

Score

Duration: 3'00"

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

Flute *f* *mp* *f*

Oboe *f* *mp* *f*

Clarinet in B \flat 1&2 *f* *mp* *f*

Bass Clarinet *f* *mp* *f*

Alto Sax. 1&2 *f* *mp* *f*

Tenor Sax. *f* *mp* *f*

Baritone Sax. *f* *mp* *f*

Trumpet in B \flat 1&2 *f* *mp* *f*

Horn in F *f* *mp* *f*

Trombone *f* *mp* *f*

Euphonium/Bassoon *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *f* *mp* *f*

Chimes *f* *mp* *f*

Percussion 1
Snare Drum
Bass Drum *f* *mp* *f*

Percussion 2
Crash Cym. (Choke) *f* *mp* *f*

Triangle *f* *mp* *f*

GMM329

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DARKLANDS MARCH

2

7 8 9 10 11 12

Fl. *mf* 2nd Time Only

Ob. *mf* 2nd Time Only

B♭ Cl. 1-2 *mf* 2nd Time Only a2

B. Cl. *mp - mf* 2nd Time Only

A. Sx. 1-2 *mf* 2nd Time Only

T. Sx. *mf*

B. Sx. *mp - mf*

B♭ Tpt. 1-2 *mp - mf* 2nd Time Only a2

Hn. *mf*

Tbn. *mp - mf*

Euph. Bsn. *mp - mf*

Tuba *mp - mf* 2nd Time Only

Bls. *mf* 2nd Time Only

Chm. *mf*

Perc. 1 Snare Dr. Bass Dr. *mp - mf* 2nd Time Only

Perc. 2 Cr. Cym. Tri. *mf*

DARKLANDS MARCH

13 14 15 16 17 18

Fl. 1. 2. *p*

Ob. *p*

B♭ Cl. 1-2 *p*

B. Cl. *f*

A. Sax. 1-2 *p*

T. Sax. *p* *f*

B. Sax. *f*

B♭ Tpt. 1-2 *f* a2

Hn. *f*

Tbn. *f*

Euph. Bsn. *p* *f*

Tuba *f*

Bls. *p*

Chm. *f*

Perc. 1 Snare Dr. Bass Dr. *f*

Perc. 2 Cr. Cym. Tri. *p* *f* Triangle

DARKLANDS MARCH

4

19 20 21 22 23 24

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

B♭ Cl. 1-2 *p* *f* *mf* a2

B. Cl. *p* *f*

A. Sx. 1-2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B♭ Tpt. 1-2 *f* *mf* a2

Hn. *f*

Tbn. *f*

Euph. Bsn. *p* *f*

Tuba *p* *f*

Bls. *p* *f* *mf*

Chm. *f*

Perc. 1 Snare Dr. Bass Dr. *f*

Perc. 2 Cr. Cym. Tri. *p* *f*

2nd Time Only

1. 2.

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DARKLANDS MARCH

25 26 27 28 29 30

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

mf

DARKLANDS MARCH

8

43 44 45 46 47 48

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B. Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

mf

DARKLANDS MARCH

61 62 63 64 65 66

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

DARKLANDS MARCH

12

67 68 69 70 71 72

Fl.

Ob.

B \flat Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Bls.

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

DARKLANDS MARCH

14

78 79 80 81 82

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. 1-2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff* a2

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1-2 *ff* a2

Hn. *ff*

Tbn. *ff*

Euph. Bsn. *ff*

Tuba *ff*

Bls. *mf* *ff*

Chm. (Choke)

Perc. 1 Snare Dr. Bass Dr. *ff*

Perc. 2 Cr. Cym. Tri. *ff* (Choke)

ff *ff*