

Dr. Jekyll and Mr. Hyde

Score

Duration: 3:00

Part 1 - Prelude/The Laboratory

Randall D. Standridge
(ASCAP)

$\text{♩} = 80$

5

The score is for Part 1 - Prelude/The Laboratory, featuring various instruments and percussion. The tempo is marked $\text{♩} = 80$. The score is divided into two systems, each starting with a measure number '5' in a box. The instruments listed are: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Timpani, Percussion 1, Percussion 2, Snareline, Quint-Toms, and Bass Drums (4). The score includes various musical notations such as dynamics (p, mf, f, mp), articulation (accents), and performance instructions (e.g., 'Solo, Facing backfield', 'Thunder', 'Ride Cym. Dome', 'Woodblock', 'Sus. Cym.', 'Bass Drum Like Distant Thunder', 'Crotales'). A large diagonal watermark 'For Preview Only' is overlaid on the score.

Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory - Page 2

12 ♩ = 160

The musical score is arranged for a large orchestra and soloist. It begins with a tempo of 12 ♩ = 160. The Solo part starts at measure 7 and continues through measure 11. The woodwind section includes Flute, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, and Trombones (Lead Bass, Bass, Tuba). The percussion section includes Synthesizer, Electric Bass, FX (Thunder), Basses, Contrabass, Vibraphones, Maracas, and Timpani. The rhythmic section consists of Percussion 1 & 2, Snare Drum, Quints, and Bass Drum (5). Performance instructions include 'Facing backfield' for the Tpt. 1 part and 'Thunder' for the FX part. Dynamics range from *pp* to *mf*. A large watermark 'For Preview Only' is overlaid on the score.

Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory - Page 3

Musical score for Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory, Page 3. The score is in 2/4 time and features a variety of instruments and parts. The key signature is B-flat major (two flats). The score is divided into measures 13 through 18. A large watermark "ORIGINAL REVIEW" is overlaid on the score.

Instrumentation and Dynamics:

- Solo:** Silent part.
- Fl.:** Flute part, dynamic *mf*.
- Cl. 1, 2:** Clarinet parts, dynamic *mf*.
- B. Cl.:** Bass Clarinet part, dynamic *mf*.
- A. Sx., T. Sx., B. Sx.:** Saxophone parts, dynamic *p* to *mf* to *p*, with a *Div.* (divisi) marking at measure 15.
- Tpt. 1, 2:** Trumpet parts, dynamic *mf* to *fp* to *mf*, with *All.* and *Div.* markings at measure 15.
- Mell.:** Mellophone part, dynamic *mf* to *f*, with *Div.* marking at measure 15.
- L.B. 1, 2:** Low Brass parts, dynamic *p* to *mf* to *p*.
- Tuba:** Tuba part, dynamic *mf*.
- Synth:** Synthesizer part, dynamic *mf*.
- E.B., FX:** Electric Bass and FX parts, dynamic *mf*.
- Bls.:** Trombone part, dynamic *mf*.
- Crt.:** Cymbal part, dynamic *mf*, with *Xylophone* marking at measure 15.
- Vib. 1, 2:** Vibraphone parts, dynamic *sfz* to *f*.
- Mrb. 1, 2:** Maracas parts, dynamic *f*.
- Timp.:** Tom-tom part, dynamic *fp*.
- Perc. 1:** Percussion 1 part, dynamic *sfz* to *mp*, with *China Cym.* marking at measure 15.
- Perc. 2:** Percussion 2 part, dynamic *fp* to *f*, with *Woodblock* marking at measure 15.
- S.Dr.:** Snare Drum part, dynamic *f*.
- Quints:** Quints part, dynamic *mp*.
- B. Dr. (5):** Bass Drum (5) part, dynamic *mp*.

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Electric Shock

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

ff *f* *fp* *p* *Sus. Cym.* *Crash Cym.* *Tam-Tam*

32

The musical score for measures 31-36 includes the following parts and annotations:

- Flute (Fl.):** *mf* (31-34), *ff* (35)
- Clarinet 1 (Cl. 1):** *mf* (31-34), *ff* (35)
- Clarinet 2 (Cl. 2):** *mf* (31-34), *ff* (35)
- Bass Clarinet (B. Cl.):** *fp* (31-34), *ff* (35)
- Saxophone Alto (A. Sax.):** *mf* (31-34), *ff* (35)
- Saxophone Tenor (T. Sax.):** *mf* (31-34), *ff* (35)
- Saxophone Baritone (B. Sax.):** *fp* (31-34), *ff* (35)
- Trumpet 1 (Tpt. 1):** *mf* (31-34), *ff* (35), Bell Tones (31-34), Div. (35)
- Trumpet 2 (Tpt. 2):** *mf* (31-34), *ff* (35), Bell Tones (31-34), Div. (35)
- Mellophone (Mell.):** *mf* (31-34), *ff* (35)
- Low Brass 1 (L.B. 1):** *mf* (31-34), *ff* (35), Bell Tones (31-34)
- Low Brass 2 (L.B. 2):** *mf* (31-34), *ff* (35), Bell Tones (31-34)
- Tuba:** *fp* (31-34), *ff* (35)
- Synth:** *mf* (31-34), *ff* (35)
- Electric Bass (E.B.):** *mf* (31-34), *ff* (35)
- FX:** *ff* (31-34), *ff* (35), Electric Shock (31), Brake Drum (31), Scream (35)
- Bells:** *mf* (31-34), *ff* (35)
- Xylophone (Xyl.):** *mf* (31-34), *ff* (35)
- Vibraphone 1 (Vib. 1):** *p* (31), *ff* (31), *mf* (32-34), *ff* (35), Sus. Cym. (31)
- Vibraphone 2 (Vib. 2):** *p* (31), *ff* (31), *mf* (32-34), *ff* (35), Sus. Cym. (31)
- Maracas 1 (Mar. 1):** *mf* (31-34), *ff* (35)
- Maracas 2 (Mar. 2):** *mf* (31-34), *ff* (35)
- Timpani (Timp.):** *mf* (31-34), *ff* (35)
- Percussion 1 (Perc. 1):** *mf* (31-34), *ff* (35)
- Percussion 2 (Perc. 2):** *mf* (31-34), *ff* (35)
- Snare Drum (S.Dr.):** *mf* (31-34), *p* (34), *ff* (35)
- Quinets:** *mf* (31-34), *ff* (35)
- Bass Drum (B. Dr. (5)):** *mf* (31-34), *ff* (35)

38

Musical score for Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory - Page 7. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. (5). The score is marked with various dynamics including *f*, *ff*, *fp*, *p*, *mf*, and includes performance instructions like "Evil Laughter" and "Sus. Cym.".

46 "The Laboratory", ♩=164

This page contains the musical score for measures 43 through 48 of "The Laboratory". The score is arranged for a large orchestra and includes the following parts:

- Solo:** Soloist part, measures 43-48.
- Fl.** Flute, measures 43-48.
- Cl. 1, Cl. 2:** Clarinets, measures 43-48.
- B. Cl.** Bass Clarinet, measures 43-48.
- A. Sx., T. Sx., B. Sx.:** Saxophones (Alto, Tenor, Bass), measures 43-48.
- Tpt. 1, Tpt. 2:** Trumpets, measures 43-48.
- Mell.** Mellophone, measures 43-48.
- L.B. 1, L.B. 2:** Low Brass (Euphonium/Tuba), measures 43-48.
- Tuba:** Tuba, measures 43-48.
- Synth:** Synthesizer, measures 43-48.
- E.B.:** Electric Bass, measures 43-48.
- FX:** Effects, measures 43-48.
- Bls.:** Bells, measures 43-48.
- Xyl.:** Xylophone, measures 43-48.
- Vib. 1, Vib. 2:** Vibraphone, measures 43-48.
- Mar. 1, Mar. 2:** Maracas, measures 43-48.
- Timp.:** Timpani, measures 43-48.
- Perc. 1, Perc. 2:** Percussion (including Ride Cym, Dome, Bass Drum, Tam-Tam), measures 43-48.
- S. Dr.:** Snare Drum, measures 43-48.
- Quints:** Quints, measures 43-48.
- B. Dr. (S):** Bass Drum (Soloist), measures 43-48.

The score features dynamic markings such as *mp*, *ff*, and *mf*. A large watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

50

51

52

53

54

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

f

mf

ff

Electric Shock

Sus. Cym.

Triangle

50

55 56 57 59 60

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

58

Synth

E.B.

FX

Electric Shock

Electric Shock

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

mf

p

mf

p

Hi-Hat

Wind Chimes

mf

Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory - Page 11

61 62 63 64 65

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

p *mf*

Sus. Cym.

66

67

68

69

70

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

66

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

74

76

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

ff

f

ff

fff

ff

Electric Shock

mf

Brake Drum

74

76

Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory - Page 14

77 78 79 80 81 82

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Electric Shock

mf

Bells

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

p *ff*

95 96 97 98 99 100

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Electric Shock

Bs.

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S. Dr.

Quints

B. Dr. (5)

f

mf

fp

(ch)

Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory - Page 18

101 102 103 104 105

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

fp *f* *ff* *fff* *Sub Drop 5* *p* *ff*

Dr. Jekyll and Mr. Hyde

Score

Duration: 2:15

Part 2 - Two Faces

Randall D. Standridge
(ASCAP)

$\text{♩} = 160$

This musical score is for Part 2 - Two Faces, featuring a large watermark 'For Preview Only' across the center. The score is written for a large ensemble and includes the following parts:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Sound FX
- Bells
- Xylophone
- Vibraphone 1
- Percussion (multiple staves)
- Timpani
- Percussion 1
- Percussion 2
- Snareline
- Quint-Toms
- Bass Drums (4)

The score is in 4/4 time with a tempo of 160. It includes various dynamics such as *mf*, *ff*, *p*, and *dim.*, and features a 'Sub Drop 5' effect. The score is divided into six measures, with measure numbers 1 through 6 indicated at the top.

