



This page contains a musical score for rehearsal mark 13, spanning measures 8 to 15. The score is for a large ensemble and includes the following parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bs.
- Chm.
- Vib.
- Xyl.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1 (Sus Cym)
- Perc. 2
- Perc. 3 (Wind Chimes)
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score features various dynamics such as *mf*, *p*, and *mp*. A large watermark reading "Sample Only - For Review" is overlaid diagonally across the page. A rehearsal mark box with the number "13" is located above the Synth part in measure 13.

This page of a musical score, numbered 21, contains staves for the following instruments: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as dynamics (f, p, ff), articulation (accents), and performance instructions like 'All' and 'Div'. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.

Musical score for page 29, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, L.B., FX, Bsn., Chm., Vib., Perc., Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf*, *ff*, *p*, and accents.

This page contains a detailed musical score for page 37. The score is organized into systems for various instruments and sections. The instruments listed on the left include Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Perc. (with three staves for Suspended Cymbal), Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3 (including Wind Chimes), S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *pp*, along with articulation marks like accents and slurs. A large, semi-transparent watermark reading "For Review Only" is overlaid diagonally across the entire page. The page number "37" is located in the top right corner and also within a small box on the right side of the score.

This musical score page covers measures 38 through 45. It features a soloist part at the top and a full orchestral arrangement below. The instruments and parts include:

- Solo
- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mell.)
- Euphonium (E.B.)
- FX (Effects)
- Bassoon (Bis.)
- Chamberlain (Chm.)
- Vibraphone (Vib.)
- Xylophone (Xyl.)
- Maracas 1 and 2 (Mrb. 1, Mrb. 2)
- Tom-toms (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Percussion 3 (Perc. 3), including Triangle and Wind Chimes
- Snare Drum (S. Dr.)
- Tom-toms (T. Dr.)
- Bass Drum (B. Dr. (4))

The score includes various musical notations such as dynamics (p, mp, pp, mf), articulation (accents), and performance instructions like 'Triangle' and 'Wind Chimes'. A large, diagonal watermark reading 'For Review Only' is overlaid across the entire page.