

# Dominion

For Concert Band, Grade 2  
By Randall D. Standridge (ASCAP)

## Instrumentation

- |                           |                    |
|---------------------------|--------------------|
| 1 - Full Score            | 4 - Bb Trumpet 1   |
| 8 - Flute                 | 4 - Bb Trumpet 2   |
| 2 - Oboe (opt. Flute 2)   | 4 - F Horn         |
| 2 - Bassoon               | 6 - Trombone       |
| 5 - Bb Clarinet 1         | 4 - Euphonium B.C. |
| 5 - Bb Clarinet 2         | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet      | 4 - Tuba           |
| 6 - Eb Alto Saxophone     |                    |
| 2 - Bb Tenor Saxophone    |                    |
| 2 - Eb Baritone Saxophone |                    |
- 
- 2 - Mallet 1: Chimes (shared)/Bells  
2 - Mallet 2: Marimba (opt. Xylophone)/Chimes (shared)  
2 - Timpani (4)  
3 - Percussion 1&2: Snare Drum/Bongos, Bass Drum/Finger Cymbals  
2 - Percussion 3: Crash Cymbals/Shaker  
2 - Percussion 4: Tam-Tam/Tambourine/Slapstick

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## GRADE .5 - 1.5

Mechanical Monsters (.5)  
Spring (1)  
Beginners Rock (1)  
Groovy-8 (1)  
The Dragon Lord (1.5)  
The Lake of Sorrows (1.5)  
Santa the Barbarian (1.5)  
A Festival of Carols (1.5)  
Starfire Fanfare (1.5)  
Fanfare for the 16th Empire (1.5)  
Circuit Breaker (1.5)

## GRADE 2 - 2.5

Dominion (2)  
Creer (2)  
Spero (2)  
Hillside March (2)  
Earthdawn (2.5)  
Shadow Cove March (2.5)

## GRADE 3 - 3.5

Affirmation (3)  
...music speaks (3)  
On an Olde English Carol (3)  
Gallowglass (3)  
Precious Lord, Take My Hand (3.5)

## GRADE 4

Utopia (4)  
Providence (4)  
Havana Nights (4)  
Vanishing Point (4)  
Deus Ex Machina (4.5)  
The Four Horsemen of the Apocalypse  
(4.5)

## GRADE 5

Stonewall: 1969 (5)  
unBroken (5)

## PERCUSSION ENSEMBLES

Fur Elise (Grade 2)  
Taiko (Grade 3)  
3x3 (Grade 3)

# Dominion

By Randall D. Standridge

## Program Notes

*Dominion* doesn't tell a story so much as it conveys an idea and a feeling. With this work, I wanted to convey a sense of power, grandeur, and fantasy. As I listen, I imagine magical lands populated by vast deserts, imposing mountains, wild jungles, and kingdoms full of splendour, intrigue, and danger. I believe that each of us have our own "dominions" in our imaginations, and I hope this work helps the listener return to that child-like state of imagination, stories, and adventure.

*Dominion* was commissioned by the Indian River CSD Community (NY) in memory of Gabriel M. Otero. They requested that I write a work full of rhythm and excitement, as it was the type of music that Gabriel enjoyed playing in band. I hope, to this end, I have succeeded.

Peace, Love, and Music.

## Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."

-Dynamics should be noticeable and taken to extremes, especially the forte-piano motives that occur at the beginning.

-Performances of the work should have a dramatic, cinematic quality.

-Please note that the mallet players share the chimes at some moments. The chimes should be staged between the players so it is easily accessible to both.

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)



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**Concert work: Dominion (Standard edition, RSM C022)**

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\_\_\_\_\_  
Director

\_\_\_\_\_  
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Commissioned in loving memory of Gabriel M.Otero by his family, friends, and the Indian River CSD community

Score  
Grade 2  
Duration: 4:00

# Dominion

Randall D. Standridge  
(ASCAP)

**Allegro con fuoco** ♩ = 144

The score is for a Grade 2 piece titled "Dominion" by Randall D. Standridge. It is in 4/4 time and marked "Allegro con fuoco" with a tempo of 144 beats per minute. The instrumentation includes:

- Flute
- Oboe (opt. Flute 2)
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium (opt. Trb. 2)
- Tuba
- Mallets 1: Chimes (shared)/Bells
- Mallets 2: Marimba (Hard Yarn Mallets) (opt. Xylo, hard mallets)
- Timpani
- Percussion 1 & 2: Snare Drum/Bongos (Player 1), Bass Drum/Finger Cym. (Player 2)
- Percussion 3: Crash Cymbals/Shaker
- Percussion 4: Tam-Tam/Tambourine/Slapstick

The score is divided into four measures. The percussion parts include dynamics like *mp* and *cresc.*, and specific instructions like "Tune: G, A, B, D" for the timpani and "B.D." for the bass drum. The marimba part has a *mf* dynamic and a *cresc.* marking. The chimes part has a *mf* dynamic and a *cresc.* marking.

