

# Earthdawn

Grade 2.5 - RANDALL D. STANDRIDGE

## RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

\*While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.

### PART 1

C Instruments (Treble Clef) (Flute, Oboe, Violin)	3
Bb Instruments (Bb Clarinet, Bb Trumpet, Bb Soprano Saxophone)	3

### PART 2

C Instruments (Treble Clef) (Flute, Oboe, Violin)	3
Bb Instruments (Bb Clarinet, Bb Trumpet)	3
Eb Instruments (Eb Alto Saxophone)	3

### PART 3

C Instruments (Treble Clef) (Violin)	3
C Instruments (Alto Clef) (Viola)	3
Bb Instruments (Bb Clarinet, Bb Trumpet)	3
Eb Instruments (Eb Alto Saxophone)	3
F Instruments (French Horn)	3

### PART 4

C Instruments (Bass Clef) (Trombone, Euphonium, Bassoon, Cello)	3
Bb Instruments (Bb Bass Clarinet, Bb Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Bass Clarinet)	3
Eb Instruments (Eb Baritone Saxophone)	3
F Instruments (French Horn)	3

### PART 5

C Instruments (Bass Clef) (Trombone, Euphonium, Bassoon, Cello, String Bass)	3
Bb Instruments (Bb Bass Clarinet, Bb Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Bass Clarinet)	3
Eb Instruments (Eb Baritone Saxophone)	3
C Instruments (Bass Clef, Low) (Tuba)	3

## PERCUSSION/PIANO/SYNTH/OTHERS

Piano/Synth	1	Percussion 1	2
Mallets/Shaker (Marimba)	2	(Rainstick/Bass Drum/Low Djembe (or Tom)/China Cymbal/Bongos)	
Timpani	2	Percussion 2	2
		(Sus.Cym./Cowbell/Splash Cym./Bass Drum/Shaker)	

\* Practice click Tracks at two tempi (slow and performance speed) as well as percussion/synth backing tracks may be downloaded from our website at [www.randallstandridgemusic.com](http://www.randallstandridgemusic.com) or at the QR Code shown to the right scan with device)

Practice tracks/Backing Tracks include a 2 measure intro.



## REIMAGINE THE POSSIBILITIES

### ABOUT THE SERIES

The Randall Standridge Music Flex-Series is a collection of adaptable music written for winds, strings, and percussion to provide performers and directors of any instrumentation with quality music that will inspire, educate, and entertain.

### FEATURES OF THE RANDALL STANDRIDGE MUSIC FLEX SERIES

#### ADAPTABLE PARTS

The Randall Standridge Music Flex Series offers two varieties of adaptable instrumentation works:

##### -4 PART FOUR VOICES

- Parts 1-4 transposed for all instruments, with optional octaves where appropriate
- Optional Bb Clarinet/French Horn/Tenor Saxophone/Viola part to address range
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion tracks

##### -5 PART FLEX BAND (GRADE 2.5-5)

- Five parts for flex instrumentation, with optional octaves where appropriate
  - Part 1 (C Instruments, Bb Instruments)
  - Part 2 (C Instruments, Bb Instruments, Eb Instruments)
  - Part 3 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
  - Part 4 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
  - Part 5 (C Instruments, Bb Instruments, Eb Instruments)
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion track

#### AUDIO SUPPORT

- All works have pre-recorded click tracks and practice tracks available at two tempi, practice tempo and performance tempo, with 2 measure click intros (available for download from our website, [www.randallstandridge.com](http://www.randallstandridge.com))
- All works have pre-recorded percussion/electronic backing at two tempi to provide a full ensemble experience for small wind ensembles, with 2 measure click intros (available for download from our website, [www.randallstandridge.com](http://www.randallstandridge.com))

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**Concert work: Earthdown (RSM FS002)**

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Director

\_\_\_\_\_  
Administrator

# Earthdawn

By Randall D. Standridge

## Program Notes

Imagine that every day holds the possibility of hope. Imagine that every day holds the possibility of goodness and love. Imagine that every day holds the potential for creation. These are the ideas that spawned *Earthdawn*.

This work paints the picture of a lush landscape that begins to wake as the first rays of sunlight bring its colors to life. The opening segment is calm, but holds a sense of anticipation as the instruments enter one by one, adding their voices to the growing chorus. Finally, a primal scream signals the beginning of a celebration. The rest of the work is a dance for the Earth and all who inhabit it.

