

Score

# El Matador y La Rosa - Parte 3

Duration: 2'08"

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(ASCAP)

## Dangerous $\text{♩} = 154$

4 Suggested: Trombone/Bassoon

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soloist (with a note 'Soloist from end of part 2'), Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells/Crotales, Vibraphone (2M), Marimba (2M), Percussion 1, Percussion 2 (with 'Sus. Cym.'), Percussion 3, Snareline (with 'One Player' and 'All' markings), Tenorline, and Bass Drums (4). The score includes dynamic markings such as *pp*, *f*, and *mf*, and features various musical notations including slurs, accents, and articulation marks. A large diagonal watermark 'For Preview Only' is overlaid across the entire score.

GMMB069C

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El Matador y La Rosa - Parte 3

This musical score is for the piece "El Matador y La Rosa - Parte 3". It is a full orchestral score with multiple staves. The instruments and parts include:

- Solo (Bass)
- Fl. (Flute)
- Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Lute)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Trbn. (Trombone)
- L.B. 1 (Low Bass 1)
- L.B. 2 (Low Bass 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- Bis./Crt. (Bassoon/Cor Anglais)
- Vib. (Vibraphone)
- Mdb. (Mellophone)
- Perc. 1 (Percussion 1) with Ride Cym. Dome, Vibraslap, and Cowbell
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and performance instructions. A large watermark "For Preview Only" is overlaid diagonally across the page.

El Matador y la Rosa - Parte 3

This musical score is for the piece "El Matador y la Rosa - Parte 3". It is a full orchestral score spanning measures 13 to 18. The instruments included are:

- Solo (Bass line)
- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Low Brass (L.R.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mel.)
- Low Brass 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Blas./Crt. (Blas./Crt.)
- Vibraphone (Vib.)
- Mrb. (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score includes various musical notations such as dynamics (mf, cresc.), articulation (accents, slurs), and performance instructions (trills, triplets). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

# El Matador y la Rosa - Parte 3

Musical score for 'El Matador y la Rosa - Parte 3', measures 19-24. The score includes parts for Solo, Fl., Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.A., L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Trb., Perc., Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A 'Castanets' section is indicated in measure 23. The score is overlaid with a large diagonal watermark reading 'For Preview Only'.

El Matador y la Rosa - Parte 3

Musical score for 'El Matador y la Rosa - Parte 3', measures 25-30. The score includes parts for Solo, Fl., Cl., A. Sx., T. Sx., L.R., Pft. 1, Pft. 2, Mel., L.H., L.B. 2, Tuba, Synth, E.B., Bls./Crt., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mf* and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

# El Matador y la Rosa - Parte 3

36 *accel.*

Musical score for 'El Matador y la Rosa - Parte 3' page 36. The score includes parts for Solo, Flute, Clarinet, Saxophones (Alto, Tenor), Trumpets (1, 2), Trombones (1, 2), Tuba, Synthesizer, Euphonium, Basses/Contrabass, Vibraphone, Maracas, Percussion (1, 2, 3), Snare Drum, Tom Drum, and Bass Drum (4). The music is in 4/4 time with a key signature of two flats. The score shows measures 31 through 35, with measure 36 marked 'accel.'. Dynamics include *mf* and *p*. A large diagonal watermark 'For Preview Only' is overlaid on the page.

El Matador y La Rosa - Parte 3

With Fire!  $\text{♩} = 172$

This musical score page covers measures 37 through 42. The instruments and parts are: Solo (Bass), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Left Horn (L.H.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mel.), Trombone 1 (L.H. 1), Trombone 2 (L.B. 2), Tuba, Synth, Electric Bass (E.B.), Bassoon/Contrabassoon (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes various musical notations such as dynamics (mf, f, ff, p, cresc.), articulation (accents, slurs), and performance instructions like 'Div.' and 'Brake Drum'. The tempo is marked as 172 beats per minute.

El Matador y La Rosa - Parte 3

44

Musical score for 'El Matador y La Rosa - Parte 3', measures 43-48. The score is arranged for a large ensemble including Solo, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Blinds/Contrabass (Bls./Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features a variety of musical notations, including dynamics (p, f), articulation (accents), and performance instructions like 'Solo' and 'Syn. Cym.'. The key signature is B-flat major, and the time signature is 4/4. A large diagonal watermark 'For Preview Only' is overlaid on the score.

El Matador y la Rosa - Parte 3

This musical score is for the piece "El Matador y la Rosa - Parte 3". It features a variety of instruments and a soloist. The instruments listed on the left are: Solo (Bass), Fl. (Flute), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), L.R. (Trumpet), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Mel. (Melodica), L.H. (Horn), L.B. 2 (Baritone), Tuba, Synth (Synthesizer), E.B. (Electric Bass), Bls./Crt. (Bassoon/Cor Anglais), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion), Perc. 2 (Percussion), Perc. 3 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum). The score is divided into measures 49, 50, 52, 53, and 54. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like "Brake Drum" and "p" (piano).

# El Matador y la Rosa - Parte 3

## 56 With Anticipation $\text{♩} = 82$

*accel*

Musical score for 'El Matador y la Rosa - Parte 3' starting at measure 56. The score includes parts for Solo, Flute, Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Trombones (1, 2), Tuba, Synthesizer, Electric Bass, Drums (Bass, Snare, Tenor, Bass Drum), and Percussion (Congas, Wind Chimes, Ride Cymbal, Tom-toms). The score features dynamic markings such as *mp*, *mf*, and *cresc.*, and includes performance instructions like *Div.* and *Ride Cym. Dome*.

# El Matador y la Rosa - Parte 3

Powerful! ♩=160

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl.
- Cl.
- A. Sx.
- T. Sx.
- L.R.
- Pf. 1
- Pf. 2
- Mel.
- L.H.
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls./Crt.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score is in 3/4 time with a tempo of 160 beats per minute. It features a key signature of two flats (B-flat and E-flat). The dynamic markings include *ff* (fortissimo) and *p* (piano). The Solo part begins at measure 61 and continues through measure 66. The score includes various articulations such as accents and slurs, and is overlaid with a large, diagonal watermark that reads "For Preview Only".

El Matador y la Rosa - Parte 3

This musical score page, numbered 71, is for the piece 'El Matador y la Rosa - Parte 3'. It features a 'Solo' section for the Bassoon (Fl.) starting at measure 67. The score is arranged for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Bassoon/Contrabass (Bls./Crt.), Vibraphone (Vib.), Mridangam (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

El Matador y la Rosa - Parte 3

73 74 75 76 77

Solo

Fl.

Cl.

A. Sx.

T. Sx.

L.R.

Pft. 1

Pft. 2

Mel.

L.H.

L.B. 2

Tuba

Synth

E.B.

Bls./Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Crash

*p* *ff*