

Creer

(believe)

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	6 - Trombone
5 - Bb Clarinet 1	4 - Euphonium B.C.
5 - Bb Clarinet 2	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
6 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Acoustic Guitar (opt. Synth or Mallets)	
2 - Bells	
2 - Vibraphone	
2 - Marimba	
2 - Timpani (4)	
3 - Percussion 1&2: Hi-Hat/Snare/Maracas, Bass Drum	
2 - Percussion 3: Finger Cymbals (opt. Triangle)/Claves/Crash Cymbals	
2 - Percussion 4: Suspended Cymbal/Wind Chimes	

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

Creer (believe)

By Randall D. Standridge

Program Notes

Time will tell what the historians will say about the Covid-10 Pandemic which began in late 2019. Some will argue about its global ramifications, but for myself, the real tragedy is in the smaller stories. It is in the time that we have lost with family and friends. It is in the graduations, holiday gatherings, and communal celebrations that were foregone. And, of course, in the lives that have been lost.

Creer was commissioned in memoriam of one such soul lost to this pandemic. Sandy Rodriguez was the secretary for Ropes Elementary School in Ropes, Texas. By all accounts, she was a beacon of light for the students and community at large. Her rallying cry "Believe!" serves as the inspiration for this work.

The piece begins with a solemn motive stated in guitar, before blossoming into a series of lush chords. A solo trumpet enters next, offering a small, nostalgic melody in memory of those gone too soon. The work develops as the voices find more strength, before arriving at a powerful climax, reminding all of those listening that, even in the darkest of times, to continue to believe. Ultimately, the work is a contemplation of loss, hope, and memory.

Creer was commissioned by the Ropes High School Band (Ropes, TX) and their director, Mrs. Ashley Blount. I wish to thank them for allowing me to create a small offering in memory of Sandy.

Peace, Love, and Music.

Rehearsal suggestions

-The guitar part can be played on acoustic guitar, synthesizer (set to acoustic guitar), or on mallets (I would recommend Vibraphone as my first choice). However, a piano would also be acceptable.

-Dynamics should be noticeable and taken to extremes.

-Performances of the work should have a dramatic, cinematic quality.

-The trumpet solos should have a very noticeable vibrato if possible.

-The mallet parts should be very prominent within the balance throughout.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-558-5035 - randallstandridgemusic@gmail.com

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Concert work: Creer (Standard edition, RSM C030)

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Director

Administrator

Commissioned by the 2021 Ropes Soarin' Eagle Band, director, Ashley Blount. A reminder to BELIEVE.
In memoriam of Ropes Elementary Secretary, Sandy Rodriguez, taken too soon by COVID-19.

Score
Grade 2

Duration: 3:30

Creer

(Believe)

Randall D. Standridge
(ASCAP)

With emotion ♩=80

The musical score is for a Grade 2 band piece titled "Creer (Believe)" by Randall D. Standridge. It is in 4/4 time with a tempo of 80 beats per minute. The score is written for a variety of instruments including woodwinds, brass, saxophones, guitar, and percussion. The key signature has two flats (Bb and Eb). The score is divided into six measures, with dynamics ranging from piano (p) to mezzo-forte (mf). The percussion parts include hi-hat/snare, maracas, bass drum, finger cymbals, and suspended cymbal. The guitar part is marked as optional and can be played on a synthesizer or with mallets. The score includes performance instructions such as "Play this measure only if no guitar available" and "Bells (hard acrylic mallets)".

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This musical score page, titled "Creer" and numbered "2", covers measures 7 through 12. The page number "10" is prominently displayed in a box at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Starts at *mf*, transitions to *p* and *pp* with a tremolo effect.
- Ob. (Oboe): Similar dynamics and tremolo as the flute.
- B♭ Cl. 1 (Clarinet 1): *mf* to *pp*.
- B♭ Cl. 2 (Clarinet 2): *mf* to *pp*, with a "Horn in F" annotation above measure 10.
- A. Sx. (Alto Saxophone): *mf* to *pp*.
- T. Sx. (Tenor Saxophone): *mf* to *pp*, then *p* and *mp*.
- B♭ Tpt. 1 (Trumpet 1): *mf* to *pp*, then *mf* for a "Solo" section.
- B♭ Tpt. 2 (Trumpet 2): *mf* to *pp*, then *p* and *mp*, with a "Horn in F" annotation above measure 10.
- Hn. (Horn): *mf* to *pp*, then *p* and *mp*.
- Tbn. (Trombone): *mf* to *pp*, then *p* and *mp*.
- Euph. (Euphonium): *mf* to *pp*, then *p* and *mp*.
- L.R. Tuba (Left/Right Tuba): *mf* to *pp*, then *p* and *mp*.
- Gtr. (Guitar): Features a *C5sus9* chord in measure 7, and *Fm*, *Fm7*, and *B♭* chords in measure 10.
- Bls. (Bassoon): *p*.
- Vib. (Vibraphone): *p*.
- Mrb. (Maracas): *pp*.
- Timp. (Timpani): *pp*.
- Perc. 1&2 (Percussion 1 & 2): Bass Drum, *pp* to *p* to *pp*.
- Perc. 3 (Percussion 3): *mf* to *mf*.
- Perc. 4 (Percussion 4): *mf*.

