

Danse Perpetuo

For Concert Band, Grade 3
By Jason K. Nitsch

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
4 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn 1
4 - F Horn 2
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets: Xylophone
2 - Timpani
3 - Percussion 1 & 2: Player 1: Snare Drum Player 2: Bass Drum
2 - Percussion 3: Cymbal
2 - Percussion 4: Tambourine
2 - Percussion 5: Triangle/Ratchet/Concert Toms/Cabasa

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Danse Perpetuo

By Jason K. Nitsch

Program Notes



About the Composer

Jason Nitsch's music is equally at home on the concert stage, in outdoor venues, and streaming online, reaching the broadest audience of musicians, performers, and music enthusiasts possible. As a composer dedicated to the exploration of new ideas, his music has evolved over a 25-year career to incorporate more and more non-traditional elements, such as effect tracks, sound drops, and enveloping electroacoustic works combining live and pre-recorded elements. Much of his work is rooted in a large ensemble context; his wind ensemble works have received thousands of performances throughout the US including at Midwest, State Music Conferences including Texas, Colorado, and Kentucky Music Educators Associations, Colleges and Universities like Baylor University, the University of North Texas, and Syracuse University, and at other regional music festivals (ITEA).

In recent years Jason has focused on more intimate chamber musical settings, including collaborations with solo musicians such as trumpeter Kate Amrine, Cellist Carolyn Regula (The Cello Doll) and vocalist Michaela Catapano, as well as chamber groups across the US, while continuing to expand his sizable catalog of works for larger instrumental forces.

Jason is well known for his work as an educator, dedicated to providing young promising musicians with the foundational experiences on which a lifetime of music-making can be built, and is pursuing research into the ways that music students process their experiences as learners and performers.

Combining his long career in music with a deep love of science fiction and a natural talent for storytelling, Jason recently launched his first podcast, "Beyond the Belt: Adventures from the Outer Rim." "Beyond the Belt" is a collection of original dramatic science fiction episodes for which he served as writer, producer, and composer. It tells the story of a scientific research experiment gone horribly wrong. With Zombies (of course!). Listen free anywhere podcasts are streamed, or at www.beyondthebeltpodcast.com

Jason is a lover of dogs, video games, and all things Star Wars (yes, even the prequels). He is also a husband, father of two budding musicians, and a patron of art forms that stretch traditional boundaries.

He currently lives in Frisco, TX with his family. He can occasionally be sighted lurking at select music conferences.

Follow Jason on Instagram and Twitter @jasonnitsch

Visit Jason at www.jasonnitsch.com or at www.beyondthebeltpodcast.com



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Concert work: Danse Perpetuo (Standard edition, RSMPCB009)

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Director

Administrator

Score
Grade 3
Duration: 2:30

Danse Perpetuo

Jason K. Nitsch

♩=100 With a frolicking intensity!

The score is for a Grade 3 piece titled "Danse Perpetuo" by Jason K. Nitsch. It is in common time (C) with a tempo of 100 beats per minute. The piece is marked "With a frolicking intensity!". The instrumentation includes:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Mallets Xylophone (using hard acrylic mallets)
- Timpani (using hard mallets)
- Percussion 1 (Snare Drum and Bass Drum)
- Percussion 3 (Cymbals)
- Percussion 4 (Tambourine)
- Percussion 5 (Triangle, Ratchet, Concert Toms, Cabasa)

The score is divided into six measures, with dynamics ranging from *f* (forte) to *ff* (fortissimo). The percussion parts include a variety of rhythmic patterns, including snare and bass drum patterns, cymbal patterns, and patterns for triangle, ratchet, concert toms, and cabasa.

This musical score page, titled "Danse Perpetuo", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Clarinet parts (Bb Cl. 1, Bb Cl. 2, and B. Cl.). The saxophone section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes two Trumpet parts (Bb Tpt. 1, Bb Tpt. 2), Horn (Hn.), two Trombone parts (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Maracas (Mal) and five different Percussion parts (Perc. 1&2, Perc. 3, Perc. 4, and Perc. 5). The score is written in 6/8 time with a key signature of one flat (Bb). The woodwinds and strings (not shown) play a melodic line, while the brass and percussion provide harmonic support. The bassoon and clarinets have dynamic markings of *mf* and *f*. The maracas and two percussion parts have a dynamic marking of *mp*. The page is numbered 2 at the top left and contains measures 7 through 12 at the bottom.

