

Score

# Dragon Hunt - Part 2

Randall D. Standridge (Winds/Front Ensemble)

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**Mysterious** ♩ = 80

**4** Recommended: Horn, Euphonium, Flugel Horn, Alto Saxophone

The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo (Trans. for all instr.), Melody (Trans. for all instr.), Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Mellophone, Low Brass, Low Br. (Bass Double) Tuba, Synth (Optional), Electric Bass (Optional), Sound FX (Optional), Mallets 1 Metallic, Mallets 2 Wood, Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score includes dynamic markings such as *mf*, *p*, and *mp*, and includes optional parts for Electric Bass and Synth. Percussion parts are detailed with specific cymbal and drum sounds like 'Sus. Cym.', 'Ride Cym. Dome', and 'Finger Cym.'

1 2 3 4 5 6







Dragon Hunt - Part 2

This musical score is for 'Dragon Hunt - Part 2' and spans measures 25 to 29. The score is arranged for a large ensemble with the following parts:

- Solo:** A single staff with a whole rest throughout.
- Melody:** A single staff with a whole rest throughout.
- Fl.:** Flute part, starting with a grace note (8<sup>va</sup>) in measure 25.
- Cl. 1-2:** Clarinet parts.
- A. Sx. 1-2:** Alto saxophone parts.
- T. Sx.:** Tenor saxophone part.
- L. R.:** Low brass (Euphonium/Trombone) part.
- Tpt. 1-2:** Trumpet parts.
- Mell.:** Mellotron part.
- L.B.:** Bassoon part.
- Tuba:** Tuba part.
- Synth:** Synthesizer part.
- E.B.:** Electric Bass part.
- SFX:** Sound Effects part.
- Mal. 1 & 2:** Maracas parts.
- Perc. 1 & 2:** Percussion parts.
- S. Dr.:** Snare Drum part with rhythmic notation (R, L, R, L, R, L, R, L).
- T. Dr.:** Tom Drum part with rhythmic notation (R, L, R, L, R, L, R, L).
- B. Dr. (4):** Bass Drum part with rhythmic notation (R, L, R, L, R, L, R, L).
- Cym.:** Cymbal part.

Measure numbers are indicated at the bottom of the score: 25, 26, 27, 28, and 29. Dynamic markings include *f*, *mp*, and *ff*. A 'Punch' marking is present at the end of measure 29.

