

# CAN YOU HANDEL IT? – PART 1

Dreamy ♩ = 156

includes comp. by G. F. Handel  
arranged by Adam C. Berry

This musical score is for the piece "CAN YOU HANDEL IT? – PART 1". It is in a 4/4 time signature with a tempo of 156 beats per minute, described as "Dreamy". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Solo/Ensemble, Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Timpani, Bells, Xylophone, Vibraphone (2M), Marimba (2M), Percussion 1, Percussion 2, Snare Drums, Quad Toms, and Bass Drums (4). The score features various dynamics such as *mp*, *p*, *f*, and *ff*, and includes performance instructions like "Hard Mallet" and "Suspended Cymbals China". The percussion section includes detailed drum notation with stick patterns and dynamics. The Sound FX part includes a reference to "01\_01\_Nature\_Sounds". The score is arranged by Adam C. Berry, based on a composition by G. F. Handel.









31

S/E

Fl.

Cl.

A. Sax.

T. Sax.

L. Reeds

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Timp.

Bells

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr. (4)

37

S/E

Fl.

Cl.

A. Sx.

T. Sx.

L. Reeds

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Timp.

Bells

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr. (4)

*fff*

*mf*

*ff*

China

Crash To Hi-hat

To W.B.

R l l r l r r l l r

R l l r l l r l l

43

Groovy Rock!

This musical score is for a piece titled "Groovy Rock!" starting at measure 43. The score is arranged for a large ensemble of instruments. The woodwind section includes Soprano/Euphonium (S/E), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Low Reeds (L. Reeds). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Euphonium/Bass Trombone (E.B.), and Fx. The percussion section includes Timpani (Timp.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Hi-hat (Perc. 1), Snare Drum (S. Dr.), Quads, and Bass Drum (4) (B. Dr. (4)). The string section is represented by Synth. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo). The percussion parts include specific patterns for the Hi-hat, Snare Drum, and Quads. The string part includes a section marked *8va*. The score is divided into measures, with some measures containing repeat signs and first/second endings.



Fife-and-Drum Feel  
Soli of 2-4 Piccolos

49

S/E

Fl.

Cl.

A. Sx.

T. Sx.

L. Reeds

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Timp.

Bells

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr. (4)

*f*

*ff*

80.

51

55 59 Groovy Rock!

S/E

Fl.

Cl.

A. Sx.

T. Sx.

L. Reeds

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Timp.

Bells

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr. (4)

Tough sound!

*f* *sfz* *f*

*f* *sfz* *f*

*f* *sfz* *f*

*8<sup>th</sup>*

Hi-hat



67

Merrily!

This page contains a musical score for the piece "Merrily!". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: S/E (Soprano/Euphonium), Fl. (Flute), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), L. Reeds (Low Reeds), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Synth (Synthesizer), E.B. (Euphonium/Bass), FX (Fxy), Timp. (Timpani), Bells (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), Quads (Quadrant Drums), and B. Dr. (4) (Bass Drum 4). The score begins with a measure number of 67 and the tempo marking "Merrily!". The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The percussion parts include a snare drum pattern with a dynamic marking of *ff* (fortissimo) and a bass drum part with a dynamic marking of *f* (forte). The woodwind and string parts feature various melodic and harmonic lines, including some with accents and slurs. The score is presented in a clean, professional layout with clear notation and instrument labels.

73 75

S/E

Fl.

Cl.

A. Sx.

T. Sx.

L. Reeds

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Timp.

Bells

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr. (4)

To B.D.

*ff*

*f*

L

83 Building Intensity

79

2.

S/E

Fl.

Cl.

A. Sax.

T. Sax.

L. Reeds

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Timp.

Bells

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr. (4)

*ffp*

*ffp*

*ffp*

*ffp*

*f*

*mp*

*ffp*

*ff*

*ff*

*f*

Gong

*mp*

To B.D.

B.D.

*mp*

*ff*

*ff*

*f*

83

2.

