

Deus Ex Machina

Score
Duration: 5'00"

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With Wonder and Awe ♩=92

The score is divided into two main sections. The first section includes staves for Piccolo, Flute 1 & 2, Oboe, Bassoon, B. Clarinet 1-3, B. Bass Clarinet, E. Contralto Clarinet, E. Alto Saxophone 1 & 2, B. Tenor Saxophone, and E. Baritone Saxophone. The second section includes staves for B. Trumpet 1-3, Horn in F 1 & 2, Trombone 1-3, Bass Trombone, Euphonium, Tuba, Synthesizer (Electric or Techno Bass), Sound FX, and eight Percussion parts (Xylophone, Vibraphone, Marimba, Timpani, Bells, Suspended Cymbal, Hi-Hat/Drum, Log Drum, and Triangle). The score is in 4/4 time with a tempo of 92 beats per minute. A large diagonal watermark reads 'Legal Use Preview Only Requires Purchase'. The score is numbered 1 through 6 at the bottom.

Deus Ex Machina

9

Picc. _____

Fl. 1 _____

Fl. 2 _____

Ob. _____

Bsn. *mp* _____ *p* _____ *pppp* (disappear)

B. Cl. 1 _____

B. Cl. 2 _____

B. Cl. 3 _____

B. Cl. *mp* _____ *p* _____ *pppp* (disappear)

C. Alt. Cl. *mp* _____ *p* _____ *pppp* (disappear)

A. Sax. 1 *mf* (Solo (mid'd. with slight digital distortion and reverb)) _____

A. Sax. 2 _____

T. Sax. _____

B. Sax. *mp* _____ *p* _____ *pppp* (disappear)

B. Tpt. 1 _____

B. Tpt. 2 _____

B. Tpt. 3 _____

Hn. 1 *mp* _____ *p* _____ *pppp* (disappear)

Hn. 2 *mp* _____ *p* _____ *pppp* (disappear)

Tbn. 1 *mp* _____ *p* _____ *pppp* (disappear)

Tbn. 2 *mp* _____ *p* _____ *pppp* (disappear)

Tbn. 3 *mp* _____ *p* _____ *pppp* (disappear)

B. Tbn. *mp* _____ *p* _____ *pppp* (disappear)

Euph. *mp* _____ *p* _____ *pppp* (disappear)

Tuba *mp* _____ *p* _____ *pppp* (disappear)

Synth. *mf* _____ *mf* _____

SFX. _____ Digital Texture *p* _____

P. 1 *mf* _____ (Clearly Audible) *mf*

P. 2 _____ *mp*

P. 3 _____

P. 4 _____

P. 5 _____ *p*

P. 6 _____ *p* _____

P. 7 _____ Log Drum *p* _____

P. 8 _____ *p* _____

This page of the musical score, page 17, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1 & 2**: Flute parts with dynamics *mp* and *pppp*, and a "(disappear)" instruction.
- Ob.**: Oboe part, mostly silent.
- Bsn.**: Bassoon part with dynamics *p*, *mf*, *p*, and *pp*.
- B. Cl. 1, 2, 3**: Clarinet parts with dynamics *mp* and *p*.
- B. Cl.**: Bass Clarinet part with dynamics *pp*, *mp*, *p*, and *pppp*.
- C. Alt. Cl.**: Contrabass Clarinet part with dynamics *pp*, *mp*, *p*, and *pppp*.
- A. Sax. 1 & 2**: Alto Saxophone parts, mostly silent.
- T. Sax.**: Tenor Saxophone part with dynamics *pp*, *mp*, *p*, and *pppp*.
- B. Sax.**: Baritone Saxophone part with dynamics *pp*, *mp*, *p*, and *pppp*.
- B. Tpt. 1, 2, 3**: Trumpet parts with dynamics *mp* and a "+Mute" instruction.
- Hn. 1 & 2**: Horn parts with dynamics *pp*, *mp*, *p*, and *pppp*.
- Tbn. 1, 2, 3**: Trombone parts with dynamics *pp*, *mp*, *p*, and *pppp*.
- B. Tbn.**: Baritone Trombone part with dynamics *pp*, *mp*, *p*, and *pppp*.
- Euph.**: Euphonium part with dynamics *pp*, *mp*, *p*, and *pppp*.
- Tuba**: Tuba part with dynamics *pp*, *mp*, *p*, and *pppp*.
- Synth.**: Synthesizer part with dynamics *mf*.
- SFX**: Special Effects part, mostly silent.
- P. 1-8**: Percussion parts with various dynamics and instructions like "(Clearly Audible)", "Crash Cym. Dome", and "Div."