10 ♩=72

7 8 9 11 12

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

For Preview Only

10 ♩=72

dim.

mp

f

mp

Crotales

mf

mf

p

mf

mf

mf

p

p

p

p

14

13 15 16 17 18

Solo *f*

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Solo, Facing backfield
mp

p

p

p

p

p

p

p

p

p

p

p

p

14

Synth

p

E.B.

(niente)

FX

Bs.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Sus. Cymbal

Triangle

Sus. Cymbal

p

mf

p

p

mf

Wind Chimes

p

mf

S.Dr.

Quints

B. Dr. (5)

Dr. Jekyll and Mr. Hyde - Part 2 - Two Faces - Page 4

This page of a musical score contains staves for various instruments and a soloist. The staves are arranged vertically from top to bottom: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bsn., Ctr., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. (5). The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *p*. A large, semi-transparent watermark reading 'For Preview Only' is oriented diagonally across the center of the page. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the top of the Solo staff.

Dr. Jekyll and Mr. Hyde - Part 2 - Two Faces - Page 6

$\text{♩} = 88$

33

Musical score for measures 31-36, including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, and Tuba.

$\text{♩} = 88$

33

Musical score for measures 31-36, including Synth., E.B., FX, Bsn., Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. (5).

Dr. Jekyll and Mr. Hyde - Part 2 - Two Faces - Page 8

44 *rit.* 45 46 47 48

If performing whole show, flow right into part 3

Solo *mf* *p*

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

44 *rit.*

Synth *mp* *p*

E.B. *f* *mp* *p* Evil Laughter

FX *ff*

Bs.

Crt.

Vib. 1 *mf* *mf* *p* *mf* *p*

Vib. 2 *mf* *mf* *p* *mf* *p*

Mar. 1 *mf*

Mar. 2 *mf*

Timp. *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *mf* *mf* *p* Woodblock

S.Dr.

Quints

B. Dr. (5)

Dr. Jekyll and Mr. Hyde

Score

Duration: 1:45

Part 3 - Mr. Hyde

Randall D. Standridge
(ASCAP)

1 $\text{♩} = 160$

2 3 4 5 6

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Snareline

Quint-Toms

Bass Drums (4)

Pipe Organ

Evil Laughter

Xylo

Pedal Up

p *mf* *ff* *f*

7 8 9 10 11 12

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

f

sfz

mf

p

mf

Splash Cym.

11

Dr. Jekyll and Mr. Hyde - Part 3 - Mr. Hyde - Page 3

13 14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

sfz *f* *sfz* *f*

Straight Mute

(D to Eb)

p

27

Musical score for Dr. Jekyll and Mr. Hyde - Part 3 - Mr. Hyde - Page 5. The score is for a full orchestra and includes parts for Solo, Flute, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Mellophone, Low Brass (1 and 2), Tuba, Synth, Euphonium, FX, Basses (1 and 2), Xylophone, Vibraphone (1 and 2), Maracas (1 and 2), Snare Drum, Percussion (1 and 2), and Bass Drum (5). The score is in 3/4 time and features a variety of dynamics including fp, f, mf, and p. A large 'Preview Only' watermark is overlaid diagonally across the page.

44

43 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

44

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

Div.

Voices

Evil Laughter

Brake Drum

Sus. Cym.

f *ff* *fp* *p*

This page contains the musical score for the third part of 'Dr. Jekyll and Mr. Hyde', featuring Mr. Hyde. The score is arranged for a full orchestra and includes the following parts:

- Solo**: A single staff at the top.
- Fl.**: Flute part.
- Cl. 1** and **Cl. 2**: Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- A. Sax.** and **T. Sax.**: Alto and Tenor Saxophone parts.
- B. Sax.**: Bass Saxophone part.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, with a 'Div.' (divisi) instruction for the first trumpet.
- Mell.**: Mellophone part.
- L.B. 1** and **L.B. 2**: Low Brass parts.
- Tuba**: Tuba part.
- Synth.**: Synthesizer part.
- E.B.**: Electric Bass part.
- FX**: Effects part, including 'Evil Laughter'.
- Bls.**: Bells part.
- Xyl.**: Xylophone part.
- Vib. 1** and **Vib. 2**: Vibraphone parts.
- Mrb. 1** and **Mrb. 2**: Maracas parts.
- Timp.**: Timpani part.
- Perc. 1** and **Perc. 2**: Percussion parts.
- S.Dr.**: Snare Drum part.
- Quints**: Quints part.
- B. Dr. (5)**: Bass Drum part.

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). A section titled 'Evil Laughter' is marked with *ff* and includes specific instructions for the Bells, Xylophone, Vibraphone, and Snare Drum. The page number '54' is displayed in a box at the top right and bottom right.

55 56 57 58 59

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bsn.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

60

Sub Drop 5

Sus. Cym.

f

ff

fp

p

f

ff

p

