

Score  
Duration: 2'20"

# Engines (Part 1 - Rev)

Randall D. Standridge  
(ASCAP)

$\text{♩} = 160$

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Staff 1, mostly silent.
- B♭ Clarinet 1-2:** Staff 2, mostly silent.
- E♭ Alto Saxophone 1-2:** Staff 3, mostly silent.
- B♭ Tenor Saxophone:** Staff 4, mostly silent.
- E♭ Baritone Saxophone:** Staff 5, mostly silent.
- B♭ Trumpet 1:** Staff 6, mostly silent.
- B♭ Trumpet 2:** Staff 7, mostly silent.
- Horn in F:** Staff 8, mostly silent.
- Low Brass 1:** Staff 9, mostly silent.
- Low Brass 2:** Staff 10, mostly silent.
- Tuba:** Staff 11, mostly silent.
- Synth:** Staff 12, contains a few notes in measures 5-7.
- Bells:** Staff 13, contains a few notes in measures 5-7.
- Xylophone:** Staff 14, contains a few notes in measures 5-7.
- Vibe I:** Staff 15, contains a *China Crash* in measure 1 and rhythmic patterns in measures 5-7.
- Vibe II:** Staff 16, contains a *China Crash* in measure 1 and rhythmic patterns in measures 5-7.
- Marimba:** Staff 17, contains a *China Crash* in measure 1 and rhythmic patterns in measures 5-7.
- Marimba II:** Staff 18, contains a *China Crash* in measure 1 and rhythmic patterns in measures 5-7.
- Aux. Perc. I:** Staff 19, contains a *Brake Drum* in measure 1 and rhythmic patterns in measures 5-7.
- Aux. Perc. II:** Staff 20, contains a *Bass Drum* in measure 1 and rhythmic patterns in measures 5-7.
- Snare Drum:** Staff 21, contains rhythmic patterns in measures 5-7.
- Quad Toms:** Staff 22, contains rhythmic patterns in measures 5-7.
- Bass Drums (4):** Staff 23, contains rhythmic patterns in measures 5-7.

Dynamic markings include *ff*, *mp*, *mf*, and *p*. Performance instructions include "(Facing Backfield)" for the Tenor Saxophone, Low Brass 1, and Tuba. Percussion parts include specific crash and drum sounds like "China Crash", "Brake Drum", "Bass Drum", "Ride Cym.", "Wind Chimes", and "Chimes".



15 16 17 18 19 20 21 (Facing Backfield) (Turn Front)

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 (Facing Backfield) *mp* *mf* *cresc.* *f* (Turn Front)

B♭ Tpt. 2 *mp* *mf* *cresc.* *f* (Turn Front)

Hn.

L.B. 1 *mf* *cresc.* *f* (Turn Front)

L.B. 2 *mf* *cresc.* *f* (Turn Front)

Tuba *mf* *cresc.* *f* (Turn Front)

Synth *mf* *cresc.* *f* (Turn Front)

B.

X.

V.I. *mf* *cresc.* *f* *ff* Crash Cym.

V.II *mf* *cresc.* *f* *ff* Crash Cym.

M.I. *mf* *cresc.* *f* *ff* Crash Cym.

M.II *mf* *cresc.* *f* *ff* Crash Cym.

Aux I *mf* *cresc.* *f* *ff* Bass Drum

Aux II *ff*

S.Dr. *mp* *f* *ff*

Quads *mf* *p* *f* *ff*

B. Dr. (4) *mf* *cresc.* *f* *ff*

23

This page of a musical score contains measures 22 through 28. The score is for a large ensemble and includes the following parts: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Bassoon (B.), Xylophone (X.), Percussion I (V.I.), Percussion II (V.II), Percussion III (M.I.), Percussion IV (M.II), Auxiliary I (Aux I), Auxiliary II (Aux II), Snare Drum (S.Dr.), Quadrum (Quads), and Bass Drum (B. Dr. (4)).

Measures 22-28 are marked with a dynamic of *f* (forte). The score includes various percussion elements such as Crash Cymbal (Crash Cym.), Snare Drum (Snare Drum), and Bass Drum (Bass Drum). The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The woodwind and brass parts consist of chords and rhythmic figures. The string parts (Aux I and Aux II) provide a steady accompaniment. The score is written in a 4/4 time signature.

