

Full Score

Duration: 3:45

Earthdawn

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(ASCAP)

Dawning ♩=72

Optional: Solo played in a microphone with reverb to add a sense of mysticism

The score is for a 4/4 piece titled "Dawning" with a tempo of 72 beats per minute. It features a variety of instruments including woodwinds, brass, and a large percussion section. The percussion section includes multiple sets of cymbals, marimba, and various drums, with specific mallet and shaker instructions. Dynamics range from *pp* to *mf*. Performance techniques like "Stagger Breathe" and "Div. Stagger Breathe" are indicated for several instruments. A large diagonal watermark "Legal Use Preview Only Requires Purchase" is overlaid on the score.

This page of the musical score for "Earthdawn" includes parts for the following instruments and sections:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl. 1** (B-flat Clarinet 1)
- B. Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (B-flat Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B. Tpt. 1** (B-flat Trumpet 1)
- B. Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn. 1** (Trombone 1, Solo)
- Tbn. 2** (Trombone 2)
- Euph.** (Euphonium)
- Tuba**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4, Wind Chimes (Metallic))
- Perc. 5** (Percussion 5)
- Perc. 6** (Percussion 6, Rainstick (opt. Shaker))
- Perc. 7** (Percussion 7, Rainstick (opt. Shaker))
- Perc. 8** (Percussion 8)

Key performance markings include dynamics such as *mf*, *p*, *mp*, and *pp*, and articulation like *All*. Specific instructions include "Div." for *Bb* Trumpet 1 and "Solo" for Trombone 1. Percussion parts include "To Perc 1 station, Bells" and "Rainstick (opt. Shaker)".

Earthdawn

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

mf Bells (Hard Acrylic Mallets)

Suspended Cymbal

p

f

Bass Drum (Distant, but present)

pp

mp

pp

p

f

Rainstick (opt. Shaker)

mp

Shaker

mf

Shaker

mf

Rainstick (opt. Shaker)

mp

13 14 15 16 17 18

21 Celebration! ♩=180

Optional: Mic'd with reverb as before
Solo

The score is arranged for a large orchestra. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, and eight different Percussion parts (Perc. 1-8). The key signature is one sharp (F#), and the tempo is marked as ♩=180. Dynamics range from piano (p) to fortissimo (ff). A large diagonal watermark reads 'Legal Use Preview Only Requires Purchase'.

27

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

China Cym

High Djembe (or Tom)

Floor Tom

Low Djembe (or Tom)

Bongos (w sticks)

f

f

f

f

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Cowbell & Splash Cymbal
f

Perc. 2
ff Shaker

Perc. 3
fp

Perc. 4
ff

Perc. 5
Low Djembe (or Tom)
ff

Perc. 6
ff

Perc. 7
ff Sus. Crash Cym.

Perc. 8
ff

31 32 33 34 35 36

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Shaker

fp

f

p

f

p

fp

f

p

3

4

3

4

3

4

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Bottom Notes are optional if top notes are out of players range

Bottom Notes are optional if top notes are out of players range

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Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

This musical score page includes the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bsn.:** Bassoon part, starting with a rhythmic pattern on page 61.
- B. Cl. 1 & 2:** Bass Clarinet parts, mostly rests.
- B. Cl.:** Bass Clarinet part with a "Tuba" marking on page 61.
- A. Sax. 1 & 2:** Alto Saxophone parts, mostly rests.
- T. Sax.:** Tenor Saxophone part, mostly rests.
- B. Sax.:** Baritone Saxophone part, starting with a rhythmic pattern on page 61.
- B. Tpt. 1 & 2:** Bass Trumpet parts, mostly rests.
- Hn.:** Horn part, mostly rests.
- Tbn. 1 & 2:** Trombone parts, mostly rests.
- Euph.:** Euphonium part, mostly rests.
- Tuba:** Tuba part with an "Optional Solo" section on page 61.
- Perc. 1:** Percussion 1 part with a "Shaker" marking on page 61.
- Perc. 2:** Percussion 2 part with a "Suspended Cymbal" marking on page 61.
- Perc. 3:** Percussion 3 part, mostly rests.
- Perc. 4:** Percussion 4 part with "Wind Chimes (Metallic)" marking on page 61.
- Perc. 5:** Percussion 5 part with "Bongos (with Sticks)" marking on page 61.
- Perc. 6:** Percussion 6 part, mostly rests.
- Perc. 7:** Percussion 7 part with a "Shaker" marking on page 61.
- Perc. 8:** Percussion 8 part, mostly rests.

Dynamic markings include *p*, *mf*, *mp*, and *fz*. A large diagonal watermark "Legal Use Preview Only" is present across the score.

73

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *p* *mf*

B. Cl. *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *p* *mf* *p*

B. Sx.

B. Tpt. 1 *p* *mf* *p*

B. Tpt. 2 *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Perc. 1 Bells *mf*

Perc. 2

Perc. 3

Perc. 4 Bass Drum *mf*

Perc. 5

Perc. 6 Triangle *mf*

Perc. 7

Perc. 8 *mp*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

p *ff*

p *ff*

p *ff*

p *ff*

97

Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc. 1 (Bells)
Perc. 2 (Marimba)
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7 (High Tom)
Perc. 8

105

This page contains the musical score for measures 103 through 108 of the piece "Earthdawn". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B^b Tpt. 1)
- Bass Trumpet 2 (B^b Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)
- Percussion 7 (Perc. 7)
- Percussion 8 (Perc. 8)

The score includes dynamic markings such as *p* (piano) and *f* (forte), and a specific instruction for "China Cym" (China Cymbal) in measure 107. A large diagonal watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the entire page.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Horn in F

Sus. Cym.

Marimba

Wind Chimes (Metallic)

Shaker

Low Djembe (or Tom)

ff *mf* *p* *mp* *p* *mf*

This musical score page, numbered 20, is for the piece "Earthdawn". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, and eight different Percussion (Perc. 1-8) parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large, diagonal watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the entire page. The page number "20" is in the top left, and the title "Earthdawn" is centered at the top.

127

Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

High Djembe (or Tom)
Floor Tom

f

This page of the musical score for Earthdawn, page 23, features rehearsal mark 137. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the center of the page.

Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

ff

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