Creer

poco rit. a tempo

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *p* *mp* *p* *mf*

A. Sx. *p*

T. Sx. *mp* *p* *mp* *p* *mp*

B♭ Tpt. 1 *mp* *p* *mp* *p* *mp*

B♭ Tpt. 2 *mp* *p* *mp* *p* *mp*

Hn. *mp* *p* *mp* *p* *mf*

Tbn. *mp* *p* *mp* *p* *mp*

Euph. *mp* *p* *mp* *p* *mp*

L.R. Tuba *mp* *p* *mp* *p* *mp*

Gtr. *mf* *p*

Bls. *p*

Vib. *p* *mp*

Mrb. *p* *mp*

Timp. *pp*

Perc. 1&2 *mp*

Perc. 3 *mp*

Perc. 4 *p* *mf*

Chords: A♭, Dm7, G7, C5sus9, Fm, B♭7

Hi-Hat/Rim Knock (stick across drum)

Claves

13 14 15 16 17 18

26

This musical score page, titled "Creer" and numbered "5", covers measures 25 through 30. A box containing the number "26" is positioned at the top left. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (L.R. Tuba), Guitar (Gtr.), Bass (Bls.), Vibraphone (Vib.), Mallets (Mrb.), and Percussion (Perc. 1&2, Perc. 3, Perc. 4). The Flute and Oboe parts begin in measure 29 with a melodic line marked *mf*. The Clarinet 1 and 2 parts have a similar melodic line in measure 30, also marked *mf*. The Saxophone parts (A. Sx. and T. Sx.) play sustained notes, with dynamics ranging from *f* to *p* and including a *cresc.* marking. The Trumpet and Horn parts have melodic lines starting in measure 25, with dynamics from *mf* to *f*. The Trombone, Euphonium, and Tuba parts play sustained notes, with dynamics from *f* to *p* and including a *cresc.* marking. The Guitar part has a chord progression from *p* to *Fm*. The Bass part has a melodic line starting in measure 29, marked *mf*. The Vibraphone part has a melodic line starting in measure 30, marked *mf*. The Mallets part has a melodic line starting in measure 30, marked *p*. The Percussion parts (Perc. 1&2, Perc. 3, Perc. 4) have various rhythmic patterns, with Perc. 1&2 including *S.D.* and *Crash Cymbals* markings. The score is written in a key signature of two flats and a common time signature. Measure numbers 25, 26, 27, 28, 29, and 30 are printed at the bottom of the page.

accel.

Musical score for Creer, page 7, featuring various instruments and percussion parts. The score includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*. The percussion section includes Perc. 1&2, Perc. 3, and Perc. 4 (Sus. Cym.). The score is marked with *accel.* and includes a *p* dynamic marking at the end of the page.

37

38

39

40

41

42

43 With Motion ♩=90

rit.

Fl. *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

A. Sx. *mf*

T. Sx. *fp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f*

Hn. *mf*

Tbn. *fp*

Euph. *fp*

L.R. Tuba *All* *fp*

Gtr. *mp* Fm Db B♭m7 C7

Bls. *mf*

Vib. *mf*

Mrb. *mp*

Timp. *fp*

Perc. 1&2 *mf*

Perc. 3 Cr.Cym. *f*

Perc. 4 *f*

48 **With emotion** ♩=80 *accel.* **With Motion** ♩=90

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

L.R. Tuba *f* *mf*

Gtr.

Bs. *mf*

Vib. *mf*

Mrb. *mf*

Timp. *f*

Perc. 1&2 *f* *mf*

Perc. 3

Perc. 4 *f* *p* *mf*

48 49 50 51 52 53

