

DANSE BOHÉMIEN

Score

Randall D. Standridge

Lively Dance! $\text{♩} = 160+$

+Picc.

Flute+Piccolo *ff* *p*

Oboe *ff* *p*

Bassoon *ff* *mp*

B♭ Clarinet 1 *ff* *p*

B♭ Clarinet 2-3 *ff* *p*

Bass Clarinet *ff* *mp*

E♭ Alto Saxophone 1-2 *ff* *mp*

B♭ Tenor Saxophone *ff* *mp*

E♭ Baritone Saxophone *ff* *mp*

B♭ Trumpet 1 *ff* *p*

B♭ Trumpet 2-3 *ff* *p*

French Horn 1-2 *ff* *mp*

Trombone 1-2 *ff* *mp*

Euphonium *ff* *mp*

Tuba *ff* *mp*

Glockenspiel *ff* *p*

Xylophone *ff* *mp* *mf*

Timpani (F, B, C) *ff* *mf* *ff* *mp*

Percussion 1 (Snare/Bass) *ff* *mp*

Percussion 2 (Crash Cym., Triangle) *ff* *mp*

Percussion 3 (Tambourine) *ff* *mp*

1 2 3 4 5 6 7 8

Fl.+Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15 16

Fl.+Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

18

19

20

21

22

23

24

Fl.+Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Euph.
Tuba
Glk.
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3

25 26 27 28 29 30 31 32

+Picc.

-Picc.

Fl.+Picc. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2-3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1-2 *f* *mp* *a2*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f* *mp* (Top Note Opt.)

B♭ Tpt. 2-3 *f* *mp*

Hn. 1-2 *f* *mp* *a2*

Tbn. 1-2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Glk. *f* *mp*

Xyl. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Perc. 3 *f* *mp*

33

34

35

36

37

38

39

40

Score for "Danse Bohémien" (Page 6). The score is in 3/4 time and features a variety of instruments. The key signature is two flats (B-flat and E-flat). The score is divided into measures 41 through 48. The instruments and their parts are:

- Fl. + Picc. (Flute and Piccolo): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45. Includes a "1-Picc." section.
- Ob. (Oboe): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- Bsn. (Bassoon): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- B♭ Cl. 1 (B-flat Clarinet 1): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- B♭ Cl. 2-3 (B-flat Clarinet 2-3): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45. Includes an *a2* (second octave) section.
- B. Cl. (Bass Clarinet): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- A. Sx. 1-2 (Alto Saxophone 1-2): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45. Includes an *a2* section.
- T. Sx. (Tenor Saxophone): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- B. Sx. (Baritone Saxophone): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- B♭ Tpt. 1 (B-flat Trumpet 1): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45. Includes a "(Top Note Opt.)" section.
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- Hn. 1-2 (Horn 1-2): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45. Includes an *a2* section.
- Tbn. 1-2 (Trombone 1-2): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- Euph. (Euphonium): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- Tuba: Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- Glk. (Glockenspiel): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- Xyl. (Xylophone): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- Timp. (Timpani): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- Perc. 1 (Percussion 1): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- Perc. 2 (Percussion 2): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.
- Perc. 3 (Percussion 3): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 45.

2. -Picc. +Picc.

Fl.+Picc. *mp* *f*

Ob. *f*

Bsn. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2-3 *mp* *f* *a2* *a2*

B. Cl. *mp* *f*

A. Sx. 1-2 *mp* *f* *a2*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *mp* *f* *a2*

Tbn. 1-2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Glk. *mp* *f*

Xyl. *f* (R)

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *mp* *f*

49 50 51 52 53 54 55 56

Fl.+Picc. *mp* *-Picc.*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp* *a2*

Hn. 1-2 *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Glk. *mp*

Xyl. *mp* *(R)*

Timp. *ff* *Ossia (8va)* *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Fl.+Picc. *p* +Picc.

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *a2 p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *mp p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Hn. 1-2 *a2 mp p*

Tbn. 1-2 *p*

Euph. *p*

Tuba *p*

Glk. *p*

Xyl. *p* (R)

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

Fl.+Picc. *f*

Ob. *f*

Bsn. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f* *mp*

A. Sx. 1-2 *f*

T. Sx. *f* *mf*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2-3 *f* *mp*

Hn. 1-2 *f* *a2* *mf*

Tbn. 1-2 *f*

Euph. *f* *mf*

Tuba *f* *mp*

Glk. *f*

Xyl. *f*

Timp. *p* *mp*

Perc. 1 *f*

Perc. 2

Perc. 3 *mp*

73 74 75 76 77 78 79 80

Fl.+Picc. *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3 *a2*

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.+Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Euph.
Tuba
Glk.
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3

89 90 91 92 93 94 95 96

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Fl.+Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2 *mp*

Euph. *mp*

Tuba

Glk.

Xyl. *mf*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Triangle

Fl.+Picc. *mf* *f*

Ob.

Bsn. *f*

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2 *a2* *mf*

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1-2 *a2* *f*

Tbn. 1-2

Euph. *f*

Tuba

Glk.

Xyl. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110 111 112

Fl.+Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

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f *p* *a2*

Fl.+Picc. *f* +Picc.

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p* *a2*

B. Cl. *p*

A. Sx. 1-2 *f* *a2*

T. Sx. *f*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Hn. 1-2

Tbn. 1-2

Euph. *p*

Tuba *p*

Glk. *p*

Xyl. *f*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

121 122 123 124 125 126 127 128

Fl.+Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f* *a2*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* *a2*

Hn. 1-2 *f* *a2*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Glk. *f*

Xyl. *f*

Timp. *f*

Perc. 1 *f*
Crash Cym.

Perc. 2 *f*

Perc. 3 *f*

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129 130 131 132 133 134 135 136

Fl.+Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Glk. *f*

Xyl. *ff* *Ossia (8va)* *(R)*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

145 146 147 148 149 150 151 152

153

Fl.+Picc. -Picc. +Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Glk.

Xyl. (R)

Timp.

Perc. 1

Perc. 2

Perc. 3

subito *p*

f

153 154 155 156 157 158 159 160

165

Fl.+Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1-2 *f* *ff* *a2*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2-3 *f* *ff* *a2*

Hn. 1-2 *f* *ff*

Tbn. 1-2 *f* *ff* *a2*

Euph. *f* *ff*

Tuba *f* *ff*

Glk. *f* *ff*

Xyl. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

161 162 163 164 165 166 167 168

Fl. + Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Euph.
Tuba
Glk.
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3

Annotations: *div.*, *sfz*, *a2*, *(Ch.)*

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169 170 171 172 173 174 175 176