

Dreams of Persia (Part 1 - The Bazaar)

Score

Duration: 2'18"

Randall D. Standridge
(ASCAP)

1 $\text{♩} = 144$ 2 3 4 5 6

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 144. The score is divided into six measures. The Tuba, Synth (Elec Bass), Vibes, Marimba, and Aux. Perc. 1 parts are active throughout. The Snare Drum and Quad Toms have a consistent rhythmic pattern. The Bass Drums (4) play a steady bass line. The Vibes and Marimba have melodic lines starting in measure 5. The Synth (Elec Bass) has a melodic line starting in measure 5. The Tuba has a rhythmic line starting in measure 1. The Aux. Perc. 1 has a rhythmic line starting in measure 1. The Snare Drum and Quad Toms have a rhythmic line starting in measure 1. The Bass Drums (4) have a rhythmic line starting in measure 1. The Vibes and Marimba have melodic lines starting in measure 5. The Synth (Elec Bass) has a melodic line starting in measure 5. The Tuba has a rhythmic line starting in measure 1. The Aux. Perc. 1 has a rhythmic line starting in measure 1. The Snare Drum and Quad Toms have a rhythmic line starting in measure 1. The Bass Drums (4) have a rhythmic line starting in measure 1.

Instrument parts include: Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba (*mf*), Synth (*Elec Bass*, *mf*, *Sitar*), Bells, Vibes (*mf*), Marimba (*mf*), Aux. Perc. 1 (*mf*, *Finger Cym (opt. Tri)*, *Sus. Cym.*), Aux. Perc. 2, Snare Drum (*Rim*, *mf*), Quad Toms (*mf*), and Bass Drums (4) (*mf*).

Dreams of Persia: Part 1 - The Bazaar

7 8 9 10 11 12

Solo

Fl.

B. Cl.

A. Sx.

T. Sax

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Bs.

Vb.

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

f

The image displays a page of a musical score for 'Dreams of Persia: Part 1 - The Bazaar', specifically measures 7 through 12. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Solo, Flute (Fl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sax), B-flat Trumpet 1 (B. Tpt. 1), B-flat Trumpet 2 (B. Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synthesizer (Synth), Basses (Bs.), Violins (Vb.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). Measure 9 is highlighted with a box around the number '9' and contains a dynamic marking of 'f'. The Solo part begins in measure 9 with a melodic line. The percussion parts, including Snare, Quads, and Bass Drum, provide a rhythmic accompaniment throughout the measures. A large, diagonal watermark reading 'SAMPLED ONLY RIGHTS RESERVED' is overlaid across the entire page.

19

20

21

22

23

24

Musical score for 'Dreams of Persia: Part 1 - The Bazaar'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Tpt. 1
- B. Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- Bsn.
- Vb.
- Mar.
- Aux1
- Aux2
- S. Dr.
- Quads
- B. Dr.

Key features of the score include:

- Dynamic markings: *mp* (mezzo-piano) and *f* (forte).
- Performance instructions: *Crash Cym.* (Crash Cymbal).
- Rehearsal marks: Indicated by a wavy line and the letter *Ω*.
- Tempo/Character: The score is marked with a tempo of *♩ = 120*.

Dreams of Persia: Part 1 - The Bazaar

25

26

27

28

29

30

This musical score is for the piece "Dreams of Persia: Part 1 - The Bazaar". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, and Horn. The brass section consists of two Low Brass instruments (L.B. 1 and L.B. 2) and a Tuba. The keyboard section includes a Synth and a Maracas (Mar.). The percussion section includes Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The Solo part is indicated at the beginning of the score. The score is divided into measures 25 through 30. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

31

32

33

34

35

36

This page contains a musical score for 'Dreams of Persia: Part 1 - The Bazaar', starting at measure 31. The score is arranged for a large ensemble and includes the following parts:

- Solo**: Soloist part, mostly rests.
- Fl.**: Flute part, starting in measure 34 with a *ff* dynamic.
- B. Cl.**: Bass Clarinet part, starting in measure 34 with a *ff* dynamic.
- A. Sax**: Alto Saxophone part, starting in measure 34 with a *ff* dynamic.
- T. Sax**: Tenor Saxophone part, starting in measure 34 with a *ff* dynamic.
- B. Tpt. 1**: First Trumpet part, starting in measure 34 with a *ff* dynamic.
- B. Tpt. 2**: Second Trumpet part, starting in measure 34 with a *ff* dynamic.
- Hn.**: Horn part, starting in measure 34 with a *ff* dynamic.
- L.B. 1**: First Low Brass part, starting in measure 34 with a *ff* dynamic.
- L.B. 2**: Second Low Brass part, starting in measure 34 with a *ff* dynamic.
- Tuba**: Tuba part, starting in measure 34 with a *ff* dynamic.
- Synth**: Synthesizer part, starting in measure 34 with a *ff* dynamic.
- Bsn.**: Bassoon part, starting in measure 34 with a *ff* dynamic.
- Vb.**: Vibraphone part, starting in measure 34 with a *ff* dynamic.
- Mar.**: Maracas part, starting in measure 34 with a *ff* dynamic.
- Aux1**: Auxiliary percussion 1, starting in measure 34 with a *ff* dynamic.
- Aux2**: Auxiliary percussion 2, starting in measure 34 with a *fp* dynamic.
- S. Dr.**: Snare Drum part, starting in measure 34 with a *ff* dynamic.
- Quads**: Quadrum part, starting in measure 34 with a *ff* dynamic.
- B. Dr.**: Bass Drum part, starting in measure 34 with a *ff* dynamic.

The score features various musical notations including dynamics (*ff*, *fp*), articulation marks (accents, slurs), and performance instructions like 'S.C. Crash' for the auxiliary percussion in measure 35. The key signature is one sharp (F#) and the time signature is 4/4.

Dreams of Persia: Part 1 - The Bazaar

37

38

39

40

41

42

This musical score is for the piece "Dreams of Persia: Part 1 - The Bazaar". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Solo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet 1 and 2, and Horn. The brass section consists of Low Brass 1 and 2, and Tuba. The percussion section includes Synthesizer, Bass Drum, Snare Drum, and Quads. The auxiliary parts include Auxiliary 1 and Auxiliary 2, which likely represent shakers and other rhythmic elements. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The page number 7 is indicated in the top right corner, and the measure numbers 37, 38, 39, 40, 41, and 42 are marked at the top of the score.

Dreams of Persia: Part 1 - The Bazaar

43

44

45

46

47

48

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Bsn.

Vb.

Mar.

Aux1

Aux2

S.Dr.

Quads

B. Dr.

mp

mp

Vibraslap

Dreams of Persia: Part 1 - The Bazaar

49

50

51

52

53

54

Musical score for 'Dreams of Persia: Part 1 - The Bazaar'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Tpt. 1
- B. Tpt. 2
- Hr.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- Bsn.
- Vb.
- Mar.
- Aux1
- Aux2
- S. Dr.
- Quads
- B. Dr.

Dynamic markings include *mf* and *cresc.*. Performance instructions include *Bell Tones*. The score is marked with measure numbers 49, 50, 51, 52, 53, and 54.

55

56

57

58

59

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Solo, Fl., B. Cl., A. Sax., T. Sax., B. Tpt. 1, B. Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Bsn., Vb., Mar., Aux1, Aux2, S. Dr., Quads, and B. Dr. The score is divided into four measures corresponding to page numbers 55, 56, 57, and 58. The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). The Solo part is mostly rests. The Flute, Clarinet, Saxophone, and Trumpet parts feature melodic lines with accents and slurs. The Horns and Trombones play sustained notes with bell tones. The Percussion parts include a snare drum pattern, a quadrum, and a bass drum. A large watermark 'SAMPLED FOR RIGHTS RESERVED' is overlaid diagonally across the page.

Dreams of Persia: Part 1 - The Bazaar

60 61 62 63 64

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Bs.

Vb.

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

ff

ff

ff

65

66

67

68

69

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Solo, Fl., B. Cl., A. Sax., T. Sax., B. Tpt. 1, B. Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Bts., Vb, Mar., Aux1, Aux2, S.Dr., Quads, and B. Dr. The score is divided into measures 65 through 69. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A large diagonal watermark reading "SAMPLED RIGHTS RESERVED" is overlaid across the entire page.

75

76

77

78

79

This musical score page contains 16 staves for various instruments. The instruments listed on the left are: Solo, Fl., B. Cl., A. Sax, T. Sax, B. Tpt. 1, B. Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Bsn., Vb., Mar., Aux1, Aux2, S.Dr., Quads, and B. Dr. The score is divided into four measures corresponding to page numbers 75, 76, 77, 78, and 79. A large, diagonal watermark reading "ALL RIGHTS RESERVED" is overlaid across the entire page. Dynamic markings such as "ff" (fortissimo) are present in several staves, particularly in measures 77 and 78. The notation includes various rhythmic values, accidentals, and articulation marks.

80 81 82 83

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Bs.

Vb.

