

Score

Duration: 3:05

# BRIGHTON CAMP

(Regimental March)

setting by Randall D. Standridge  
(ASCAP)

$\text{♩} = 110$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, French Horn 1-2, Trombone 1-2, Euphonium, Tuba, Bells/Chimes, Timpani (A, B, E), Percussion 1 (Snare, Bass), and Percussion 2 (Crash Cym, Tri.). The score is in 2/4 time with a tempo of 110. The key signature has two flats. The first staff (Piccolo) has a dynamic marking of *mf*. The Percussion 1 staff has a dynamic marking of *mp*. The score is marked with measure numbers 1 through 8 at the bottom. A large watermark for Grand Mesa Music Publishers is visible across the center of the page.

Musical score for "The Girl I Left Behind Me" (page 2). The score is for a concert band and includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1-2, Trombone 1-2, Euphonium, Tuba, Bass Drum/Chime, and Tom-tom. The Percussion 1 part features a rhythmic pattern of eighth notes with accents. The score is marked with a large "GRAND MESA MUSIC PUBLISHERS" watermark.

9 10 11 12 13 14 15 16

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 F. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 3 Hn. 1-2 Tbn. 1-2 Euph. Tuba B♭s./ Ch. Timp. Perc. 1 Perc. 2

25

29

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2-3 *mf*

B. Cl. *mf* Simile

A. Sx. 1-2 *mf*

F. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf* Simile

Bls./Ch. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2

25

26

27

28

29

30

31

32

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bs./Ch.

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

F. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bls./  
Ch.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48

*f*

*Crash Cym.*

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 3  
 Hn. 1-2  
 Tbn. 1-2  
 Euph.  
 Tuba  
 Bℓ./Ch.  
 Timp.  
 Perc. 1  
 Perc. 2

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf* (Sva is optional) *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

F. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Bls./Ch. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 3  
 Hn. 1-2  
 Tbn. 1-2  
 Euph.  
 Tuba  
 Bbs./Ch.  
 Timp.  
 Perc. 1  
 Perc. 2

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Trombone 2  
 Trombone 1 (divisi)  
 Horn. 1-2  
 Tbn. 1-2  
 1st part divisi  
 Euph.  
 Tuba  
 Bbs./Ch.  
 Timp.  
 Perc. 1  
 Perc. 2

73

74

75

76

77

78

79

80

The musical score is arranged in systems. The first system consists of four staves (two treble and two bass clefs) with rests. The second system has three staves: the top two are treble clef with melodic lines and slurs, and the bottom is a bass clef with a rhythmic accompaniment of quarter notes. The third system has four staves: the top two are treble clef with rests, and the bottom two are bass clef with a rhythmic accompaniment of quarter notes. The fourth system has four staves: the top two are treble clef with rests, and the bottom two are bass clef with a rhythmic accompaniment of quarter notes. The fifth system is for Horns 1-2 (Hn. 1-2), with two staves (treble and bass clef) containing melodic lines with slurs. The sixth system has four staves: the top two are treble clef with rests, and the bottom two are bass clef with a rhythmic accompaniment of quarter notes. The seventh system has two staves (treble and bass clef) with rests. The eighth system is for Percussion 1 (Perc. 1), with two staves: the top staff has a rhythmic pattern of eighth notes and a dynamic marking of *p*, and the bottom staff has rests.

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl.

A. Sx. 1-2

F. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1-2 *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba

Bls./  
Ch.

Timp.

Perc. 1

Perc. 2

89

90

91

92

93

94

95

96

Picc. *mp*

Fl.

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2 *mp*

F. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bls./Ch. *mp* Chimes

Timp.

Perc. 1 *mp* Triangle

Perc. 2 *mp*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bs./Ch.

Timp.

Perc. 1

Perc. 2

105

106

107

108

109

110

111

112

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

F. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Bls./Ch. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Bells

Crash Cym.

113 114 115 116 117 118 119 120

Picc. *mp* *cresc.* *f*  
 Fl. *mp* *cresc.* *f*  
 Ob. *mp* *cresc.* *f*  
 Bsn. *mp* *cresc.* *f*  
 B♭ Cl. 1 *mp* *cresc.* *f*  
 B♭ Cl. 2-3 *mp* *cresc.* *f*  
 B. Cl. *mp* *cresc.* *f*  
 A. Sx. 1-2 *mp* *cresc.* *f*  
 T. Sx. *mp* *cresc.* *f*  
 B. Sx. *mp* *cresc.* *f*  
 B♭ Tpt. 1 *mp* *cresc.* *f*  
 B♭ Tpt. 2-3 *mp* *cresc.* *f*  
 Hn. 1-2 *mp* *cresc.* *f*  
 Tbn. 1-2 *mp* *cresc.* *f*  
 Euph. *mp* *cresc.* *f*  
 Tuba *mp* *cresc.* *f*  
 Bls./Ch. *mp* *cresc.* *f*  
 Timp. *mp* *cresc.* *f*  
 Perc. 1 *mp* *cresc.* *f*  
 Perc. 2 *mp* *cresc.* *f*



Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 F. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 3 Hn. 1-2 Tbn. 1-2 Euph. Tuba Bsl./Ch. Timp. Perc. 1 Perc. 2

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2

F. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bls./Ch. *mp*

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

F. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bs./  
Ch.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

Picc. *p*

Fl. *p*

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2-3

B. Cl. *p*

A. Sx. 1-2

F. Sx.

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1-2 *p*

Tbn. 1-2

Euph. *p*

Tuba *p*

Bls./Ch.

Timp.

Perc. 1 *p*

Perc. 2

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *pp* *f*

Bls./Ch. *f*

Timp. *f*

Perc. 1 *pp* *f*

Perc. 2 *f* (ch)

160 161 162 163 164 165