

Score

El Matador y La Rosa - Parte 1

Duration: 2'29"

Randall D. Standridge
(ASCAP)

Romantic $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and parts are as follows:

- Solo:** A single staff at the top, marked with a '1' and a '3'.
- Flute:** Staff 2, marked with a '2' and a '4'. Includes a 'Suggested: Flute (Piccolo)' annotation.
- B. Clarinet:** Staff 3, marked with a '2'.
- E. Alto Saxophone:** Staff 4, marked with a '2'.
- B. Tenor Saxophone:** Staff 5, marked with a '2'.
- Low Reeds:** Staff 6, marked with a '2'.
- B. Trumpet 1:** Staff 7, marked with a '2'.
- B. Trumpet 2:** Staff 8, marked with a '2'.
- Mellophone:** Staff 9, marked with a '2'.
- Low Brass 1:** Staff 10, marked with a '2'.
- Low Brass 2:** Staff 11, marked with a '2'.
- Tuba:** Staff 12, marked with a '2'.
- Synth:** Staff 13, marked with a 'Piano' and a '2'.
- Electric Bass:** Staff 14, marked with a '2'.
- Bells/Crotales:** Staff 15, marked with a 'mf'.
- Vibraphone (2M):** Staff 16, marked with a 'p'.
- Marimba (2M):** Staff 17, marked with a 'p'.
- Percussion 1:** Staff 18, marked with a 'Ride Cym.' and a '2'.
- Percussion 2:** Staff 19, marked with a 'Sus. Cym.' and a '2'.
- Percussion 3:** Staff 20, marked with a 'Wind Chimes' and a 'mf'.
- Snareline:** Staff 21, marked with a '2'.
- Tenorline:** Staff 22, marked with a '2'.
- Bass Drums (4):** Staff 23, marked with a '2'.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (accents, slurs), and performance instructions like 'Div.' and 'Stick flat on head, hitting rim'.

GMMB069A

Copyright © 2020, by Grand Mesa Marching. All Rights Reserved

El Matador y la Rosa - Parte 1

This musical score is for the piece "El Matador y la Rosa - Parte 1". It is a full orchestral score with the following parts:

- Solo:** Melodic line starting at measure 7, featuring a trill at measure 12.
- Fl. (Flute):** Enters at measure 8 with a *mf* dynamic, playing a melodic line.
- Cl. (Clarinet):** Enters at measure 8 with a *mf* dynamic, playing a melodic line.
- A. Sx. (Alto Saxophone):** Provides harmonic support with chords.
- T. Sx. (Tenor Saxophone):** Provides harmonic support with chords.
- L.R. (Lute/Rhythm):** Provides harmonic support with chords.
- Tpt. 1 & 2 (Trumpets):** Play melodic and harmonic lines, with dynamics ranging from *p* to *mf*.
- Mell. (Mellophone):** Provides harmonic support with chords.
- L.B. 1 & 2 (Low Brass):** Provide harmonic support with chords.
- Tuba:** Provides harmonic support with chords.
- Synth (Synthesizer):** Provides harmonic support with chords.
- E.B. (Electric Bass):** Provides harmonic support with chords.
- Bls./Crf. (Bassoon/Cor Anglais):** Provides harmonic support with chords.
- Vib. (Vibraphone):** Provides harmonic support with chords.
- Mch. (Maracas):** Provides rhythmic accompaniment.
- Perc. 1, 2, 3 (Percussion):** Provide rhythmic accompaniment.
- S.Dr. (Snare Drum):** Provides rhythmic accompaniment.
- T. Dr. (Tom Drum):** Provides rhythmic accompaniment.
- B. Dr. (4) (Bass Drum):** Provides rhythmic accompaniment.

The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features articulation marks like accents and slurs.