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# Dominion

5

This musical score page contains measures 5 through 10. The instruments and their parts are as follows:

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Bsn.:** Plays a rhythmic pattern of eighth notes with accents, alternating between *f* and *fp* dynamics.
- B. Cl. 1, 2, 3:** Rests throughout.
- A. Sx.:** Rests throughout.
- T. Sx.:** Plays a rhythmic pattern of eighth notes with accents, alternating between *f* and *fp* dynamics.
- B. Sx.:** Rests throughout.
- B. Tpt. 1, 2:** Plays a rhythmic pattern of eighth notes with accents, alternating between *f* and *fp* dynamics.
- Hn.:** Rests throughout.
- Tbn.:** Plays a rhythmic pattern of eighth notes with accents, alternating between *f* and *fp* dynamics.
- Euph.:** Plays a rhythmic pattern of eighth notes with accents, alternating between *f* and *fp* dynamics.
- Tuba:** Rests throughout.
- Mal. 1:** Plays a single note with an accent, alternating between *f* and *p* dynamics.
- Mal. 2:** Plays a rhythmic pattern of eighth notes with accents, alternating between *f* and *p* dynamics.
- Timp.:** Plays a rhythmic pattern of eighth notes with accents, alternating between *p* and *f* dynamics.
- Perc. 1&2:** Plays a rhythmic pattern of eighth notes with accents, alternating between *f* and *p* dynamics. Includes a *Crash Cym.* instruction.
- Perc. 3:** Plays a single note with an accent, alternating between *f* and *p* dynamics. Includes a *Tam-Tam* instruction.
- Perc. 4:** Rests throughout.

Measures 5, 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

Dominion

11

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4  
Tambourine

11      12      13      14      15

# Dominion

16

The musical score for 'Dominion' begins at measure 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets 1 and 2 (Mal. 1, Mal. 2), and Percussion 1 & 2, 3, and 4 (Perc. 1&2, Perc. 3, Perc. 4). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The music features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), mezzo-forte (mf), and piano (p). The percussion parts include a steady eighth-note pattern on mallets and various rhythmic patterns on other percussion instruments. The woodwind and brass parts feature melodic lines with accents and slurs, often moving in parallel motion. The score is divided into measures 16 through 21, with measure numbers printed at the bottom of the page.

16

17

18

19

20

21



# Dominion

22

Fl. *f* *fp* *f* *pp*

Ob. *f* *fp* *mf* *f* *pp*

Bsn. *f* *fp* *f* *pp*

B. Cl. 1 *f* *fp* *mf* *f* *pp*

B. Cl. 2 *f* *fp* *mf* *f* *pp*

B. Cl. *f* *fp* *f* *mf*

A. Sx. *f* *fp* *mf* *f* *mf*

T. Sx. *f* *fp* *f* *mf*

B. Sx. *f* *fp* *f* *mf*

B. Tpt. 1 *f* *fp* *f* *pp*  
Horn in F

B. Tpt. 2 *f* *fp* *f* *pp*

Hn. *f* *fp* *mf* *f* *mf*

Tbn. *f* *fp* *f* *mf*

Euph. *f* *fp* *f* *mf*

Tuba *f* *fp* *f* *mf*

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

22

23

24

25

*mf*

26

27

## Dominion

28

Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. (bottom notes optional) A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Euph. Tuba Mal. 1 Mal. 2 Timp. Perc. 1&2 Perc. 3 Perc. 4

*mf* *mf* *mp* *p* *mp* *pp* *pp* *mp* *p* *mp* *pp* *mp* *p* *mp* *pp* *pp* *p* *mp* *pp* *mp* *pp* *mf* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2 2

Chimes (Hammers)

28 29 30 31 32 33

# Dominion

36

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1

B. Tpt. 2

Hn. *mf*

Tbn.

Euph.

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2 *mf*

Bongos *mf*

Finger Cymbal

Shaker *mf*

Perc. 3 *mf*

Perc. 4 *mf*

34

35

36

37

38

39

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and saxophones, followed by the brass section, and the bottom section includes percussion. The score is in 4/4 time and features a variety of dynamic markings and articulations. A rehearsal mark '44' is placed above the Flute staff at the beginning of the page. The percussion parts include a snare drum (Perc. 1&2), a bass drum (Perc. 3), and cymbals (Perc. 4). The woodwind and brass parts show complex rhythmic patterns and dynamic shifts.