On a more practical side, this work explores some very specific ideas for young ensembles. The primary focus is on rhythm, dynamic expression, and polyphony. With this in mind, I limited the ranges and technical demands as much as I could, and I tried to ensure that all instrument groups had melodic moments to help develop the ENTIRE band, and not just part of it. Also, careful consideration was given to cross-cueing to allow this work to be performed by as many instrumentation situations as possible.

*Earthdawn* was commissioned by the Otto Shortell Middle School 7th and 8th Grade Band and their director, Nicholas J. Anderalli. I wish to thank them for allowing me to create something really different and for trusting me with the process.

Peace, Love, and Music.

## Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."

-Dynamics should be noticeable and taken to extremes.

-The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.

-Several percussion changes happen very quickly. Be sure that the mallets and trap tables are well planned out to allow for quick changes.

Performances of the work should have a dramatic, cinematic quality.

-To bend the flute pitch, the player should simultaneously allow their airflow to diminish and then bring their chin down, angling their air further into the tone hole, causing the pitch to noticeably drop. Please reference the album recording for a great example of the intended sound.

## About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.



In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

Optional Octaves are included occasionally to address player development and potential instrumental range.

\*Indicated parts available in lower octaves

# Earthdawn

Flex Series: For Adaptable Instrumentation

Randall D. Standridge  
(ASCAP)

## Score

### Dawning $\text{♩} = 72$

Optional: Solo played in a microphone with reverb to add a sense of mysticism

**PART 1**  
C Instruments  
B Instruments

**PART 2**  
C Instruments  
B Instruments  
E Instruments

**PART 3**  
C Instruments  
C Instruments (Alto Clef)  
B Instruments  
E Instruments  
F Instruments

**PART 4**  
C Instruments  
E Instruments  
\*B Instruments  
F Instruments

**PART 5**  
C Instruments  
E Instruments  
\*B Instruments  
C Instruments (Low)

Synth

Timpani

Mallets/Shaker

Percussion 1  
Rainstick (opt. Shaker)  
Low Djembe (or Tom)/China Cymbal/Bongos

Percussion 2  
Suspended Cymbal/  
Cowbell/Splash Cymbal/  
Bass Drum/Shaker

mf Bend Pitch down at the end of the half note\* (see program notes for instructions)  
Optional: Solo played in a microphone with reverb to add a sense of mysticism

mf Bend Pitch down at the end of the half note\* (see program notes for instructions)

(Brass do not trill)

Trill for WWs only

Solo

Stagger Breathe

Stagger Breathe

Stagger Breathe

Strings

Strings

Tune: G, B, C

Marimba

Rainstick (opt. Shaker)

Bass Drum (Distant, but present)

Sus. Cym.

1 2 3 5 6

*p* *mf* *p* *mp* *pp*



Musical score for Earthdawn (Flex Series) page 3. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and dynamics.

**PART 1:** C, B $\flat$ . Dynamics: *p*, *f*. Includes a trill for WW (C#4).

**PART 2:** C, B $\flat$ , A. Sx. Dynamics: *mf*, *p*, *f*.

**PART 3:** C, C (Al. C.), B $\flat$ , E $\flat$ , F. Dynamics: *mf*, *p*, *f*. Includes Solo markings.

**PART 4:** C, E $\flat$ , B $\flat$ , F. Dynamics: *mf*, *p*, *mf*, *f*.

**PART 5:** C, E $\flat$ , \*B $\flat$ , C (Low). Dynamics: *mf*, *p*, *mf*, *f*.

**Synth:** Dynamics: *mf*, *p*, *mf*, *f*.

**Timp.:** Dynamics: *p*, *f*.

**Mal./Sh.:** Dynamics: *mf*.

**Perc. 1:** Bass Drum (Distant, but present). Dynamics: *pp*, *mp*, *pp*, *p*, *f*.

**Perc. 2:** Sus. Cym. Dynamics: *p*, *f*.

Page numbers: 13, 14, 15, 16, 17, 18.

21 Celebration! ♩=180

Optional: Mic'd with reverb as before

mf Optional: Mic'd with reverb as before

Musical score for 'Celebration!' (Earthdawn Flex Series), page 4. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

**PART 1:** Vocal parts for C and B♭. Dynamics include *mf*. Includes the instruction "Optional: Mic'd with reverb as before".