El Matador y la Rosa - Parte 1

13

Musical score for measures 14-18. The score includes parts for Solo, Flute, Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Trombones (1, 2), Tuba, Synthesizer, Electric Bass, Bassoon/Clarinet, Vibraphone, Maracas, Percussion (1, 2, 3), Snare Drum, Tom Drum, and Bass Drum. The score is heavily watermarked with "For Preview Only".

El Matador y la Rosa - Parte 1

Exciting $\text{♩} = 154$

21

Musical score for *El Matador y la Rosa - Parte 1*, page 21. The score is marked "Exciting" with a tempo of $\text{♩} = 154$. The page number "21" is in a box at the top. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Saxophones (A. Sax., T. Sax., L.R.), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba, Synthesizer (Synth.), Electric Bass (E.B.), Bassoon/Clarinet (Bis./Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc. 1, 2, 3), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is marked with dynamics such as *fp*, *ff*, *mf*, and *p*. Performance instructions include "China Cym." and "Cowbell".

El Matador y la Rosa - Parte 1

This musical score is for the piece "El Matador y la Rosa - Parte 1". It is a full orchestral score with the following instruments and parts:

- Solo**: Solo part, measures 25-30.
- Fl.**: Flute, measures 25-30. Includes "Bell Tones" and dynamic markings *mf* and *ff*.
- Cl.**: Clarinet, measures 25-30. Includes "Bell Tones" and dynamic markings *mf* and *ff*.
- A. Sx.**: Alto Saxophone, measures 25-30. Includes "Bell Tones" and dynamic markings *sfz*, *mf*, and *ff*.
- T. Sx.**: Tenor Saxophone, measures 25-30. Includes "Bell Tones" and dynamic markings *sfz*, *mf*, and *ff*.
- L.R.**: Low Register, measures 25-30. Includes "Bell Tones" and dynamic markings *sfz*, *mf*, and *ff*.
- Tpt. 1**: Trumpet 1, measures 25-30. Includes "Bell Tones" and dynamic markings *mf* and *ff*.
- Tpt. 2**: Trumpet 2, measures 25-30. Includes "Bell Tones" and dynamic markings *mf* and *ff*.
- Mel.**: Melodica, measures 25-30. Includes "Bell Tones" and dynamic markings *sfz*, *mf*, and *ff*.
- L.H. 1**: Left Hand 1, measures 25-30. Includes "Bell Tones" and dynamic markings *sfz*, *mf*, and *ff*.
- L.B. 2**: Left Bass 2, measures 25-30. Includes "Bell Tones" and dynamic markings *sfz*, *mf*, and *ff*.
- Tuba**: Tuba, measures 25-30. Includes "Bell Tones" and dynamic markings *sfz*, *mf*, and *ff*.
- Synth**: Synthesizer, measures 25-30. Includes "Bell Tones" and dynamic markings *mf* and *ff*.
- E.B.**: Electric Bass, measures 25-30. Includes "Bell Tones" and dynamic markings *sfz*, *mf*, and *ff*.
- Bls./Crt.**: Bassoon/Cor Anglais, measures 25-30. Includes "Bell Tones" and dynamic markings *mf* and *ff*.
- Vib.**: Vibraphone, measures 25-30. Includes "Bell Tones" and dynamic markings *mf* and *ff*.
- Mrb.**: Maracas, measures 25-30. Includes "Bell Tones" and dynamic markings *ff*.
- Perc. 1**: Percussion 1, measures 25-30. Includes "Bell Tones" and dynamic markings *ff*.
- Perc. 2**: Percussion 2, measures 25-30. Includes "Bell Tones" and dynamic markings *p*, *ff*, and *p*.
- Perc. 3**: Percussion 3, measures 25-30. Includes "Bell Tones" and dynamic markings *ff*.
- S.Dr.**: Snare Drum, measures 25-30. Includes "Bell Tones" and dynamic markings *ff*.
- T.Dr.**: Tom Drum, measures 25-30. Includes "Bell Tones" and dynamic markings *ff*.
- B. Dr. (4)**: Bass Drum (4), measures 25-30. Includes "Bell Tones" and dynamic markings *ff*.