Big Statement!

85

S/E

Fl.

Cl.

A. Sax.

T. Sax.

L. Reeds

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Timp.

Bells

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr. (4)

*ffp* *fff* *ff*

To Hpsd.

To Hpsd.

*ff* *ff* *ff*

01\_03\_Whoosh

*ff*

To Sus. Cym.

Sus. Cym. Crash

China To Gong

*mf* *fff* *ff* *ff*

R r l r r l r r l r r l r l

*p*

R r l l

*p*

R r l l

*p*

90





97 **Sweetly!** *molto rit.* On Cue **A tempo**

S/E

Fl. *mf* *ff* *fff* *fff*

Cl. *mf* *ff* *fff* *fff*

A. Sx. *mf* *ff* *fff* *fff*

T. Sx. *mf* *ff* *fff* *fff*

L. Reeds *mf* *ff* *fff* *fff*

Tpt. 1 *mf* *ff* *fff* *fff*

Tpt. 2 *mf* *ff* *fff* *fff*

Mell. *mf* *ff* *fff* *fff*

L.B. 1 *mf* *ff* *fff* *fff*

L.B. 2 *mf* *ff* *fff* *fff*

Tuba *mf* *ff* *fff* *fff*

Hpsd. *mf* *ff* *fff* *fff*

E.B. *mf* *ff* *fff* *fff*

FX

Timp. *fff* *fff*

Bells *mf* *ff* *fff* *fff*

Xyl. *mf* *ff* *fff* *fff*

Vib. *mf* *ff* *fff* *fff*

Mrb. **Sweetly!** *mf* *ff* *fff* *fff*

Perc. 1 *mf* *ff* *fff* *fff*

Perc. 2 *p* *ff* *fff* *fff*

S. Dr. *mf* *ff* *fff* *fff*

Quads *mf* *ff* *fff* *fff*

B. Dr. (4) *mf* *ff* *fff* *fff*

To Sus. Cym. Suspended Cymbals Crash

# CAN YOU HANDEL IT? – PART 2

includes comp. by G. F. Handel  
arranged by Adam C. Berry

Powerfully! ♩ = 86

6

Suggested: Clarinet or Flute

Walking

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a tempo of 86 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into two systems, with a section marker '6' appearing at the beginning of the second system. The instruments are listed on the left side of the score: Solo 1, Solo 2, Flute, Bb Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Low Reeds, Bb Trumpet 1, Bb Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Timpani, Bells, Xylophone, Vibraphone (2M), Marimba (2M), Percussion 1, Percussion 2, Snare Drums, Quad Toms, and Bass Drums (4). The score includes various musical notations such as dynamics (p, mp, f, fff), articulation (accents, slurs), and performance instructions (e.g., 'Soft Mallet', 'China', 'Crash'). The percussion parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwind and brass parts have many rests, indicating they are primarily listening instruments in this section. The strings and electric bass provide a steady harmonic and rhythmic foundation.

7

Solo 1 *mf* *mp* *fff* *f* *p* *ff*

Solo 2 *mf* *mf* *mp*

Suggested: Alto Sax. or Mellophone

Fl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

L. Reeds *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mell. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth

E.B. *f*

FX

Timp. *p*

Bells *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *p*

Perc. 2

S. Dr. *mp* *fff*

Quads *fff*

B. Dr. (4) *fff*

China

This page of a musical score, numbered 3, contains 23 staves for various instruments. The score begins at measure 13. The instruments and their parts are as follows:

- Solo 1:** Treble clef, starting with a *mf* dynamic.
- Solo 2:** Treble clef, starting with a *ff* dynamic.
- Fl. (Flute):** Treble clef, starting with a *ff* dynamic.
- Cl. (Clarinet):** Treble clef, starting with a *ff* dynamic.
- A. Sax. (Alto Saxophone):** Treble clef, starting with a *ff* dynamic.
- T. Sax. (Tenor Saxophone):** Treble clef, starting with a *ff* dynamic.
- L. Reeds (Left Reeds):** Bass clef, starting with a *ff* dynamic.
- Tpt. 1 (Trumpet 1):** Treble clef, starting with a *ff* dynamic.
- Tpt. 2 (Trumpet 2):** Treble clef, starting with a *ff* dynamic.
- Mell. (Mellophone):** Treble clef, starting with a *ff* dynamic.
- L.B. 1 (Lead Bassoon 1):** Bass clef, starting with a *ff* dynamic.
- L.B. 2 (Lead Bassoon 2):** Bass clef, starting with a *ff* dynamic.
- Tuba:** Bass clef, starting with a *ff* dynamic.
- Synth (Synthesizer):** Treble and Bass clefs, with a rest for the entire page.
- E.B. (Euphonium):** Bass clef, starting with a *ff* dynamic.
- FX (Finger Cymbal):** Treble clef, with a rest for the entire page.
- Timp. (Timpani):** Bass clef, starting with a *ff* dynamic.
- Bells:** Treble clef, starting with a *ff* dynamic.
- Xyl. (Xylophone):** Treble clef, starting with a *ff* dynamic.
- Vib. (Vibraphone):** Treble clef, starting with a *ff* dynamic.
- Mrb. (Maracas):** Treble clef, starting with a *ff* dynamic.
- Perc. 1 (Percussion 1):** Percussion clef, starting with a *ff* dynamic.
- Perc. 2 (Percussion 2):** Percussion clef, with a rest for the entire page.
- S. Dr. (Snare Drum):** Percussion clef, starting with a *mp* dynamic.
- Quads (Quadrant Drums):** Percussion clef, starting with a *mp* dynamic.
- B. Dr. (4) (Bass Drum 4):** Percussion clef, starting with a *mp* dynamic.

The score includes various musical notations such as dynamics (*ff*, *mf*, *mp*, *sf*), articulation marks (accents, slurs), and performance instructions (e.g., *mf* *mp* *sf*). The percussion parts feature complex rhythmic patterns with accents and slurs.





31

Solo 1

Solo 2

Fl.

Cl.

A. Sx.

T. Sx.

L. Reeds

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Timp.

Bells

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr. (4)

02\_02\_Spring

02\_03\_Slide\_Whistle

To Gong

ff







50

Big Finish!

This musical score page, numbered 50 and titled "Big Finish!", is for a full orchestra and soloists. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo 1
- Solo 2
- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Low Reed (L. Reeds)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Euphonium (E.B.)
- FX (Effects)
- Timpani (Timp.)
- Bells
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Musical Reeds (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Quadrant Drums (Quads)
- Bass Drum (B. Dr. (4))

The score features a variety of dynamic markings, including *ffp*, *ff*, and *fff*. It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, particularly in the percussion and reed sections. The FX part includes sub-sections labeled "02\_04\_Sub\_Drop", "02\_05\_Sub\_Drop", and "02\_06\_Sub\_Drop". The page concludes with a second "Big Finish!" instruction and the number "50" in a box.

# CAN YOU HANDEL IT? – PART 3

includes comp. by G. F. Handel  
arranged by Adam C. Berry

Triumphantly! ♩ = 112

4

This musical score is for a full orchestra and solo instruments, arranged by Adam C. Berry. The piece is titled "CAN YOU HANDEL IT? – PART 3" and is marked "Triumphantly! ♩ = 112". The score is in 4/4 time and features a variety of instruments and parts:

- Solo/Ensemble:** A single staff at the top, mostly silent.
- Flute:** Part with dynamics *ffp* and *ff*.
- B♭ Clarinet:** Part with dynamics *ffp* and *ff*.
- E♭ Alto Saxophone:** Part with dynamics *ffp* and *ff*.
- B♭ Tenor Saxophone:** Part with dynamics *ffp* and *ff*.
- Low Reeds:** Part with dynamics *ffp* and *ff*.
- B♭ Trumpet 1 & 2:** Parts with dynamics *ffp* and *ff*.
- Mellophone:** Part with dynamics *ffp* and *ff*.
- Low Brass 1 & 2:** Parts with dynamics *ffp* and *ff*.
- Tuba:** Part with dynamics *ffp* and *ff*.
- Strings:** Part with dynamics *p* and *ff*.
- Synth:** Part with dynamics *p* and *ff*.
- Electric Bass:** Part with dynamics *ffp* and *ff*.
- Sound FX:** A single staff, mostly silent.
- Timpani:** Part with dynamics *ff*.
- Bells:** Part with dynamics *ffp* and *ff*, using a Hard Mallet.
- Xylophone:** Part with dynamics *ffp* and *ff*, using a Hard Mallet.
- Vibraphone (2M):** Part with dynamics *ffp* and *ff*, using a Hard Mallet.
- Marimba (2M):** Part with dynamics *ffp* and *ff*, using a Hard Mallet.
- Percussion 1:** Part with dynamics *ff*, including Suspended Cymbals, China, and Crash.
- Percussion 2:** Part with dynamics *p* and *ff*, including Bass Drum (2M).
- Snare Drums:** Part with dynamics *ffp* and *ff*, including a rhythmic pattern "L l r l r l r".
- Quad Toms:** Part with dynamics *ffp* and *ff*, including a rhythmic pattern "L l r l r l r".
- Bass Drums (4):** Part with dynamics *ffp* and *ff*.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 22 staves, each representing a different instrument or section. The instruments listed on the left are: S/E (Soprano/Euphonium), Fl. (Flute), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), L. Reeds (Low Reeds), Tpt. 1 & 2 (Trumpets), Mell. (Mellophone), L.B. 1 & 2 (Low Brass), Tuba, Synth. (Synthesizer), E.B. (Euphonium/Bass), FX (Ficelles), Timp. (Timpani), Bells, Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), Quads (Quadrant Drums), and B. Dr. (4) (Bass Drum). The score is written in 4/4 time with a key signature of two flats. It includes various dynamics such as *mp*, *ff*, and *f*. Performance instructions like 'Crash' and 'China' are present for the percussion section. A rehearsal mark '12' is located at the top right of the page, and another '12' is located at the bottom right of the Maracas staff.



19 Latin Jazz Feel

Suggested: Trumpet in B $\flat$

S/E

Fl.

Cl.

A. Sax.

T. Sax.

L. Reeds

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Timp.

Bells

Xyl.

Vib.

Latin Jazz Feel

Mrb.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr. (4)

25 **Powerfully!**

**Instrument List:**  
 S/E (Soprano/Euphonium)  
 Fl. (Flute)  
 Cl. (Clarinet)  
 A. Sx. (Alto Saxophone)  
 T. Sx. (Tenor Saxophone)  
 L. Reeds (Low Reeds)  
 Tpt. 1 (Trumpet 1)  
 Tpt. 2 (Trumpet 2)  
 Mell. (Mellophone)  
 L.B. 1 (Low Brass 1)  
 L.B. 2 (Low Brass 2)  
 Tuba  
 Synth (Synthesizer)  
 E.B. (Euphonium/Bass)  
 FX (Effects)  
 Timp. (Timpani)  
 Bells (Bells)  
 Xyl. (Xylophone)  
 Vib. (Vibraphone)  
 Mrb. (Maracas)  
 Perc. 1 (Percussion 1)  
 Perc. 2 (Percussion 2)  
 S. Dr. (Snare Drum)  
 Quads (Quadrant Drums)  
 B. Dr. (4) (Bass Drum 4)

**Measure 27:** **Powerfully!**  
 Dynamics: *ff* (fortissimo) to *ffp* (fortissimissimo)  
 Percussion: Crash cymbal at *p* (piano) to *ff* (fortissimo)

With Spirit!

