

# DeComposers

Score

Randall D. Standridge  
(ASCAP)

## Part I

♩=108

5 ♩=160

Solo

Solo 2

Solo 3

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth 1

Piano 2

Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

Bass Drums

*Piano*

*mp*

*mp*

*Strings*

*mp*

*Harpichord*

*mf*

*mf*

*mf*

*mp*

*pp* *mp* *pp*

*p* *mf*

*mp*

*mp*

1 2 3 4 5 6

Score for DeComposers - Part I, page 2. The score includes staves for Solo 1-3, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpets 2-3, Horns, Low Brass 1 & 2, Tuba, Synth 1, Piano 2, Basses, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Quints, and Bass Drum. The music features 'Bell Tones' in various instruments and a 'Ride Cym.' pattern. Dynamics range from p to mf.

13

Musical score for measures 13-18. The instruments listed are Solo, Solo 2, Solo 3, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, and Tuba. The score shows various musical notations including dynamics (ff), articulation (accents), and phrasing (slurs).

13

Musical score for measures 13-18. The instruments listed are Synth 1, Pno. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. The score includes dynamic markings (ff, p), performance instructions like "Pipe Organ" and "Bass Drum Tam-tam", and specific percussion notes such as "Crash Cym.", "China Cym.", and "Sus. Cym.". Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

Musical score for DeComposers - Part I, page 4. The score includes parts for Solo 1-3, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Percussion, and Drums. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

26

Musical score for DeComposers - Part I, page 26. The score includes staves for Solo 1-3, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Piano, Basses, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Quints, and Bass Drum. The score is marked with dynamics like *mf* and *f*, and includes a "Crash" instruction for Percussion 2.



40

Musical score for DeComposers - Part I, page 40. The score includes staves for Solo 1-3, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpets 2-3, Horns, Low Brass 1 & 2, Tuba, Voice, Synth 1, Piano 2, Basses, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Quints, and Bass Drum. The score features various dynamics such as p, mf, mp, and f, and includes a large watermark reading "ALL RIGHTS RESERVED" diagonally across the page.

Musical score for DeComposers - Part I, page 8. The score includes staves for Solo, Solo 2, Solo 3, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bsn., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score features various musical notations including dynamics (mp, f, p), articulation (accents), and performance instructions (trills, slurs). A large watermark 'SAMPLED FOR RIGHTS PRESERVED' is overlaid diagonally across the page.



*Molto rit.*

Back in Tempo, ♩=160

Solo *ff*

Solo 2 *ff*

Solo 3 *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

Synth 1 *ff*

Pno. 2 *ff*

Bs. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

S.Dr. *ff*

Quints *ff*

B. Dr. *ff*

*Molto rit.*

Back in Tempo, ♩=160

*p* *f* *ff*

*p*

55

59

Solo 1

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

55

59

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

Musical score for DeComposers - Part I, page 11. The score includes staves for Solo 1-3, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpets 2-3, Horn, Low Brass 1 & 2, Tuba, Synth 1, Piano 2, Bassoon, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Quints, and Bass Drum. The score features various musical notations such as dynamics (mf, f), articulations (accents), and specific percussion effects (Crash Cym., China Cym., Crash, Wind Chimes). Measure numbers 61-66 are indicated at the bottom of the page.

Musical score for DeComposers - Part I, page 71. The score includes staves for Solo 1-3, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Synth, Piano, Percussion (Brake Drum, Crash Cym., Perc. 1-3), Snare Drum, Quints, and Bass Drum. It features dynamic markings such as *p*, *f*, *sfz*, *mf*, and *ff*, and includes a rehearsal mark '71'.

75

Solo  
Solo 2  
Solo 3  
Fl.  
B♭ Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn.  
LB 1  
LB 2  
Tuba  
Synth 1  
Pno. 2  
Perc.  
Perc.  
Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
S. Dr.  
Quints  
B. Dr.

75

mf

f

f

Crash Cym.

f Ride Cym. Dome

p

fp

mf

mf

L R L R (L) R L R L R L R (L) R L R L R L R

mf

Musical score for DeComposers - Part I, page 83. The score includes staves for Solo 1-3, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Synthesizer, Piano, Blinds, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Quints, and Bass Drum. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

88

Musical score for DeComposers - Part I, page 15. The score includes staves for Solo 1-3, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Synthesizer, Piano, Basses, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Quints, and Bass Drum. The score is marked with dynamics like 'cresc.', 'ff', and 'f'. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

Musical score for DeComposers - Part I, page 16. The score includes parts for Solo 1-3, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Synth, Piano, Basses, Vibraphone, Maracas, Percussion, Snare Drums, Quints, and Bass Drums. The page contains measures 91, 92, 93, and 94. A large diagonal watermark reads "ALL RIGHTS RESERVED".