33

Musical score for 'Engines - Part 1 - Rev' page 5, measures 29-35. The score includes staves for Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, B., X., V.I., VII, M.I, M.II, Aux I, Aux II, S.Dr., Quads, and B. Dr. (4). The score features various dynamics such as *f*, *fp*, *mp*, and *mf*, and includes performance instructions like *Sus. Cym.* and *Bass Drum Tom-tom*. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.





51

50 51 52 53 54 55 56

Fl. *f mp cresc.*

B. Cl. *f mp cresc.*

A. Sax. *f mp cresc.*

T. Sax. *f mp cresc.*

B. Sax. *f mp cresc.*

B. Tpt. 1 *f mp cresc.*

B. Tpt. 2 *f mp cresc.*

Hn. *f mp cresc.*

L.B. 1 *f mp cresc.*

L.B. 2 *f mp cresc.*

Tuba *f mp cresc.*

Synth *f mp cresc.*

B. *f mp cresc.*

X. *f mp cresc.*

V. I *f mp cresc.*

V. II *China Crash f mp cresc.*

M. I *f mp cresc.*

M. II *f mp cresc.*

Aux I *f mp cresc.*

Aux II *Brake Drum f mp cresc.*

S. Dr. *f mp cresc.*

Quads *f mp cresc.*

B. Dr. (4) *f mp cresc.*



59

This page of a musical score covers measures 57 through 63. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and electronic instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "SAMPLES ONLY - NOT FOR RIGHTS RESERVED" is overlaid across the entire page. The instruments listed on the left side of the score are: Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, Hrn., L.B. 1, L.B. 2, Tuba, Synth, B., X., V.I, V.II, M.I, M.II, Aux I, Aux II, S.Dr., Quads, and B. Dr. (4). The score includes various musical notations such as notes, rests, and dynamic markings.

67

Musical score for 'Engines - Part 1 - Rev' page 10, measures 64-70. The score includes staves for Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, Hrn., L.B. 1, L.B. 2, Tuba, Synth, B., X., V.I, VII, M.I, M.II, Aux I, Aux II, S.Dr., Quads, and B. Dr. (4). The score features various dynamics such as *p*, *ff*, *mf*, *fp*, and *ff*. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page. The page number '10' is in the top left, and the title 'Engines - Part 1 - Rev' is in the top center. The measure number '67' is in a box at the top center. The measure numbers 64, 65, 66, 68, 69, and 70 are indicated above the staves.

71

72

73

74

75

76

77

Fl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Hn. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *mf*

B. *mf* *Crash Cym.*

X. *mf* *Crash Cym.*

V. I *mf*

V. II *mf*

M. I *mf*

M. II *mf*

Aux I *mf*

Aux II *mf*

S. Dr. *ff* *f* *pp* *mf*

Quads *ff* *mf*

B. Dr. (4) *ff* *mf*

*Bass Drum* *mp*

ALL RIGHTS RESERVED

79

80

81

82

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- B. (Bass)
- X. (Xylophone) with *Sus. Cym.* and *mp* markings
- V.I (Vibraphone I) with *f* and *China Crash* markings
- V.II (Vibraphone II) with *f* and *China Crash* markings
- M.I (Maracas I) with *Sus. Cym.* and *mp* markings
- M.II (Maracas II) with *f* markings
- Aux I (Auxiliary I)
- Aux II (Auxiliary II)
- S. Dr. (Snare Drum) with *f* markings
- Quads (Quadrant)
- B. Dr. (4) (Bass Drum 4)

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like *China Crash*. The page is numbered 12 and is part of a larger work titled 'Engines - Part 1 - Rev'.

83 84 85 86 87 88

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

B.

X.

V. I

V. II

M. I

M. II

Aux I

Aux II

S. Dr.

Quads

B. Dr. (4)

Sus. Cym.

Sus. Cym.

mp

mp

(ch)