**PART 2:** Vocal parts for C, B♭, and A. Sx. Dynamics include *p* and *f*.

**PART 3:** Vocal parts for C, (Al. C.), B♭, E♭, and F. Dynamics include *f*.

**PART 4:** Vocal parts for C, E♭, B♭, and F. Dynamics include *p* and *f*.

**PART 5:** Vocal parts for C, E♭, \*B♭, and (Low) C. Dynamics include *p* and *f*.

**Other Instruments:** Synth, Timp., Mal./Sh., Perc. 1, Perc. 2. Perc. 1 includes instructions for "Primal Scream!\*" and "Low Djembe (or Tom)". Perc. 2 includes "Sus. Cym.".

**Rehearsal Markings:** Large numbers 3 and 4 are placed at the end of measures 20, 21, 22, 23, and 24, indicating the start of a new section.



Musical score for Earthdawn (Flex Series), page 5, measure 27. The score is divided into five parts (PART 1 to PART 5) and includes percussion parts.

**PART 1:** C, B $\flat$

**PART 2:** C, B $\flat$ , A. Sx.

**PART 3:** C, (Al. C), B $\flat$ , E $\flat$ , F

**PART 4:** C, E $\flat$ , B $\flat$ , F

**PART 5:** C, E $\flat$ , \*B $\flat$ , C (Low)

**Other parts:** Synth, Timp., Mal./Sh., Perc. 1, Perc. 2

Measure 27 is marked with a box containing the number 27. The score shows various musical notations, including rests, notes, and dynamic markings. The percussion parts include specific instrument markings: China Cym and Bongos.



Musical score for Earthdawn (Flex Series), page 7. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

**PART 1:** C, B $\flat$

**PART 2:** C, B $\flat$ , A. Sx.

**PART 3:** C, (Al. C), B $\flat$ , E $\flat$ , F

**PART 4:** C, E $\flat$ , B $\flat$ , F

**PART 5:** C, E $\flat$ , \*B $\flat$ , C (Low), Synth

**Timp.**

**Mal.** *p* *f* *p* *f* *p* *f*

**Perc. 1** *f*

**Perc. 2**

Measures 37, 38, 39, 40, 41, 42 are indicated at the bottom of the page.

Musical score for Earthdawn (Flex Series), page 8, rehearsal mark 46. The score is divided into five parts (PART 1 to PART 5) and includes percussion parts (Timp., Mal., Perc. 1, Perc. 2) and a Synth part. The score spans measures 43 to 48.

**Instrumentation:**

- PART 1:** C, B $\flat$
- PART 2:** C, B $\flat$ , A. Sx.
- PART 3:** C, (Al. C.), B $\flat$ , E $\flat$ , F
- PART 4:** C, E $\flat$ , B $\flat$ , F
- PART 5:** C, E $\flat$ , \*B $\flat$ , C (Low)
- Other:** Synth, Timp., Mal., Perc. 1, Perc. 2

**Rehearsal Mark 46:** This section begins at measure 45. It features a dynamic shift to *f* (forte) and includes the instruction "All" for all instruments. The percussion parts (Timp., Mal., Perc. 1, Perc. 2) play a rhythmic pattern of eighth notes. The Synth part plays a melodic line. The woodwinds and strings play sustained notes with some movement.

**Measure Numbers:** 43, 44, 45, 46, 47, 48

PART 1

C

B $\flat$

PART 2

C

B $\flat$

A. Sx.

PART 3

C

(Al. C.)

B $\flat$

E $\flat$

F

PART 4

C

E $\flat$

B $\flat$

F

PART 5

C

E $\flat$

\*B $\flat$

C (Low)

Synth

Timp.

Mal./Sh.

Perc. 1

Perc. 2

Bottom Notes are optional if top notes are out of players range

Bottom Notes are optional if top notes are out of players range

Bottom Notes are optional if top notes are out of players range

Musical score for Earthdawn (Flex Series), page 10. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

**PART 1:** C, B $\flat$

**PART 2:** C, B $\flat$ , A. Sx.

**PART 3:** C, C (Al. C), B $\flat$ , E $\flat$ , F

**PART 4:** C, E $\flat$ , B $\flat$ , F

**PART 5:** C, E $\flat$ , \*B $\flat$ , C (Low)

**Other Instruments:** Synth, Timp., Mal./Sh., Perc. 1, Perc. 2

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark "Preview Copy Only." is overlaid diagonally across the page.