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

ff

ff

ff

Wind Chimes

A detailed musical score for a 15-piece orchestra. The score is divided into four systems, numbered 80, 81, 82, and 83. The instruments listed on the left are Solo, Flute (Fl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B. Tpt. 1), B-flat Trumpet 2 (B. Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Bassoon (Bs.), Violoncello (Vb.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S. Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A 'Solo' marking is present at the beginning of the first system. A 'Wind Chimes' section is indicated in the Auxiliary 2 part at the end of system 83. A large, diagonal watermark reading 'ALL RIGHTS RESERVED' is overlaid across the entire page.

Dreams of Persia (Part 2 - Flying Carpets)

Score

Duration: 2'13"

Randall D. Standridge
(ASCAP)

1 $\text{♩} = 80$ 2 3 4 5 6

The score is for a 3/4 time piece with a tempo of 80 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats. A large watermark 'SAMPLED FOR RIGHTS RESERVED' is overlaid diagonally across the page. The score includes dynamics such as *mp* and *p*, and performance instructions like 'Triangle' and 'Sus. Cym.'.

Instrumentation: Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, String Ensemble, Synth, Bells, Vibes, Marimba, Aux. Perc. 1, Aux. Perc. 2, Snare Drum, Quad Toms, Bass Drums (4).

Performance Instructions: Triangle, Sus. Cym.

Dynamics: *mp*, *p*

Dreams of Persia: Part 2 - Flying Carpets

7 8 9 10 11 12

This musical score is for the piece "Dreams of Persia: Part 2 - Flying Carpets". It is a full orchestral score spanning measures 7 to 12. The instruments included are Solo, Flute (Fl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B. Tpt. 1), B-flat Trumpet 2 (B. Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Bassoon (Bis.), Violin (Vb.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S. Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The score features a variety of dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). It also includes performance instructions for auxiliary instruments: "Crash Cym." for Aux1, "Wind Chimes" for Aux2, and "Tam-Tam" for S. Dr. The music is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

Dreams of Persia: Part 2 - Flying Carpets

13 14 15 16 17 18

Solo *Solo (opt. Solo)*
f

Fl.

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1 *mp*

L.B. 2 *mp*

Tuba

Synth

Bs.

Vb.

Mar. *(8th)*

Aux1 *p* *f* *Cym. Dome*

Aux2

S.Dr. *mp*

Quads

B. Dr.

Dreams of Persia: Part 2 - Flying Carpets

19 20 21 22 23 24

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Bs.

Vb.

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

mp *mf* *f* *p*

Dreams of Persia: Part 2 - Flying Carpets

25 26 27 28 29 30

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Bs.

Vb.

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

mf

mf

mf

mf

mp

31

32

33

34

35

36

Musical score for 'Dreams of Persia: Part 2 - Flying Carpets' showing measures 31-36. The score includes parts for Solo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Synth, Bassoon, Vibraphone, Maracas, Auxiliary 1 & 2, Snare Drum, Quads, and Bass Drum. Dynamics range from mp to f.

Dreams of Persia: Part 2 - Flying Carpets

37

38

39

40

41

42

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Features a melodic line starting at measure 41 with a forte (*f*) dynamic.
- Fl. (Flute):** Plays a melodic line with a long note at measure 38.
- B. Cl. (Bass Clarinet):** Provides harmonic support with chords and a melodic line.
- A. Sax (Alto Saxophone):** Plays a melodic line with accents.
- T. Sax (Tenor Saxophone):** Provides harmonic support.
- B. Tpt. 1 & 2 (Bass Trumpets):** Play a melodic line with a long note at measure 38.
- Hn. (Horn):** Provides harmonic support.
- L.B. 1 & 2 (Low Basses):** Play a melodic line with a long note at measure 38.
- Tuba:** Provides harmonic support.
- Synth (Synthesizer):** Provides harmonic support.
- Bsn. (Bassoon):** Plays a melodic line with a long note at measure 38.
- Vb. (Viola):** Provides harmonic support.
- Mar. (Maracas):** Provides rhythmic accompaniment.
- Aux1 & Aux2 (Auxiliary Percussion):** Provide rhythmic accompaniment.
- S. Dr. (Snare Drum):** Provides rhythmic accompaniment.
- Quads (Quadrant Drums):** Provide rhythmic accompaniment.
- B. Dr. (Bass Drum):** Provides rhythmic accompaniment.

Dynamic markings include *f* (forte) for the Solo part at measure 41, *mp* (mezzo-piano) for the B. Cl., A. Sax, Bsn., and Vb. parts at measure 41, and *f* (forte) for the Wind Chimes at measure 41.