El Matador y la Rosa - Parte 1

31

Musical score for measures 32-36. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mel.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Synth, Euphonium (E.B.), Bassoon/Contrabassoon (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measures 32, 33, 34, 35, and 36 are indicated at the top of the score.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *Div.* (divisi) and *Crash*.

Drum notation includes *One Player* for the Snare Drum part in measure 36.

El Matador y la Rosa - Parte 1

37 **41**

38 39 40 41 42

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R. *mf* *f* *mf* *Soli (optional Solo)*

Tpt. 1 *mf* *Soli (optional Solo)*

Tpt. 2 *mf* *Soli (optional Solo)*

Mel.

L.H. 1

L.B. 2 *mf*

Tuba *mf* *f* *mf*

Synth *Piano* *mf* *f* *mf*

E.B. *mf* *f* *mf*

Bls./Crt. *mf* *f* *mf*

Vib. *mf* *f*

Mrb. *mf* *f* *mf*

Perc. *mf* *f* *mf*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

S. Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. (4) *mf* *f* *mf*

El Matador y La Rosa - Parte 1

This musical score is for the piece "El Matador y La Rosa - Parte 1". It is a full orchestral score with the following instruments and parts:

- Solo
- Fl.
- Cl.
- A. Sx.
- T. Sx.
- L.R.
- Pf. 1
- Pf. 2
- Mel.
- L.R.
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls./Crt.
- Vib.
- Mrb.
- Perc.
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The page shows measures 43 through 48. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

El Matador y la Rosa - Parte 1

49

Musical score for measures 50-54. The score includes parts for Solo, Fl., Cl., A. Sax., T. Sax., L.R., Pft. 1, Pft. 2, Mel., L.B. 2, Tuba, Synth, E.B., Bln./Crt., Vib., Mrb., Perc., Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* markings.

El Matador y la Rosa - Parte 1

57

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl.
- Cl.
- A. Sx.
- T. Sx.
- L.R.
- Pf. 1
- Pf. 2
- Mel.
- L.H.
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls./Crt.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

Measures 55-60 are shown. The score includes dynamic markings such as *ff* and *p*. Specific percussion parts include *Sus. Cym.*, *Bass Drum*, and *Drum*. The score is overlaid with a large, diagonal watermark that reads "For Preview Only".

El Matador y la Rosa - Parte 1

This musical score is for the piece "El Matador y la Rosa - Parte 1". It features a variety of instruments and a solo section. The instruments listed on the left are: Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mel., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls./Crt., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is divided into measures 61 through 66. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The music includes various rhythmic patterns, including triplets, and dynamic markings such as *f* (forte) and *sfz* (sforzando).

El Matador y la Rosa - Parte 1

This musical score page, numbered 78, covers measures 74 through 80. It features a variety of instruments and parts, including a Solo line, woodwinds (Flute, Clarinet), saxophones (Alto, Tenor), brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), strings (Violins, Violas, Cellos/Double Basses), and a full percussion section (Bass Drum, Snare, Tom-Toms, Crash, and Cymbals). The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*, along with performance instructions like *Div.* and *Crash*. The music is written in a key signature of two flats and a 4/4 time signature.

El Matador y la Rosa - Parte 1

This musical score is for the piece "El Matador y la Rosa - Parte 1". It is a full orchestral score with a vocal line. The score is written for the following instruments and parts:

- Solo
- Fl.
- Cl.
- A. Sx.
- T. Sx.
- L.R.
- Pft. 1
- Pft. 2
- Mel.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls./Crt.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score is divided into measures 81 through 86. It includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The vocal line (Solo) is written in a single staff. The instrumental parts are arranged in a standard orchestral layout. The score is overlaid with a large, diagonal watermark that reads "For Preview Only".