Musical score for Earthdawn (Flex Series), page 12. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion. PART 1 consists of C and Bb staves. PART 2 includes C, Bb, and A. Sx. staves. PART 3 features C, (Al. C.), Bb, Eb, and F staves. PART 4 includes C, Eb, Bb, and F staves. PART 5 consists of C, Eb, and \*Bb staves. The score also includes Synthesizer (Synth), Timpani (Timp.), Maracas/Shakers (Mal./Sh.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in 4/4 time with a key signature of one flat (Bb). Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is marked with a large diagonal watermark: "Preview Copy Only."



73

PART 1  
C  
B $\flat$

PART 2  
C  
B $\flat$   
A. Sx.

PART 3  
C  
(Al. C)  
B $\flat$   
E $\flat$   
F

PART 4  
C  
E $\flat$   
B $\flat$   
F

PART 5  
C  
E $\flat$   
\*B $\flat$   
C (Low)

Synth

Timp.

Mal./Sh.

Perc. 1

Perc. 2  
Shaker

*mf*



The musical score is arranged in a multi-staff format. At the top, it is labeled 'PART 1' through 'PART 5'. PART 1 includes staves for C and B♭. PART 2 includes C, B♭, and A. Sx. PART 3 includes C, (Al. C.), B♭, E♭, and F. PART 4 includes C, E♭, B♭, and F. PART 5 includes C, E♭, \*B♭, and C (Low). The percussion section at the bottom includes Timp., Mal., Perc. 1 (with Bass Drum), and Perc. 2. The score contains various rhythmic notations, including triplets and 4/4 measures, and dynamic markings such as *ff* and accents. A large, diagonal watermark reading 'Preview Copy Only.' is overlaid across the entire page.

Musical score for Earthdawn (Flex Series), page 16. The score is divided into five parts (PART 1 to PART 5) and includes percussion parts (Timp., Mal., Perc. 1, Perc. 2) and a Synth part. The score is marked with a large diagonal watermark: "Preview Copy Only."

**PART 1**  
C  
B $\flat$

**PART 2**  
C  
B $\flat$   
A. Sx.

**PART 3**  
C  
(Al. C.)  
B $\flat$   
E $\flat$   
F

**PART 4**  
C  
E $\flat$   
B $\flat$   
F

**PART 5**  
C  
E $\flat$   
\*B $\flat$   
C (Low)

Synth

Timp.

Mal.

Perc. 1

Perc. 2

91 92 93 94 95 96

97

Musical score for Earthdawn (Flex Series), page 17. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

**PART 1:** C, B $\flat$ . Dynamics: *f*.

**PART 2:** C, B $\flat$ , A. Sx.

**PART 3:** C, C (Al. C.), B $\flat$ , E $\flat$ , F. Dynamics: *f*.

**PART 4:** C, E $\flat$ , B $\flat$ , F. Dynamics: *f*.

**PART 5:** C, E $\flat$ , \*B $\flat$ , C (Low). Dynamics: *f*.

**Synth:** Dynamics: *f*.

**Timp.:**

**Mal./Sh.:** Marimba. Dynamics: *f*.

**Perc. 1:** Dynamics: *f*.

**Perc. 2:**

Musical score for Earthdawn (Flex Series), page 18, rehearsal mark 105. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

**PART 1:** C, B $\flat$

**PART 2:** C, B $\flat$ , A. Sx.

**PART 3:** C, (Al. C), B $\flat$ , E $\flat$ , F

**PART 4:** C, E $\flat$ , B $\flat$ , F

**PART 5:** C, E $\flat$ , \*B $\flat$ , C (Low)

**Synth:** Synth

**Timp.:** Timp.

**Mal./Sh.:** Mal./Sh.

**Perc. 1:** Perc. 1

**Perc. 2:** Perc. 2

Rehearsal mark 105 is indicated by a box above the first measure of the score. The score includes dynamic markings such as *p* and *f*.

113

The musical score is organized into five parts, each with multiple staves:

- PART 1:** C, B $\flat$ . Dynamics: *ff*, *mf*.
- PART 2:** C, B $\flat$ , A. Sx. Dynamics: *ff*.
- PART 3:** C, (Al. C), B $\flat$ , E $\flat$ , F. Dynamics: *ff*, *p*.
- PART 4:** C, E $\flat$ , B $\flat$ , F. Dynamics: *ff*, *p*.
- PART 5:** C, E $\flat$ , \*B $\flat$ , C (Low). Dynamics: *ff*, *mf*.