ff

ff

Chim Crash

ff

ff

ff

ff

ff

mp

mp

ff

mp

89

This musical score page covers measures 90 through 95. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 90-91: *fp*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- Bass Clarinet (B. Cl.):** Measures 90-91: *fp*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- Alto Saxophone (A. Sax.):** Measures 90-91: *fp*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- Tenor Saxophone (T. Sax.):** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- Bass Saxophone (B. Sax.):** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- Bass Trumpet 1 (B. Tpt. 1):** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- Bass Trumpet 2 (B. Tpt. 2):** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- Horn (Hn.):** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- Low Brass 1 (L.B. 1):** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- Low Brass 2 (L.B. 2):** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- Tuba:** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- Synth:** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *f*.
- Bass (B.):** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- X:** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- V. I:** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- V. II:** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- M. I:** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- M. II:** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *ff*.
- Aux I:** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *f*.
- Aux II:** Measures 90-91: *f*; Measures 92-93: *ff*; Measures 94-95: *f*.
- S. Dr. (Snare Drum):** Measures 90-91: *ff*; Measures 92-93: *mp*; Measures 94-95: *ff*. Includes dynamics markings *Sus. Cym.* and *Crash Cym.*
- Quads (Quadrum):** Measures 90-91: *ff*; Measures 92-93: *mp*; Measures 94-95: *ff*.
- B. Dr. (4) (Bass Drum):** Measures 90-91: *ff*; Measures 92-93: *mp*; Measures 94-95: *ff*.

Score

Duration: 2'36"

# Engines(Part 2 - Idle)

Randall D. Standridge  
(ASCAP)

$\text{♩} = 160$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Bells, Xylophone, Vibe I, Vibe II, Marimba I, Marimba II, Aux. Perc. I, Aux. Perc. II, Snare Drum, Quad Toms, and Bass Drums. The score is marked with a tempo of 160 beats per minute. The music is in 4/4 time and features a variety of dynamics including *mf*, *pp*, *dim.*, and *p*. The percussion section includes a Hi-Hat, Bass Drum, and Tam-Tam. The Synth part has a melodic line with a *dim.* marking. The Marimba and Xylophone parts have a *mf* dynamic. The Snare Drum part has a *pp* dynamic. The Bass Drums part has a *mf* dynamic. The score is marked with measure numbers 1 through 7 at the top. A large watermark 'SAMPLED ONLY RIGHTS RESERVED' is overlaid diagonally across the page.

8 9  $\text{♩} = 120$  10 11 12 13 14

Solo  
Fl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B- Tpt. 1 (Facing Backfield)  
B- Tpt. 2 (Facing Backfield)  
Hn.  
L.B. 1 (Facing Backfield)  
L.B. 2 (Facing Backfield)  
Tuba (Facing Backfield)  
Synth  
B.  
X. Chimes  
V. I Sus. Cim.  
V. II  
M. I  
M. II  
Aux I Wind Chimes  
Aux II  
S. Dr.  
Quads  
B. Dr. Bass Drum Tam- Tam

*p*, *mp*, *mf*, *f*, *pp*, *ppp*, *pppp*, *ppppp*

Chimes

Sus. Cim.

Wind Chimes

Bass Drum Tam- Tam





22 23 24 25 26 27

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

B.

X.

V. I

V. II

M. I

M. II

Aux I

Aux II

S. Dr.

Quads

B. Dr.

*mf*

*f*

*mp*

*Sus. Cym.*

*Crash Cym.*

*Ride Cym.*

*mf*

*p*

*mf*

*mp*

A detailed musical score for a percussion ensemble. The score is written for 28 measures, with measure numbers 22 through 27 indicated at the top. The instruments listed on the left include Solo, Flute (Fl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Horn (Hn.), Low Bass Drum 1 (L.B. 1), Low Bass Drum 2 (L.B. 2), Tuba, Synthesizer (Synth), Bass Drum (B.), Xylophone (X.), Vibraphone I (V. I), Vibraphone II (V. II), Maracas I (M. I), Maracas II (M. II), Auxiliary I (Aux I), Auxiliary II (Aux II), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score features various musical notations such as notes, rests, and dynamic markings (mf, f, mp). It also includes performance instructions for cymbals: 'Sus. Cym.' (Sustained Cymbal), 'Crash Cym.' (Crash Cymbal), and 'Ride Cym.' (Ride Cymbal). The key signature is B-flat major, and the time signature is 4/4. A large, semi-transparent watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the entire page.

29 30 31 32 33 34 35

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

B.

X.

V. I

V. II

M. I

M. II

Aux I

Aux II

S. Dr.

Quads

B. Dr.

*mf* *mp* *mf* *mp* *mf* *mp*

Sus. Cym.

*mp* *mp*

36

37 38 39 40 41 42

This musical score page contains 16 staves for various instruments and percussion. The instruments listed on the left are: Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, Hn., I.B. 1, I.B. 2, Tuba, Synth, B., X., V. I, V. II, M. I, M. II, Aux I, Aux II, S. Dr., Quads, and B. Dr. The score is marked with a box number '36' and measure numbers 37 through 42. Dynamic markings such as *mp*, *mf*, and *cresc.* are used throughout. The Synth part features a complex rhythmic pattern with dynamic markings *mp*, *mf*, and *mp*. The Aux I part includes specific percussion instructions: *Ride Cym. Dome*, *Sus. Cym.*, and *Wind Chimes*. The B. Dr. part has a *mp cresc.* marking. A large, diagonal watermark reading 'ALL RIGHTS RESERVED' is overlaid across the entire page.

