include specific patterns for Snare Drum, Quint Toms, Bass Drums, and Cymbal Line, along with Triangle and Tambourine.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

*mp* *f* *mp* *f* *mf*

16

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

A. Sax.

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1 *f*

L.B. 2 *f*

L.B. 3

Tuba *mf*

Pno. *mf* *f*

E.B. *mf*

Bls. *mf* *f*

Xyl. *mf* *f*

Vib. 1 *mf*

Vib. 2 *mf*

Mrb. 1

Mrb. 2 *mf*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2

Perc. 3

S.Dr.

Quints *mf* *f*

B. Dr. *f* *mp*

Cym.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 22 through 28. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo). The instruments are listed on the left side of the score: Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, B. Dr., and Cym.

30

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

Cym.

29

30

31

32

33

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

*ff*

*f*

*mp*

Triangle

34 35 36 37 38 39 40

42

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

41 42 43 44 45 46 47 48 49 50

This musical score is for 'Both Sides of the Groove - Part III' and spans measures 51 to 57. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (LB 1)
- Low Brass 2 (LB 2)
- Low Brass 3 (LB 3)
- Tuba
- Piano (Pno.)
- Electric Bass (E.B.)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2) - Anvil
- Percussion 3 (Perc. 3) - Bass Drum
- Snare Drum (S.Dr.)
- Quintet (Quints)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The percussion section includes specific patterns for the Anvil and Bass Drum, with the Snare Drum part including a rhythmic notation: R L R R L L R L R R L L. The score concludes with measure 57.



Both Sides of the Groove - Part III

58

FL *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hrn. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

L.B. 3 *ff*

Tuba *ff*

Pno. *ff*

E.B. *ff*

Bls. *ff*

Xyl. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Perc. 1 *f* *mp* *f* *mp*

Perc. 2 *ff*

Perc. 3

S. Dr. *ff*  
R L R R L L R L R L L

Quints *ff*  
R L R R L L R L R L L

B. Dr. *ff*

Cym. *ff*

58

59

60

61

62

63



FL.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

Cym.

71 72 73 74 75 76 77

*f*

*mp*

*ff*

This musical score is for 'Both Sides of the Groove - Part III' and spans measures 78 to 87. It features a large ensemble of instruments. The woodwind section includes Flute (FL), Clarinets in Bb (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bb Trumpet 1 (B♭ Tpt. 1), Bb Trumpets 2-3 (B♭ Tpt. 2-3), Horns (Hn.), and Euphonium/Bass Trombone (E.B.). The brass section includes three Baritone/Euphonium parts (LB 1, 2, 3) and a Tuba. The string section consists of Piano (Pno.) and Electric Bass (E.B.). The percussion and auxiliary instruments include Bells (Bls.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, 2), Maracas 1 and 2 (Mrb. 1, 2), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in 4/4 time with a key signature of one flat (Bb). Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings provide harmonic support with sustained notes and melodic lines. The overall texture is dense and rhythmic, characteristic of a modern jazz or funk ensemble.