40 41 42 43 44 45

# Dominion

This musical score page covers measures 46 through 51. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections have melodic and harmonic parts. The percussion section includes Marimba, Bongos, and various drums (Perc. 1&2, 3, 4). The strings (A. Sx., T. Sx., B. Sx.) provide harmonic support. Dynamics such as *f*, *fp*, and *S.D.* are indicated throughout. The score is written in a key with one sharp (F#) and a common time signature.

46

47

48

49

50

51

# Dominion

52

Fl.  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1&2  
Perc. 3  
Perc. 4

*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*f* *p* *f* *f*

# Dominion

60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet) - includes the instruction "(bottom notes optional)"
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 & 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score spans measures 58 to 63. Measure 60 is the primary focus, marked with a box containing the number "60". Dynamics include *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). The percussion parts feature complex rhythmic patterns, with Mal. 1 and Mal. 2 playing a steady eighth-note accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments like the Flute and Oboe playing sustained notes in the later measures.

# Dominion

64

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf* Div.

B. Cl. 2

B. Cl. *mf*

A. Sx. *mf* *p*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf* *p*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 & 2 *mf*

Perc. 3 *mf*

Perc. 4 Slapstick *f*

64

65

66

67

68

69



# Dominion

72

Fl. *mf*

Ob. *mf*

Bsn.

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. *mf*

Tbn.

Euph.

Tuba

Mal. 1 *2*

Mal. 2

Timp. *2* B: up to C, D up to F

Perc. 1&2 Bongos

Perc. 3 *mf*

Perc. 4 *f*

70

71

72

73

74

75

# Dominion

80

Fl. *f* (bottom notes optional)

Ob. *f* (bottom notes optional)

Bsn. *f*

B. Cl. 1 *f* *vd*

B. Cl. 2 *f* *vd*

B. Cl. *f* *vd*

A. Sax. *f*

T. Sax. *f* (bottom notes optional)

B. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1&2 *f*

Perc. 3 *f* (Ch)

Perc. 4 *f* Tambourine

76 77 78 79 80 81

# Dominion

This page of the musical score for 'Dominion' includes the following parts and markings:

- Fl.:** Flute part with a dynamic marking of *f* and a fermata.
- Ob.:** Oboe part with a dynamic marking of *f* and a fermata.
- Bsn.:** Bassoon part with a dynamic marking of *f* and a fermata.
- B. Cl. 1:** Bass Clarinet 1 part with a dynamic marking of *f* and a fermata.
- B. Cl. 2:** Bass Clarinet 2 part.
- B. Cl.:** Bass Clarinet part.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- B. Tpt. 1:** Bass Trumpet 1 part.
- B. Tpt. 2:** Bass Trumpet 2 part.
- Hn.:** Horn part.
- Tbn.:** Trombone part.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Mal. 1:** Mallet 1 part with a dynamic marking of *f*.
- Mal. 2:** Mallet 2 part with a dynamic marking of *f*.
- Timp.:** Timpani part.
- Perc. 1&2:** Percussion 1 & 2 part, including S.D. (Snare Drum) and Bongos.
- Perc. 3:** Percussion 3 part, including (Ch) (Cymbal).
- Perc. 4:** Percussion 4 part.



# Dominion

98

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *f* *f*

B. Cl. 1 *mf* *f* *f*

B. Cl. 2 *f* *f*

B. Cl. *f* *f*

A. Sx. *f* *f*

T. Sx. *f* *f*

B. Sx. *f* *f*

B. Tpt. 1 *f* *f*

B. Tpt. 2 *f* *f*

Hn. *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Mal. 1 *f* *f*

Mal. 2 *f* *f*

Timp. *f* *f*

Perc. 1&2 *f* *fp*

Perc. 3 *f*

Perc. 4 *f* Slapstick Tambourine

94

95

96

97

98

99

# Dominion

This musical score is for the piece "Dominion" and covers measures 100 to 106. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Mallet 1 (Mal. 1)
- Mallet 2 (Mal. 2)
- Timpani (Timp.)
- Percussion 1 & 2 (Perc. 1&2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score features dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo), and includes performance instructions like *Ch* (Chorus) for the mallet and percussion parts. The percussion parts (Perc. 1&2, 3, 4) show complex rhythmic patterns, including a prominent snare drum pattern in Perc. 1&2. The woodwind and brass parts have various articulations and phrasing marks.