45

43

44

46

47

48

49

This musical score is for the piece "Engines - (Part 2 - Idle)". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Solo
- Fl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- B.
- X.
- V. I
- V. II
- M. I
- M. II
- Aux I
- Aux II
- S. Dr.
- Quads
- B. Dr.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mp*), articulation (accents), and performance instructions like "China Crash" and "Crash Cym.". The piece is in a 4/4 time signature and features a complex rhythmic pattern with many accents and dynamic markings.

50

51

52

53

55

56

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Solo:** Single staff with melodic lines.
- Fl. (Flute):** Staff with rhythmic patterns and dynamics.
- B. Cl. (Bass Clarinet):** Staff with rhythmic patterns and dynamics.
- A. Sax (Alto Saxophone):** Staff with rhythmic patterns and dynamics.
- T. Sax (Tenor Saxophone):** Staff with rhythmic patterns and dynamics.
- B. Sax (Baritone Saxophone):** Staff with rhythmic patterns and dynamics.
- B. Tpt. 1 (Bass Trumpet 1):** Staff with rhythmic patterns and dynamics.
- B. Tpt. 2 (Bass Trumpet 2):** Staff with rhythmic patterns and dynamics.
- Hn. (Horn):** Staff with rhythmic patterns and dynamics.
- L.B. 1 (Low Brass 1):** Staff with rhythmic patterns and dynamics.
- L.B. 2 (Low Brass 2):** Staff with rhythmic patterns and dynamics.
- Tuba:** Staff with rhythmic patterns and dynamics.
- Synth (Synthesizer):** Staff with complex rhythmic patterns and dynamics.
- B. (Bass):** Staff with a steady bass line and dynamics.
- X (Xylophone):** Staff with rhythmic patterns and dynamics.
- V.I (Violin I):** Staff with rhythmic patterns and dynamics.
- V.II (Violin II):** Staff with rhythmic patterns and dynamics.
- M.I (Music I):** Staff with rhythmic patterns and dynamics.
- M.II (Music II):** Staff with rhythmic patterns and dynamics.
- Aux I (Auxiliary I):** Staff with rhythmic patterns and dynamics.
- Aux II (Auxiliary II):** Staff with rhythmic patterns and dynamics.
- S.Dr. (Snare Drum):** Staff with rhythmic patterns and dynamics.
- Quads (Quadrums):** Staff with rhythmic patterns and dynamics.
- B. Dr. (Bass Drum):** Staff with rhythmic patterns and dynamics.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff*, *mf*, *mp*, *pp*, and *f*. It also features performance instructions such as *Sus. Cym.* (Sustained Cymbal) and *Crash Cym.* (Crash Cymbal).

57 58 59 60 61 62 63 64

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

B.

X.

V. I

V. II

M. I

M. II

Aux I

Aux II

S. Dr.

Quads

B. Dr.

mp Bass Drum  
Tom-Tom

Sus. Cym.

p mp pp

mp mf

Score  
Duration: 2'32"

# Engines(Part 3 - Adrenaline Engines)

Randall D. Standridge  
(ASCAP)

Very Fast, with Energy! ♩=160+ 3

The musical score is arranged for a large ensemble. It features 13 staves for woodwinds and brass, 10 staves for percussion, and a string section. The woodwinds include Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The string section includes Synth and Bells. The percussion section includes Xylophone, Vibe I, Vibe II, Marimba I, Marimba II, Aux. Perc. I, Aux. Perc. II, Snare Drum, Quad Toms, and Bass Drums (4). The score is marked with a tempo of 'Very Fast, with Energy!' and a metronome marking of ♩=160+. The music is in 4/4 time and features a complex, driving rhythmic pattern. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various percussion effects such as 'China Crash', 'Crash Cym.', 'Sus. Cym.', 'Brake Drum', and 'Bass Drum Tim-Tam'. The score is divided into measures 1 through 7, with a 3-measure rest indicated at the beginning.