This page of a musical score, numbered 33, is marked "With Spirit!". It features a variety of instruments and parts:

- S/E:** Soprano/Elementary part, mostly rests.
- Fl.** Flute, starting with a *fff* dynamic and moving to *ff*.
- Cl.** Clarinet, starting with a *fff* dynamic and moving to *ff*.
- A. Sx.** Alto Saxophone, starting with a *fff* dynamic and moving to *f* and *ff*.
- T. Sx.** Tenor Saxophone, starting with a *fff* dynamic and moving to *f* and *ff*.
- L. Reeds:** Bassoon/Contrabassoon, starting with a *fff* dynamic and moving to *f* and *ff*.
- Tpt. 1 & 2:** Trumpets, starting with a *fff* dynamic and moving to *mf*.
- Mell.** Mellophone, starting with a *fff* dynamic and moving to *f* and *mf*.
- L.B. 1 & 2:** Low Brass (Euphonium/Trombone), starting with a *fff* dynamic and moving to *f* and *mf*.
- Tuba:** Tuba, starting with a *fff* dynamic and moving to *f* and *mf*.
- Synth:** Synthesizer, starting with a *fff* dynamic and moving to *f*.
- E.B.** Electric Bass, starting with a *fff* dynamic and moving to *f* and *mf*.
- FX:** Effects, featuring a specific sound labeled "03\_02\_Ice\_Air" starting with a *ff* dynamic.
- Timp.** Timpani, starting with a *fff* dynamic and moving to *mf*.
- Bells:** Bells, starting with a *fff* dynamic and moving to *ff*.
- Xyl.** Xylophone, starting with a *fff* dynamic and moving to *ff*.
- Vib.** Vibraphone, starting with a *fff* dynamic and moving to *ff*.
- Mrb.** Maracas, starting with a *fff* dynamic and moving to *f* and *ff*.
- Perc. 1:** Percussion 1, featuring "China" and "Crash" sounds.
- Perc. 2:** Percussion 2, featuring "China" and "Crash" sounds.
- S. Dr.** Snare Drum, featuring "Rim Knocks" and "Drums" with dynamics *fff*, *mp*, and *ff*.
- Quads:** Quads (Cymbals), featuring "Rim Knocks" and "Drums" with dynamics *fff*, *mp*, and *ff*.
- B. Dr. (4):** Bass Drum (4), featuring "Rim Knocks" with dynamics *fff*, *mp*, and *ff*.



38

37

S/E

Sweetly

Powerfully!

f mp f mp

Fl.

mf fff

Cl.

mf fff

A. Sx.

mf fff

T. Sx.

mf fff

L. Reeds

mf fff

Tpt. 1

fff fff

Tpt. 2

fff fff

Mell.

fff mf fff

L.B. 1

fff mf fff

L.B. 2

fff mf fff

Tuba

fff mf fff

Synth

fff fff

E.B.

ff mf fff

FX

Timp.

ff

Bells

mf fff

Xyl.

mf fff

Vib.

mf fff

Mrb.

mf fff

Perc. 1

China

p fff

Perc. 2

mp

S. Dr.

mp f mf fff

Quads

mp f mf fff

B. Dr. (4)

fff





55 60

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Low Reed (L. Reeds). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The string section includes Synthesizer (Synth), Electric Bass (E.B.), and FX. The percussion section includes Timpani (Timp.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and various Percussion instruments (Perc. 1, Perc. 2, S. Dr., Quads, B. Dr. (4)). The score features dynamic markings such as *ff*, *fff*, *ffp*, and *mf*. The percussion part includes specific instructions for Crash, China, Hi-hat, To Sus. Cym., and Suspended Cymbals. The score is divided into measures, with a section starting at measure 55 and ending at measure 60.

S/E

Fl.

Cl.

A. Sx.

T. Sx.

L. Reeds

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Timp.

Bells

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr. (4)

03\_04\_Sub\_Drop

Crash

China

Hi-hat

To Sus. Cym.

Suspended Cymbals

Crash

China

Crash

*ff*

*fff*

*ffp*

*mf*

