

Grade 1.5

Score

Duration: 3'00"

Circuit Breaker

FLEX BAND: For any 4 or 5 instruments, optional percussion, and optional fixed media

Randall D. Standridge
(ASCAP)

With Energy ♩=152

1
2
3
4
5

Alt. Horn in F
Alt. T. Sax
Alt. B \flat Clarinet
Alt. Viola

Piano (Optional)

Mallets
Bells

Timpani

Percussion 1&2
Player 1: Hi-Hat/Snare Drum/
Ride Cymbal
Player 2: Bass Drum/
Tambourine

Percussion 3
Suspended Cymbal/
Crash Cymbals

Only play if fixed media is not being used

mp

Tune: G, B \flat , C

mp

Hi Hat

mp

Suspended Cymbal (Yarn Mallets)

p

1 2 3 4

Circuit Breaker (Flex Band)

5

1 *mp* *mf*

2 *mp* *mf*

3

4 *mp* *mf*

Alt.H
Alt.T.S.
Alt.B \flat .Cl.
Alt.Vla

Pn.

Mal.

Timp.

Perc. 1&2

Perc. 3 *mf*

5

6

7

8

Circuit Breaker (Flex Band)

11

1
2
3
4
Alt.H
Alt.T.S.
Alt.B>Cl.
Alt.Vla

Only play if fixed media is not being used

Pn.

Mal.

Timp.

Perc. 1&2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

p

mf

9

10

11

12

Circuit Breaker (Flex Band)

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Alt. H
Alt. T.S.
Alt. B.Cl.
Alt. Vla *mf*

Only play if fixed media is not being used

mp

Pn.

Mal.

Timp. *mp*

Perc. 1&2 *mp*

Perc. 3 *p*

Snare Drum

13 14 15 16

Circuit Breaker (Flex Band)

22

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

ff
ff
ff
ff
ff
ff
mp
mp
mf
ff
ff

Sva

Crash Cymbals

Circuit Breaker (Flex Band)

26

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.

Mal.

Timp.

Perc. 1&2

Perc. 3

mf

mf

mf

p

mf

25

26

27

28

Circuit Breaker (Flex Band)

1 *mf*

2 Div. (top note if 1 player) *mf*

3 *mf*

4 *mf*

Alt.H
Alt.T.S.
Alt.B♭/Cl.
Alt.Vla. *mf*

Pn. (8va)

Mal. %

Timp. *mf*

Perc. 1&2 Tambourine (choke)

Perc. 3

Circuit Breaker (Flex Band)

34

1
2
3
4
Alt.H
Alt.T.S.
Alt.B>Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

Div.
mf
mp
p
p
mp
p
mf
p
mf
p
mf

(8va)

33 34 35 36

Circuit Breaker (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.

Mal.

Timp.

Perc. 1&2
B.D.

Perc. 3

mf *f* *f* *f*

Circuit Breaker (Flex Band)

42

1 *fp* *f*

2 *fp*

3 *fp* *f*

4 *fp* *f*

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

fp *f*

Pn. *f*

8^{vb}

Mal. % %

Timp. *fp* *f*

Perc. 1&2 % %

Perc. 3

Circuit Breaker (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

f

(8^{vb})

45 46 47 48

Detailed description: This is a page of a musical score for a flex band. It contains ten staves. Staves 1-4 are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). Staves 5-6 are for woodwinds (Alto Saxophone, Tenor Saxophone, Bass Clarinet, and Viola). Staff 7 is for Piano (Pn.), with a sub-staff for the left hand. Staff 8 is for Mallets (Mal.). Staff 9 is for Timpani (Timp.). Staves 10-11 are for Percussion 1 & 2 and Percussion 3. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *f* and *8^{vb}*. Measure numbers 45, 46, 47, and 48 are indicated at the bottom.

Circuit Breaker (Flex Band)

50

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla.
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

mp
mp
mp
mp
8vb
8vb
mp
(choke) (choke)
Sus. Cym.
p

49 50 51 52 53

Circuit Breaker (Flex Band)

54

1 *Div.*
p *mf* *mp*

2

3

4

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.
p *mf*

Mal.
p *mf*

Timp.

Perc. 1&2
Ride Cymbal
mp
p *mf* *p*
Tambourine

Perc. 3
mf

54

55

56

57

58

59

Circuit Breaker (Flex Band)

62

Alf.H
Alf.T.S.
Alf.B♭Cl.
Alf.Vla

Pn.
p *mf* *p* *mf*

Mal.
p *mf* *p* *mf*

Timp.

Perc. 1&2
p *mf* *p* *mf*

Perc. 3
p *mf*

60

61

62

63

Circuit Breaker (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.

Mal.
Timp.

Perc. 1&2

Perc. 3

5
4

mf
B.D.
mf
Cr. Cym.
mf

64 65 66 67

Detailed description: This is a page of a musical score for a flex band. It features five systems of staves. The first system contains five staves for woodwinds: Alto Horn (1), Alto Trumpet (2), Alto Clarinet in B-flat (3), and Alto Viola (4). The second system is for the Piano (Pn.), with a grand staff. The third system is for Percussion (Perc.), including Mallets (Mal.), Timpani (Timp.), Percussion 1 & 2, and Percussion 3. The score is divided into measures 64, 65, 66, and 67. A large '5' is placed between measures 65 and 66, and a large '4' is placed between measures 66 and 67, indicating a change in the number of measures per bar. Dynamic markings include *mf* (mezzo-forte) and *B.D.* (Basso Drum). The Percussion 3 part includes a cymbal roll marked 'Cr. Cym.'.

Circuit Breaker (Flex Band)

70

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

68

69

70

71

Circuit Breaker (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

72 73 74 75

f

f

This musical score is for a flex band and covers measures 72 to 75. It features several staves: strings (1-4), woodwinds (Alto Horn, Alto Trombone/Saxophone, Alto Clarinet/Bassoon, and Viola), piano (Pn.), mallets (Mal.), timpani (Timp.), and three types of percussion (Perc. 1&2, Perc. 3). The strings play a rhythmic pattern of eighth notes with accents. The piano part has a consistent eighth-note accompaniment. Percussion 1&2 plays a complex rhythmic pattern, while Percussion 3 plays a simple pattern of quarter notes. The woodwinds and mallets have rests with repeat signs. Dynamics include a forte (*f*) marking in measures 73 and 74.

Circuit Breaker (Flex Band)

78

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3

76 77 78 79

Circuit Breaker (Flex Band)

82

1
2
3
4

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.
(8^{vb})

Mal.

Timp.

Perc. 1&2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

fp

(choke)

ff

2

5

4

Circuit Breaker (Flex Band)

1
fp *f* *ff*

2
fp *f* *ff*

3
f *ff*

4
f *ff*

Alt.H
Alt.T.S.
Alt.B>Cl.
Alt.Vla
fp *f* *ff*

Pn.
f *ff*

Mal.
f *ff*

Timp.
f *ff*

Perc. 1&2
f *ff*

Perc. 3
f *ff*