Dreams of Persia: Part 2 - Flying Carpets

43 44 45 46 47 48

Musical score for Dreams of Persia: Part 2 - Flying Carpets, measures 43-48. The score includes parts for Solo, Fl., B. Cl., A. Sax., T. Sax., B. Tpt. 1, B. Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Bsn., Vb., Mar., Aux1, S. Dr., Quads, and B. Dr. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance markings like *All* and *Sus. Cym.* (Sustained Cymbal). The Solo part begins with a melodic line in measure 43. The Flute part enters in measure 44 with a *mp* dynamic. The Clarinet, Saxophone, and Trumpet parts follow with harmonic support. The Horns, Low Brass, and Tuba provide a rhythmic and harmonic foundation. The Synth part adds texture with chords. The Snare Drum part features a *p* dynamic and a triplet in measure 47. The Quads and Bass Drum parts provide additional rhythmic support.

Dreams of Persia: Part 2 - Flying Carpets

49

50

51

52

53

54

Musical score for 'Dreams of Persia: Part 2 - Flying Carpets'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Tpt. 1
- B. Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- Bsn.
- Vb.
- Mar.
- Aux1
- Aux2
- S. Dr.
- Quads
- B. Dr.

Dynamic markings include *ff*, *mf*, *mp*, and *p*. Specific performance instructions include *Crash Cym.* and *Tam-Tam*. The score is marked with measure numbers 49 through 54.

55 56 57 *All* 58 59

Solo

Fl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Tpt. 1

B. Tpt. 2

Hn. *p*

L.B. 1 *p*

L.B. 2 *p*

Tuba *p*

Synth *p*

Bs. *p*

Vb. *p*

Mar. *p*

Aux1 *p* *mp*

Aux2 *p* *Wind Chimes* *Tam-Tam*

S. Dr.

Quads

B. Dr.

Dreams of Persia (Part 3 - The Snake Charmer)

Score

Randall D. Standridge

Duration: 2'42"

(ASCAP)

1 $\text{♩} = 90$ 2 3 4 5 6

Solo *mp*

Flute

B \flat Clarinet 1-2

E \flat Alto Saxophone 1-2

B \flat Tenor Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba *mp*

Synth *mp* Sitar Elec. Bass

Bells *mp* Triangle (opt. Finger Cym.)

Vibes *mp*

Marimba *mp*

Aux. Perc. 1 *mp* Tambourine Maracas *mf* Sus. Cym.

Aux. Perc. 2 *p* *mf*

Snare Drum

Quad Toms *mp*

Bass Drums (4) *mp*

Dreams of Persia: Part 3 - The Snake Charmer

7 8 9 10 11 12

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Bls.

Vb

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

mf

p

mp

Sus. Cym.

Dreams of Persia: Part 3 - The Snake Charmer

13 14 15 16 17 18

Solo

Fl. *mf* *div.*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

Bs. *mf* *Bells*

Vb *mf*

Mar. *mp*

Aux1

Aux2 *mf* *mf* *p*
Stick on S.Cym Dome *Sus. Cym*

S. Dr. *mf*

Quads *mf*

B. Dr. *mf*

19 20=150 21 22 23 24

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Bs.

Vb.

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

mf *p* *f* *mf* *p* *f*

Sus. Cym. *Crash Cym.*

Dreams of Persia: Part 3 - The Snake Charmer

25

26

27

28

29

Set Instruments down

This page contains a musical score for 'Dreams of Persia: Part 3 - The Snake Charmer', page 5. The score is for a full orchestra and includes the following parts: Solo, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Bassoon (Bis.), Violin (Vb.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The score is written in 4/4 time and features a key signature of two flats (B♭ major/D minor). It includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with crescendos and decrescendos. Performance instructions include 'Set Instruments down' at the end of the page. A large, diagonal watermark reading 'ALL RIGHTS RESERVED' is overlaid across the entire page.

31

32

33

Bollywood Dance Section

36

Musical score for 'Bollywood Dance Section' (measures 31-36). The score is arranged for a large ensemble including Solo, Fl., B. Cl., A. Sax., T. Sax., B. Tpt. 1, B. Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Bsn., Vb., Mar., Aux1, Aux2, S. Dr., Quads, and B. Dr. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *Cowbell*. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments like the Tuba and Synth playing a steady eighth-note pattern. The Solo part is mostly rests. The B. Dr. part has a prominent eighth-note pattern starting in measure 32.

