

Score

El Matador y La Rosa - Parte 2

Duration: 2'03"

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Exciting ♩=154

Musical score for El Matador y La Rosa - Parte 2, page 2. The score is for a marching band and includes parts for Solo, Flute, B. Clarinet, E. Alto Saxophone, B. Tenor Saxophone, Low Reeds, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells/Crotales, Vibraphone (2M), Marimba (2M), Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (4). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and 'mf' markings. A 'Div.' (divisi) marking is present for the Mellophone part. The score is marked with a large 'For Preview Only' watermark.

GMMB069B

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El Matador y La Rosa - Parte 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: A single staff at the top, marked with measure numbers 7, 8, 9, 10, 11, and 12. A *rit.* (ritardando) marking is placed above measure 11.
- Fl.**: Flute part.
- Cl.**: Clarinet part.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- L.R.**: Low Register part.
- Tpt. 1** and **Tpt. 2**: Trumpet parts.
- Trbn.**: Trombone part.
- Weln.**: Wagon Wheel part.
- L.B. 1** and **L.B. 2**: Low Brass parts.
- Tuba**: Tuba part.
- Synth**: Synthesizer part, shown in both treble and bass clefs.
- E.B.**: Electric Bass part.
- Bls./Crt.**: Bassoon/Contrabassoon part.
- Vib.**: Vibraphone part.
- Db.**: Double Bass part.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion parts. Perc. 2 includes a *Sus. Cym.* (Suspended Cymbal) part with a *p* (piano) dynamic marking.
- S. Dr.**: Snare Drum part.
- T. Dr.**: Tom Drum part.
- B. Dr. (4)**: Bass Drum (4) part.

El Matador y la Rosa - Parte 2

Romantic $\text{♩} = 92$

16

Suggested: Flute or Saxophone

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Solo:** Treble clef, starting at measure 13. Dynamics: *f* (measures 15-18).
- Fl. (Flute):** Treble clef. Dynamics: *p* (measures 17-18).
- Cl. (Clarinet):** Treble clef. Dynamics: *p* (measures 17-18).
- A. Sx. (Alto Saxophone):** Treble clef. Dynamics: *p* (measures 17-18).
- T. Sx. (Tenor Saxophone):** Treble clef. Dynamics: *p* (measures 17-18).
- L.R. (Lute/Resonance):** Treble clef. Dynamics: *p* (measures 17-18).
- Pft. 1 & 2 (Percussion):** Treble clef. Dynamics: *p* (measures 17-18).
- Mel. (Melodica):** Treble clef. Dynamics: *p* (measures 17-18).
- L.H. 1 & 2 (Lute/Harp):** Treble clef. Dynamics: *p* (measures 17-18).
- L.B. 2 (Lute/Bass):** Bass clef. Dynamics: *p* (measures 17-18).
- Tuba:** Bass clef. Dynamics: *p* (measures 17-18).
- Synth (Synthesizer):** Treble and Bass clefs. Dynamics: *p* (measures 17-18).
- E.B. (Electric Bass):** Bass clef. Dynamics: *p* (measures 17-18).
- Bls./Crt. (Bells/Crotales):** Treble clef. Dynamics: *p* (measures 17-18).
- Vib. (Vibraphone):** Treble clef. Dynamics: *p* (measures 17-18).
- Mrb. (Maracas):** Treble clef. Dynamics: *p* (measures 17-18).
- Perc. 1, 2, 3 (Percussion):** Drum notation. Dynamics: *mf* (measures 17-18).
- S. Dr. (Snare Drum):** Drum notation. Dynamics: *pp* (measures 17-18).
- T. Dr. (Tom Drum):** Drum notation. Dynamics: *pp* (measures 17-18).
- B. Dr. (4) (Bass Drum):** Drum notation. Dynamics: *pp* (measures 17-18).

El Matador y la Rosa - Parte 2

Musical score for 'El Matador y la Rosa - Parte 2', page 24. The score includes parts for Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mel., L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Mrb., Perc., Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various musical notations, including dynamics (mf, mp, p), articulation (Div.), and performance instructions (Shaker, Rim Knock).