Other instruments and their dynamics:

- Synth:** *mp*, *ff*, *mf*.
- Timp.:** *p*.
- Mal./Sh.:** *mp*.
- Perc. 1:** *mf*.
- Perc. 2:** *p*, *f*.

Measures 109, 110, 111, 112, 113, and 114 are indicated at the bottom of the page.

Musical score for Earthdawn (Flex Series), page 20. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and dynamics.

**PART 1:** C, B $\flat$

**PART 2:** C, B $\flat$ , A. Sx. (mf)

**PART 3:** C, C (Al. C.), B $\flat$ , E $\flat$ , F (mf, p)

**PART 4:** C, E $\flat$ , B $\flat$ , F (mf, p)

**PART 5:** C, E $\flat$ , \*B $\flat$ , C (Low) (mf, p)

**Other Instruments:** Synth, Timp., Mal./Sh., Perc. 1, Perc. 2

**Dynamics:** mf, p



121

Musical score for Earthdawn (Flex Series), page 21, measures 121-126. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and dynamics.

**PART 1:** C, B $\flat$

**PART 2:** C, B $\flat$ , A. Sx. Dynamics: *p*, *mf*, *p*

**PART 3:** C, (Al. C), B $\flat$ , E $\flat$ , F. Dynamics: *mf*, *mf*, *mf*, *mf*

**PART 4:** C, E $\flat$ , B $\flat$ , F. Dynamics: *p*, *mf*, *p*, *mf*, *p*

**PART 5:** C, E $\flat$ , \*B $\flat$ , (Low) C. Dynamics: *f*

**Synth:** Dynamics: *f*

**Timp.:** Dynamics: *p*, *f*

**Mal./Sh.:** Dynamics: *f*

**Perc. 1:** Bass Drum

**Perc. 2:** Dynamics: *mf*, *f*

Measures 121, 122, 123, 124, 125, 126

Musical score for Earthdawn (Flex Series), page 22. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

**PART 1:** C, B $\flat$ . Dynamics: *f*.

**PART 2:** C, B $\flat$ , A. Sx. Dynamics: *f*.

**PART 3:** C, (Al. C), B $\flat$ , E $\flat$ , F. Dynamics: *f*.

**PART 4:** C, E $\flat$ , B $\flat$ , F. Dynamics: *f*.

**PART 5:** C, E $\flat$ , \*B $\flat$ , C (Low). Dynamics: *f*.

**Synth:** Dynamics: *f*.

**Timp.:** Dynamics: *f*.

**Mal./Sh.:**

**Perc. 1:** Dynamics: *f*.

**Perc. 2:**

Musical score for Earthdawn (Flex Series), page 23, starting at measure 137. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

**PART 1:** C, B $\flat$ . Dynamics: *ff*, *f*.

**PART 2:** C, B $\flat$ , A. Sx. Dynamics: *ff*, *fp*.

**PART 3:** C, (Al. C), B $\flat$ , E $\flat$ , F. Dynamics: *ff*, *fp*.

**PART 4:** C, E $\flat$ , B $\flat$ , F. Dynamics: *ff*.

**PART 5:** C, E $\flat$ , \*B $\flat$ , C (Low). Dynamics: *ff*, *f*.

**Synth:** Dynamics: *ff*, *f*.

**Timp.:** Dynamics: *ff*, *f*.

**Mal./Sh.:** Dynamics: *f*.

**Perc. 1:** Dynamics: *ff*.

**Perc. 2:** Dynamics: *ff*.

Measures 133, 134, 135, 136, 137, 138 are indicated at the bottom of the page.

Musical score for Earthdawn (Flex Series), page 24. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

**PART 1:** C, B $\flat$

**PART 2:** C, B $\flat$ , A. Sx.

**PART 3:** C, C (Al. C.), B $\flat$ , E $\flat$ , F

**PART 4:** C, E $\flat$ , B $\flat$ , F

**PART 5:** C, E $\flat$ , \*B $\flat$ , C (Low)

**Other parts:** Synth, Timp., Mal./Sh., Perc. 1, Perc. 2

The score features dynamic markings such as *ff* and *f*. A large watermark "Preview Copy Only" is overlaid diagonally across the page.