Dreams of Persia: Part 3 - The Snake Charmer

37

38

39

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41

42

Musical score for 'Dreams of Persia: Part 3 - The Snake Charmer' page 7. The score includes staves for Solo, Fl., B. Cl., A. Sax., T. Sax., B. Tpt. 1, B. Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Bsn., Vb., Mar., Aux1, Aux2, S. Dr., Quads, and B. Dr. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

Dreams of Persia: Part 3 - The Snake Charmer

43

44

45

Pick Instruments up

48

This musical score page contains 15 staves of music. The instruments are: Solo, Fl., B. Cl., A. Sax., T. Sax., B. Tpt. 1, B. Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Bsn., Vb., Mar., Aux1, Aux2, S. Dr., Quads, and B. Dr. The score is in 4/4 time with a key signature of one flat. The Tuba part begins with a melodic line starting on measure 43. The Synth part has a complex texture with multiple voices. The Bsn., Vb., and Mar. parts provide harmonic support. The Aux1 part has a rhythmic pattern. The S. Dr., Quads, and B. Dr. parts provide the drum accompaniment. The instruction 'Pick Instruments up' is placed above the score at measure 45.

Dreams of Persia: Part 3 - The Snake Charmer

49

50

51

52

53

54

Musical score for 'Dreams of Persia: Part 3 - The Snake Charmer'. The score is arranged for a large ensemble and includes the following parts: Solo, Fl., B. Cl., A. Sax., T. Sax., B. Tpt. 1, B. Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Bsn., Vb., Mar., Aux1, Aux2, S. Dr., Quads, and B. Dr. The score is divided into measures 49 through 54. Dynamic markings include *f* (forte), *p* (piano), and hairpins for crescendo and decrescendo. The Solo part is mostly rests. The Flute part has melodic lines with dynamics *f*, *p*, and *f*. The Clarinet, Saxophone, and Trumpet parts have rhythmic accompaniment. The Horn, Bass, and Tuba parts provide a steady bass line. The Synth part has a melodic line with dynamics *f*, *p*, and *f*. The Bsn., Vb., and Mar. parts have melodic lines with dynamics *f*. The Aux1 part has a rhythmic accompaniment with dynamics *p* and *f*. The S. Dr., Quads, and B. Dr. parts have rhythmic accompaniment with dynamics *f*.

55

56

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58

59

60

Musical score for 'Dreams of Persia: Part 3 - The Snake Charmer' showing measures 55-60. The score includes parts for Solo, Fl., B. Cl., A. Sax., T. Sax., B. Tpt. 1, B. Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Bsn., Vb., Mar., Aux1, Aux2, S. Dr., Quads, and B. Dr. Dynamics like *p*, *f*, and *mf* are indicated throughout.

Dreams of Persia: Part 3 - The Snake Charmer

61

62

63

64

65

66

accl.

Musical score for 'Dreams of Persia: Part 3 - The Snake Charmer' page 11. The score includes staves for Solo, Fl., B. Cl., A. Sx., T. Sax, B. Tpt. 1, B. Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Bsn., Vb., Mar., Aux1, Aux2, S. Dr., Quads, and B. Dr. The score features various dynamics such as *ff*, *mf*, and *fp*, and includes performance instructions like 'Stick on S. Cym Doms' and 'Sus. Cym.'

67 68 69 70 71 $\text{♩} = 168$ 72

Solo

Fl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *cresc.* *f*

B. Tpt. 1 *cresc.* *f*

B. Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

L.B. 1 *cresc.* *f*

L.B. 2 *cresc.* *f*

Tuba *cresc.* *f*

Synth *mf* *cresc.* *f*

Bs. *mf* *cresc.* *f*

Vb. *mf* *cresc.* *f*

Mar. *mf* *cresc.* *f*

Aux1 *cresc.* *Sus. Cym.* *ff*

Aux2 *Crash Cym.* *f*

S. Dr. *mf* *cresc.* *ff* *f*

Quads *mf* *cresc.* *ff* *f*

B. Dr. *cresc.* *ff* *f*

Dreams of Persia: Part 3 - The Snake Charmer

73

74

75

76

77

78

Musical score for 'Dreams of Persia: Part 3 - The Snake Charmer' page 13. The score includes parts for Solo, Flute, Clarinet, Saxophone, Trumpets, Trombones, Tuba, Synthesizer, Basses, Drums, and Percussion. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

79 80 81 82 83 84

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Bs.

Vb.

Mar.

Aux1

Aux2

S.Dr.

Quads

B. Dr.

ff

mf

f

Dreams of Persia: Part 3 - The Snake Charmer

85 86 87 88 89 90 91

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Bs.

Vb.

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

fp *ff* *fff*

mf *ff* *fff*

Tam-Tam (opt)