Musical score for DeComposers - Part I, page 17. The score includes staves for Solo 1-3, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Low Brass 1 & 2, Tuba, Pipe Organ, Synth 1, Piano 2, Bassoon, Percussion 1-3, Snare Drum, Quints, and Bass Drum. The score is in 2/4 time and features dynamic markings such as *f* and *ff*. A large watermark is overlaid on the page.

# DeComposers

Score

Randall D. Standridge  
(ASCAP)

## Part II

♩=48

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth 1, Piano 2, Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Quint Toms, and Bass Drums. The score is in 4/4 time with a tempo of 48 beats per minute. A large watermark 'NOT LICENCED FOR ALL RIGHTS RESERVED' is overlaid diagonally across the page. The score begins with a 'Piano' section for Synth 1 and Piano 2, followed by a 'Bells' section with a 'mf' dynamic, and a 'Vibraphone' and 'Marimba' section with 'mp' dynamics. Percussion 3 has a 'Bass Drum' part with dynamics 'pp', 'mp', and 'pp'.

1 2 3 4 5

Waltz Feel, ♩=160

10

Solo  
Fl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B. Tpt. 1  
B. Tpt. 2-3  
Hn.  
LB 1  
LB 2  
Tuba

Waltz Feel, ♩=160

10

Synth 1  
Pno. 2  
Bls.  
Vib.  
Mrb.  
Perc. 1  
Perc. 2  
Perc. 3  
S.Dr.  
Quints  
B. Dr.

18

Musical score for various instruments including Solo, Fl., B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hrn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*, and performance instructions like *Voice*, *Wind Chimes*, and *Ride Cym. Dome*. A large watermark 'SAMPLED FOR LICENSING RIGHTS RESERVED' is overlaid on the page.

18

26

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hrn.

LB 1

LB 2

Tubn

Synth 1

Pno. 2

Bln.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

26

mp

34

Musical score for DeComposers - Part II, page 5, measure 34. The score includes parts for Solo, Fl., B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hrn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score is marked with 'mf' and 'p' dynamics.

Solo

Fl. *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f*

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

Hrn. *mf*

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bln. *mf*

Vib. *mf*

Mrb.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

S. Dr.

Quints

B. Dr.

42

50

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bln.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

50



Solo

Fl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs. *mf*

Vib.

Mrb.

Perc. 1

Perc. 2 *p* *f* *p*

Perc. 3 *mf* *f*

S. Dr. *fb*

Quints *f* *fp*

B. Dr. *f* *fp*

54 55 56 57 58 59 60 61

64

Musical score for various instruments including Solo, Fl., B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hrn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score includes dynamic markings such as *f*, *ff*, and *p*. A large watermark 'NOT LICENSED FOR ALL RIGHTS RESERVED' is overlaid diagonally across the page.

64

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bln.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

*subito p*

*p*

*mf*

*ff*

76

70 71 72 73 74 75 76 77

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hm.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

*p* *ff* *p*

♩=48

89

Solo

Fl. *fp* *fff*

B. Cl. *fp* *fff*

A. Sx. *fp* *fff*

T. Sx. *fp* *fff*

B. Sx. *fp* *fff*

B. Tpt. 1 *fp* *fff*

B. Tpt. 2-3 *fp* *fff*

Hrn. *fp* *fff*

LB 1 *fp* *fff*

LB 2 *fp* *fff*

Tuba *fp* *fff*

Synth 1 *fp* *fff* *mp* *mp*

Pno. 2 *fp* *mf* *mp*

Bls. *mf*

Vib. *mf* *mp*

Mrb. *mf* *mp*

Perc. 1 *mp*

Perc. 2 *ff* *p* *ff* *p* *mp*

Perc. 3 *p* *ff*

S.Dr. *mp*

Quints *mp*

B. Dr. *mp*

84 85 86 87 88 89

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bln.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

Bass Drum  
Gently, like distant thunder

*pp* *mp* *pp*

*p* *mp*

# DeComposers

Score

Randall D. Standridge  
(ASCAP)

## Part III

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The top section includes a Solo part, followed by Flute, Clarinet in B $\flat$ , Alto Sax, Tenor Sax, and Baritone Sax, all marked with a mezzo-forte (*mf*) dynamic. Below these are the Trumpet and Horn sections, including Trumpet in B $\flat$  1, Trumpet in B $\flat$  2-3, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The bottom section features the Percussion section with Synth, Piano 2, Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Quint Toms, and Bass Drums. The score is in 4/4 time and consists of six measures.

1

2

3

4

5

6

Musical score for DeComposers - Part III, page 2. The score includes staves for Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bb., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score is marked with a large diagonal watermark: 'SAMPLE ONLY NOT LICENSED FOR PERFORMANCE ALL RIGHTS RESERVED'.



♩=160

16

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

*Elec Bass*

*Strings*

*Harpischord*

*Sus. Cym.*

*Crash Cym.*

*China Cym.*

*Bass Drum*

*Tam-Tam*

*p* *ff* *mf* *f*

13 14 15 16 17 18

20

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Musical score for measures 19-24. Instruments: Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba. Dynamics: *mf*, *mp*.