El Matador y la Rosa - Parte 2

This musical score is for the piece "El Matador y la Rosa - Parte 2". It is arranged for a large ensemble and includes a soloist. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts included are:

- Solo (Soloist)
- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mel.)
- Euphonium (E.B.)
- Baritone (Bls./Crt.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score spans measures 25 to 29. The Soloist part begins in measure 25 with a melodic line. The woodwinds and brasses provide harmonic support. The percussion section includes a steady bass drum pattern, snare drum accompaniment, and maracas. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout the score.

El Matador y la Rosa - Parte 2

Exciting $\text{♩} = 154$

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Musical score for *El Matador y la Rosa - Parte 2*, page 34. The score includes parts for Solo, Flute, Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Trombones (1, 2), Tuba, Synthesizer, Electric Bass, Basses/Contrabasses, Vibraphone, Maracas, Percussion (1, 2, 3), Snare Drum, Tom Drum, and Bass Drum. The score is marked with dynamics such as *mf*, *ff*, *p*, and *f*, and includes performance instructions like "Div." and "V". A large diagonal watermark "For Preview Only" is overlaid on the page.

El Matador y la Rosa - Parte 2

Molto Rit.

This musical score is for the piece "El Matador y la Rosa - Parte 2" and is marked "Molto Rit.". It features a soloist (Solo) and a full orchestral ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mel.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bassoon/Contrabassoon (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes various musical notations such as dynamics (p, mf, fp), articulation (accents, slurs), and performance instructions like "Div." for the flute. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the top of the Solo part.

Dramatic ♩=92

This musical score is for the piece "El Matador y la Rosa - Parte 2", marked "Dramatic" with a tempo of 92 beats per minute. The score is arranged for a large ensemble and includes a soloist. The instruments and parts are as follows:

- Solo**: Soloist part, starting at measure 41.
- Fl.**: Flute part.
- Cl.**: Clarinet part.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part, starting with a *mf* dynamic.
- L.R.**: Trumpet part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2**: Trumpet 2 part.
- Mel.**: Melodica part.
- L.H.**: Horns part, starting with a *mf* dynamic.
- L.B. 2**: Low Brass 2 part, starting with a *mf* dynamic.
- Tuba**: Tuba part, starting with a *f* dynamic.
- Synth**: Synthesizer part, including a *Strings* section with a *f* dynamic.
- E.B.**: Electric Bass part.
- Bls./Crt.**: Brass/Trumpet part.
- Vib.**: Vibraphone part.
- Mrb.**: Maracas part.
- Perc. 1**: Percussion 1 part, including *Crash Cym.* and *Sus. Cym.*.
- Perc. 2**: Percussion 2 part, including *Bass Drum*.
- Perc. 3**: Percussion 3 part, including *Tam-Tam*.
- S.Dr.**: Snare Drum part.
- T. Dr.**: Tom Drum part.
- B. Dr. (4)**: Bass Drum (4) part.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and includes performance markings like accents and slurs. The page number 43 is prominently displayed in the center, and a large "For Preview Only" watermark is overlaid diagonally across the entire page.

El Matador y la Rosa - Parte 2

This musical score is for the piece "El Matador y la Rosa - Parte 2". It is a full orchestral score with a soloist part. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Soloist (Solo)
- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Licorne (L.R.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mel.)
- Euphonium (E.B.)
- Baritone/Contrabass (Bls./Crt.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Percussion (Perc.)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score is divided into measures 47, 48, 49, 50, and 51. Dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte) are used throughout. The percussion section includes various rhythmic patterns, with snare and tom drums playing a consistent accompaniment. The woodwinds and brass sections provide harmonic support and melodic lines. The soloist part is featured prominently in the upper staves.

El Matador y la Rosa - Parte 2

This musical score is for the piece "El Matador y la Rosa - Parte 2". It features a soloist (Solo) and a full orchestra. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Solo part begins at measure 52 with a melodic line marked *f* (forte). The orchestral accompaniment starts at measure 53, with most instruments playing a rhythmic pattern marked *ff* (fortissimo). The Solo part concludes at measure 56 with a *rit.* (ritardando) marking. The orchestral parts for Percussion 1, Percussion 2, Percussion 3, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)) continue with their respective parts. Percussion 1 includes a Shaker part starting at measure 55. Percussion 2 and Percussion 3 have parts starting at measure 56. The woodwinds (Flute, Clarinet, Saxophones) and strings (Violins, Violas, Cellos/Double Basses) provide harmonic support throughout the piece.