This musical score is for the piece "Deus Ex Machina" and spans measures 19 to 24. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Synthesizer, and Percussion (P.1-P.8). The score features various dynamics such as *mp*, *mf*, *p*, *pppp*, and *f*. Performance instructions include "Legal Use Requires Purchase" (watermark), "+Mute", and "Glissando". The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The flute parts end with a "disappear" instruction and *pppp* dynamic. The tuba part includes a glissando. The percussion parts have specific rhythmic patterns and dynamics.

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

SFX

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Deus Ex Machina

33

This page contains the musical score for measures 31 through 36 of the piece 'Deus Ex Machina'. The score is arranged for a full orchestra and includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl. 1** (Bass Clarinet 1)
- B. Cl. 2** (Bass Clarinet 2)
- B. Cl. 3** (Bass Clarinet 3)
- B. Cl.** (Bass Clarinet)
- C. Alt. Cl.** (Contrabass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B. Tpt. 1** (Bass Trumpet 1)
- B. Tpt. 2** (Bass Trumpet 2)
- B. Tpt. 3** (Bass Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Synth.** (Synthesizer)
- SFX.** (Special Effects)
- P. 1** through **P. 8** (Percussion 1 through 8)

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*, *f*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "No Mute", "+Mute", "Crescendo"). A large diagonal watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the entire score.

Deus Ex Machina

41

Musical score for an orchestral piece, featuring woodwinds, brass, strings, and percussion. The score is divided into systems with various parts labeled (Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Synth., SFX, P. 1, P. 2, P. 3, Perc. 4, P. 5, P. 6, P. 7, P. 8). The score includes dynamic markings (mf, f, p, ff), articulation (No Mute), and performance instructions for the percussion section (Crash Cym. (Stick), China Crash (Stick), Snare Drum, Four Toms, Bass Drum, Tam-Tam, Brake Drum, Hi Cowbell). The score is marked with a large watermark: "Legal Use Preview Only Requires Purchase".

41

Deus Ex Machina

This musical score is for the piece "Deus Ex Machina" and covers measures 43 through 48. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- C. All. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Synth.
- SFX.
- P. 1
- P. 2
- P. 3
- P. 4
- P. 5
- P. 6
- P. 7
- P. 8

The score features dynamic markings such as *f*, *ff*, *mf*, *p*, and *fp*. Performance instructions include "Div." (divisi) and "Low Cowbell" for the percussion section. The page number 8 is located at the top left, and the title "Deus Ex Machina" is centered at the top. The measure numbers 43, 44, 45, 46, 47, and 48 are printed at the bottom of the page.

51

51

This musical score is for the piece "Deus Ex Machina" and covers measures 49 through 54. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), B♭ Clarinet 3 (B. Cl. 3), C Clarinet (C. Alt. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), B♭ Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Other:** Synthesizer (Synth.), SFX (Special Effects).
- Percussion:** P. 1 through P. 8, including Snare Drum.

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings range from *p* (piano) to *ff* (fortissimo). Performance instructions include "6th position (No Trigger)" for the trombones and "Div." (divisi) for the trumpets. A "Sub Drop" instruction is present for the SFX part. The page number "9" is located in the top right corner.

Deus Ex Machina

55 (disappear) *pppp* (disappear) *pppp* (disappear) *pppp* (disappear) *pppp* *mf* *f* *mp*

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

55 (disappear) Oboe *mf* *f* *mp*

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 (Clearly audible) Div. +Mute *mf* *p* *f* *mp*

Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Synth. SFX

Digital Texture *mf* *f* *mp*

P.1 P.2 Med. Hard Mallets *mp* *mf* P.3 P.4 P.5 B: to G, C to D, D: to E: China Crash *f* P.6 *mp* *f* *mp* P.7 *f* P.8 Triangle *mp*

55 56 57 58 59 60

63

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

SFX

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

61 62 63 64 65 66

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mf

f

mp

p

f

Div.

+Mute

6th position (No Trigger)

Med. Soft Mallets

Tam-Tam

Hard Mallets

China Crash

Bass Drum

71

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *p*

Tuba *mf*

Synth. *mp*

SFX

P. 1 *mf*

P. 2 *mf*

P. 3 *mf*

P. 4 *p*

P. 5 *mp*

P. 6 *mp*

P. 7 *p*

P. 8 *mf*

Div. *f*

Div. *f*

F to G, G to C#

Sus. Cym. *p*

Crash Cym. Dome *mf*

Tam-Tam *p*

71

78

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

SFX

P. 1

P. 2

P. 3

Perc. 4

P. 5

P. 6

P. 7

P. 8

mf

f

fp

mp

No Mute

Timpani (Hard Mallets)

Crash Cym.