20

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Musical score for measures 19-24. Instruments: Synth 1, Pno. 2, Bs., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints, B. Dr. Dynamics: *mf*, *p*, *mp*.

28

Musical score for various instruments including Solo, Fl., B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bb., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score spans measures 25 to 30. A large diagonal watermark reads "ALL RIGHTS RESERVED".

Musical score for DeComposers - Part III, page 6. The score includes staves for Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bsn., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score is marked with dynamics like *f* and *p*, and includes performance instructions such as "Crash on Sus. Cym." and "p cym.".

Musical score for DeComposers - Part III, page 42. The score includes staves for Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bsn., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score features various musical notations such as notes, rests, dynamics (f, ff, fp), and articulation marks.

**Sub-Drop SoundFX** 48

Musical score for 'Sub-Drop SoundFX' (48). The score includes parts for Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, B.S., Perc., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. Dynamic markings include *ff*, *fff*, *f*, *p*, and *f*. The score is marked with 'Sub-Drop SoundFX 48' at the top right and bottom right.

52

Musical score for page 52, featuring various instruments including Solo, Fl., B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bbs., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The page number 52 is displayed in a box at the top center and bottom center. A large watermark reading "SAMPLED FOR ALL RIGHTS RESERVED" is overlaid diagonally across the page.

Solo  
 Fl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B. Tpt. 1  
 B. Tpt. 2-3  
 Hn.  
 LB 1  
 LB 2  
 Tuba  
 Synth 1  
 Pno. 2  
 Bsn.  
 Vib.  
 Mrb.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 S. Dr.  
 Quits  
 B. Dr.

60  
*Elec Guitar*  
*ff*  
*ff*  
*ff*  
 Brake Drum  
*ff*  
 Crash Cym.  
*ff*  
 Cowbell  
*ff*  
 Splash Cym.  
 China Cym.  
*ff*  
*p* *f* *ff*  
*f* *ff*  
*ff*  
*ff*  
*ff*



Musical score for DeComposers - Part III, page 11. The score includes staves for Solo, Fl., B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bells, Perc., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score is marked with a large watermark: "NOT LICENSED FOR PERFORMANCE. ALL RIGHTS RESERVED."

68

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

68

Synth 1

Pno. 2

Bells

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

75

Musical score for DeComposers - Part III, page 13. The score includes staves for Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bells, Perc. (multiple), S. Dr., Quints, and B. Dr. The score features various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A large watermark 'NOT LICENSED FOR PERFORMANCE' is overlaid diagonally across the page.

80

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

80

Voices

Synth 1

Pno. 2

Bs.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

88

Musical score for page 88, featuring various instruments including Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bb., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr.

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bsn.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

96

Crash Cym.

Sus. Cym.

China Cym.

Sus. Cym.

*p*

*f*

*p*

*f*

*f*

*f*

*f*

91 92 93 94 95 96

This musical score page contains the following parts and measures:

- Solo:** Rests for measures 97-102.
- Fl.:** Active in measures 97-102, with *fp* markings in measures 99-102.
- B. Cl.:** Active in measures 97-102, with *fp* markings in measures 99-102.
- A. Sx.:** Active in measures 97-102, with *fp* markings in measures 99-102.
- T. Sx.:** Active in measures 97-102, with *fp* markings in measures 99-102.
- B. Sx.:** Active in measures 97-102, with *fp* markings in measures 99-102.
- B. Tpt. 1:** Active in measures 97-102, with *fp* markings in measures 99-102.
- B. Tpt. 2-3:** Active in measures 97-102, with *fp* markings in measures 99-102.
- Hn.:** Active in measures 97-102, with *fp* markings in measures 99-102.
- LB 1:** Active in measures 97-102, with *fp* markings in measures 99-102.
- LB 2:** Active in measures 97-102, with *fp* markings in measures 99-102.
- Tuba:** Active in measures 97-102, with *fp* markings in measures 99-102.
- Synth 1:** Active in measures 97-102, with *fp* markings in measures 99-102.
- Pno. 2:** Active in measures 97-102, with *fp* markings in measures 99-102.
- Bs.:** Active in measures 97-102.
- Vib.:** Active in measures 97-102, with *f* markings in measures 99-102.
- Mrb.:** Active in measures 97-102, with *f* markings in measures 99-102.
- Perc. 1:** Active in measures 97-102.
- Perc. 2:** Active in measures 97-102, with *p* and *f* markings in measures 98-99.
- Perc. 3:** Active in measures 97-102.
- S. Dr.:** Active in measures 97-102.
- Quints:** Active in measures 97-102.
- B. Dr.:** Active in measures 97-102.





Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bb.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

*pp*

*p*

*mp*