15

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f* *mf*

A. Sx. *f*

T. Sx. *f* *f*

B. Sx. *f* *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Mal *f*

Timp. *f* *mf*

Perc. 1&2 *f* *mp* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp*

Perc. 5 *f* *mp*

13 14 15 16 17 18

23

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *sf* *f* *mf*

B. Sx. *mf*

Bb Tpt. 1 *f* *mp* *mp*

Bb Tpt. 2 *f* *mp* *mp*

Hn. *f* *mf*

Tbn. 1 *sf* *f* *mf*

Tbn. 2 *sf* *f* *mf*

Euph. *sf* *f* *mf*

Tuba *sf* *f* *mf*

Mal *mf*

Timp. *sf* *f*

Perc. 1&2 *f* *mp*

Perc. 3 *f*

Perc. 4 *f* *mf*

Perc. 5 *f* Concert Toms

19 20 21 22 23 24

Fl. *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Bb Cl. 1 *mp* *f* *mp* *mp* *mp* *f*

Bb Cl. 2 *mp* *f* *mp* *mp* *mp* *f*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Bb Tpt. 1 *mp* *f* *mp* *mp* *mp* *f*

Bb Tpt. 2 *mp* *f* *mp* *mp* *mp* *f*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mal *f* *mf*

Timp.

Perc. 1&2 *f* *mp* *f*

Perc. 3 *f* *f*

Perc. 4 *mf*

Perc. 5 *mf* *f* *mf* *mf*

25 26 27 28 29 30

33

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

31

32

33

34

35

36

Fl. *solo*
f

Ob.

Bsn.

Bb Cl. 1 *solo*
f

Bb Cl. 2

B. Cl.

A. Sx. *solo*
f

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp. *mp*

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5 Cabasa *mp*

37 38 39 40 41 42

8va opt.

tutti

mf *mp* *f*

43 44 45 46 47 48

Detailed description: This is a page of a musical score for 'Danse Perpetuo'. It features 20 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections are active, with dynamic markings ranging from *mf* to *f*. The percussion section includes Mallets, Timpani, and five different Percussion parts. The score is divided into measures 43 through 48. The Flute part has an '8va opt.' marking. The Clarinet 1 part has a 'tutti' marking. The dynamic markings are *mf*, *mp*, and *f*.

49

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Mallets (Mal), Timpani (Timp.), and five other percussion parts (Perc. 1&2, Perc. 3, Perc. 4, Perc. 5). The B♭ Clarinet 1 part features a solo starting at measure 49, marked with a forte (f) dynamic. The Timpani part has a mezzo-piano (mp) dynamic. Percussion 5 also has a mezzo-piano (mp) dynamic. The score spans measures 49 to 54.

49

50

51

52

53

54

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *tr* *tutti* *mp* *mp* *mp* *f*

B♭ Cl. 2 *mp* *mp* *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mf* *f*

T. Sx. *mp* *mp* *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1 *fp*

Tbn. 2 *fp*

Euph. *fp*

Tuba *fp*

Mal *mf* *f*

Timp. *mp* *f*

Perc. 1&2 *mp* *f*

Perc. 3 *f*

Perc. 4 *mp* *f*

Perc. 5

55 56 57 58 59 60

61

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Concert Toms

Perc. 5

mf

mf 61 62 63 64 65 66

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5

77

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B \flat Cl. 1 *f* *ff*

B \flat Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mal *f* *ff*

Timp. *f* *ff*

Perc. 1&2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Perc. 5 *f* *ff*

Triangle

73 74 75 76 77 78

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon) - *mf*
- B♭ Cl. 1 (B-flat Clarinet 1) - *f*
- B♭ Cl. 2 (B-flat Clarinet 2) - *f*
- B. Cl. (Bass Clarinet) - *mf*
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani) - *mp*
- Perc. 1&2 (Percussion 1 & 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4) - *mp*
- Perc. 5 (Percussion 5) - *mp*

The score is divided into measures 79 through 84. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

89

Fl. *f* *f*

Ob. *f* *mf*

Bsn. *f* *mf*

Bb Cl. 1 *f* *f*

Bb Cl. 2 *f* *f*

B. Cl. *f* *mf*

A. Sx. *f* *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mal *f* *f*

Timp. *f* *mf*

Perc. 1&2 *f* *mp mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp*

Perc. 5 *f* *mp*

85

86

87

88

89

90

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *p* *mf* *f*

B♭ Tpt. 2 *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Mal

Timp. *sf* *f*

Perc. 1&2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

91 92 93 94 95 96

97

Fl. *tr*

Ob. *tr*

Bsn. *mf* *f* *mf*

Bb Cl. 1 *tr*

Bb Cl. 2 *tr*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Bb Tpt. 1 *mp* *mp* *mp* *f* *mp* *mp*