China Crash

Four Toms

Bass Drum

Brake Drum

78

73

74

75

76

77

78

Deus Ex Machina

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 C. Alt. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Synth.
 SFX
 P. 1
 P. 2
 P. 3
 P. 4
 P. 5
 P. 6
 P. 7
 P. 8
 Hi Cowbell
 Low Cowbell
 Tam-Tam

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79 80 81 82 83 84

87

87

85 86 87 88 89 90

91 95 Sing

Picc. *pppp* "Ah..." *p* Sing

Fl. 1 *pppp* "Ah..." *p* Sing

Fl. 2 *pppp* "Ah..." *p* Sing

Ob. *pppp* "Ah..." *p* Sing

Bsn. *pppp* "Ah..." *p* Sing

B. Cl. 1 *pppp* *mp* *mf* *p* *pppp* Sing

B. Cl. 2 *pppp* "Ah..." *p* Sing

B. Cl. 3 *pppp* "Ah..." *p* Sing

B. Cl. *mp* *mf* *p* *pppp*

C. Alf. Cl. *mp* *mf* *p* *pppp*

A. Sx. 1 Solo (mic'd. with slight digital distortion and reverb) *mf* Sing

A. Sx. 2 "Ah..." *p* Sing

T. Sx. *mp* *mf* *p* (disappear) *pppp* (disappear)

B. Sx. *mp* *mf* *p* *pppp*

91 95 Sing

B. Tpt. 1 "Ah..." *p* Sing

B. Tpt. 2 "Ah..." *p* Sing

B. Tpt. 3 "Ah..." *p* Sing

Hn. 1 *mp* *mf* *p* *pppp*

Hn. 2 *mp* *mf* *p* *pppp*

Tbn. 1 *mp* *mf* *p* *pppp*

Tbn. 2 *mp* *mf* *p* *pppp*

Tbn. 3 *mp* *mf* *p* *pppp*

B. Tbn. *mp* *mf* *p* *pppp*

Euph. *mp* *mf* *p* *pppp*

Tuba *mp* *mf* *p* *pppp*

Synth. *mp* Digital Texture *p*

SFX *p*

P. 1 *mf*

P. 2 *p*

P. 3 *f* Med. Hard Mallets *p*

P. 4 *f* Med. Soft Mallets *p*

P. 5 A to A⁺

P. 6 *sf* Sus. Cym. *p* *mf*

P. 7 *sf*

P. 8 *sf* Triangle *p*

91 92 93 94 95 96

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This page of the musical score, titled "Deus Ex Machina", page 17, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. (with *Div.* marking)
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Synth.
- SFX
- P. 1
- P. 2
- P. 3
- P. 4
- P. 5 (Bells (Clearly Audible))
- P. 6
- P. 7 (Log Drum)
- P. 8

The score includes dynamic markings such as *pp*, *mp*, *p*, *mf*, and *p*. A large watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

Picc. *mf* Play

Fl. 1 *mf* Play

Fl. 2 *mf* Play

Ob. *mf* Play

Bsn. *pppp* *p* *mp* *pppp* *p* *cresc.*

B. Cl. 1 *p* *cresc.* Play

B. Cl. 2 *p* *cresc.* Play

B. Cl. 3 *p* *cresc.* Play

B. Cl. *pppp* *p* *mp* *pppp* *p* *cresc.*

C. Alt. Cl. *pppp* *p* *mp* *pppp* *p* *cresc.*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p* *cresc.*

B. Tpt. 1 *mf* Play *+Mute* *mf* *p*

B. Tpt. 2 *mf* *+Mute* *mf* *p*

B. Tpt. 3 *mf* *p* *mf* *p*

Hn. 1 *pppp* *p* *mp* *pppp* *mf*

Hn. 2 *pppp* *p* *mp* *pppp* *mf*

Tbn. 1 *pppp* *p* *mp* *pppp* *p* *pppp*

Tbn. 2 *pppp* *p* *mp* *pppp* *p* *pppp*

Tbn. 3 *pppp* *p* *mp* *pppp* *p* *pppp*

B. Tbn. *pppp* *p* *mp* *pppp* *p* *pppp*

Euph. *pppp* *p* *mp* *pppp* *p* *pppp*

Tuba *pppp* *p* *mp* *pppp* *p* *cresc.*

Synth. *mf* *mf* *cresc.*

SFX

P.1 *mf* *mf* *p* R R L R L R L L R R R L R L L L

P.2 *p* *mf* R R L R L R L L R R R L R L L L

P.3

P.4

P.5 Crash Cym. Dome *mp*

P.6 Hi-Hat Snare Drum *p* *cresc.*

P.7 *p*

P.8 *p* *cresc.*

This musical score is for the piece "Deus Ex Machina" and covers measures 107 to 111. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Synthesizer, and a variety of Percussion instruments (P.1-P.8). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *cresc.*, *ff*, *p*, and *mf*. Performance instructions include "All Play", "Glissando", "No Mute", "China Crash", "Crash Cym.", "Four Toms", "Snare Drum", "Bass Drum", "Tam-Tam", and "Cowbells and Brake Drum". A large diagonal watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the score.