Bb Tpt. 2 *mp* *mp* *mp* *f* *mp* *mp*

Hn. *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mal *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1&2 *mp* *f* *mp*

Perc. 3 *f*

Perc. 4 *mf* *mf*

Perc. 5 *mf* *f*

Concert Toms

97 98 99 100 101 102

Fl. *tr* *mf*

Ob. *tr* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *tr* *mf*

B♭ Cl. 2 *tr* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *mp* *f* *mp* *mp*

B♭ Tpt. 2 *mp* *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mal. *f* *mf*

Timp. *f* *mf*

Perc. 1&2 *f* *mp*

Perc. 3 *f*

Perc. 4 *mf*

Perc. 5 *mf* *f* *mf*

103 104 105 106 107

This page of the musical score for 'Danse Perpetuo' covers measures 108 through 111. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with slurs and accents, starting at *mf*.
- Oboe (Ob.):** Features a melodic line with slurs and accents, starting at *mf*.
- Bassoon (Bsn.):** Features a melodic line with slurs and accents, starting at *f* and moving to *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Features a melodic line with slurs and accents, starting at *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Features a melodic line with slurs and accents, starting at *mf*.
- Bass Clarinet (B. Cl.):** Features a melodic line with slurs and accents, starting at *f* and moving to *mf*.
- Alto Saxophone (A. Sx.):** Features a melodic line with slurs and accents, starting at *mf*.
- Tenor Saxophone (T. Sx.):** Features a melodic line with slurs and accents, starting at *mf*.
- Bass Saxophone (B. Sx.):** Features a melodic line with slurs and accents, starting at *f* and moving to *mf*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Features a melodic line with slurs and accents, starting at *f* and moving to *mp*. Includes the instruction 'div.'.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Features a melodic line with slurs and accents, starting at *f* and moving to *mf*.
- Horn (Hn.):** Features a melodic line with slurs and accents, starting at *f* and moving to *mf*.
- Trumpet 1 (Tbn. 1):** Features a melodic line with slurs and accents, starting at *f* and moving to *mf*.
- Trumpet 2 (Tbn. 2):** Features a melodic line with slurs and accents, starting at *f* and moving to *mf*.
- Euphonium (Euph.):** Features a melodic line with slurs and accents, starting at *f* and moving to *mf*.
- Tuba:** Features a melodic line with slurs and accents, starting at *f* and moving to *mf*.
- Mallet Percussion (Mal):** Features a melodic line with slurs and accents, starting at *f* and moving to *mf*.
- Timpani (Timp.):** Features a melodic line with slurs and accents, starting at *f* and moving to *mf*.
- Percussion 1 & 2 (Perc. 1&2):** Features a melodic line with slurs and accents, starting at *f* and moving to *mp*.
- Percussion 3 (Perc. 3):** Features a melodic line with slurs and accents, starting at *f*.
- Percussion 4 (Perc. 4):** Features a melodic line with slurs and accents, starting at *mf*.
- Percussion 5 (Perc. 5):** Features a melodic line with slurs and accents, starting at *mf* and moving to *f*.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The page is numbered 108, 109, 110, and 111 at the bottom.

114

Fl. *f*

Ob. *f*

Bsn. *mf*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mal *f* *mf*

Timp. *f* *fp*

Perc. 1&2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4

Perc. 5 *mf*

112 113 114 115 116 117

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Mallets (Mal), Timpani (Timp.), and five other percussion parts (Perc. 1&2, Perc. 3, Perc. 4, Perc. 5). The score is marked with a forte (*ff*) dynamic throughout. Trills are indicated with 'tr' and wavy lines above notes in the woodwind parts. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The score is divided into measures 118 through 122.

Fl. *tr*

Ob. *tr*

Bsn.

Bb Cl. 1 *tr* solo *f* *fff* section

Bb Cl. 2 *tr*

B. Cl.

A. Sx. *tr*

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal *tr*

Timp.

Perc. 1&2

Perc. 3

Perc. 4 *pp*

Perc. 5

123 124 125 126 127 128