GMMB 001C

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Engines - (Part 3 - Adrenaline Engines)

15 16 17 18 19 20

Fl. *p* *mf* *f* *mf*

B. Cl. *p* *mf* *f* *mf*

A. Sx. *p* *mf* *f* *mf*

T. Sax. *p* *mf* *f* *mf*

B. Sx. *p* *mf* *f* *mf*

B. Tpt. 1 *p* *mf* *p* *mf*

B. Tpt. 2 *p* *mf* *p* *mf*

Hr. *p* *mf* *mf*

L.B. 1 *p* *mf* *f* *mf*

L.B. 2 *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

Synth.

B.

X.

V.I.

V.II *p* *mf* *Crash Cym.* *Sus. Cym.* *p* *mf*

M.I. *p* *mf* *Crash Cym.* *Sus. Cym.* *p* *mf*

M.II *p* *mf* *Crash Cym.* *Sus. Cym.* *p* *mf*

Aux I *p* *mf* *p* *mf*

Aux II *p* *mf* *p* *mf*

S.Dr. *p* *f* *p* *mf*

Quads *mf* *f* *mf*

B. Dr. *mf* *f*

## Engines - (Part 3 - Adrenaline Engines)

22 23 24 25 26 27 28

Fl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hr.

L.B. 1

L.B. 2

Tuba

Synth.

B. *mf*

X.

V. I *mf*

V. II *p* *mf* *mf*

M. I *p* *mf* *mf*

M. II *p* *mf* *mf*

Aux I *p* *mf*

Aux II *mf* *Sus. Cym.*

S. Dr.

Quads *mf*

B. Dr.

Engines - (Part 3 - Adrenaline Engines)

29 30 31 32 33 34 35

33

This musical score is for the piece "Engines - (Part 3 - Adrenaline Engines)". It is a multi-staff score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a variety of dynamic markings and articulations. The instruments listed are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hr.), Double Bass 1 (L.B. 1), Double Bass 2 (L.B. 2), Tuba, Synth, Bassoon (B.), Clarinet in E-flat (X.), Violin I (V.I.), Violin II (V.II), Viola (M.I.), Violoncello (M.II), Auxiliary I (Aux I), Auxiliary II (Aux II), Snare Drum (S.Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulations like accents (>), slurs, and specific percussion techniques such as "Crash Cym.", "Sus. Cym.", "Brake Drum", "Bass Drum", "Guzz", and "Ride Cym.". The score is marked with a large, diagonal watermark that reads "SAMPLED FOR LICENSING ONLY".

36

37

38

39

40

41

42

This musical score is for the piece "Engines - (Part 3 - Adrenaline Engines)". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of two Trumpets (B♭ Tpt. 1 and 2), Horns (Hr.), two Basses (L.B. 1 and 2), and Tuba. The keyboard section includes a Synth. The percussion section is extensive, featuring a Bass Drum, Snare Drum (S. Dr.), Quads, and various cymbals (Crash Cym., Sus. Cym., Brake Drum, Bass Drum Tam-Tam). The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also performance instructions like *a2* (second ending) and *f* (forte) throughout. The score is divided into measures 36 through 42, with a box highlighting measure 41. A large watermark "SAMPLED FOR RIGHTS RESERVED" is overlaid on the page.

Engines - (Part 3 - Adrenaline Engines)

Musical score for 'Engines - (Part 3 - Adrenaline Engines)' page 49. The score is for a 2/4 time signature and includes the following instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hr.), Double Bass 1 (L.B. 1), Double Bass 2 (L.B. 2), Tuba, Synth, Bassoon (B.), Clarinet in E-flat (X.), Violin I (V.I), Violin II (V.II), Mellophone I (M.I), Mellophone II (M.II), Auxiliary I (Aux I), Auxiliary II (Aux II), Snare Drum (S.Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The score features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. A 'Crash Cym.' (Crash Cymbal) effect is indicated for the Mellophone I and II parts. Measure numbers 43 through 48 are marked at the top of the page.

50 51 52 53 54 55 56

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

L.B. 1

L.B. 2

Tuba

Synth

B.

X.

V. I

V. II

M. I

M. II

Aux I

Aux II

S. Dr.

Quads

B. Dr.

*ff*

*ff*

*ff*

*ff*

*a2*

*ff*

*Sus. Cym.*

*p*

*Sus. Cym.*

*p*

*mf*

Engines - (Part 3 - Adrenaline Engines)

57

58

59

60

61

62

63

This musical score is for the piece "Engines - (Part 3 - Adrenaline Engines)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hr.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Bass (B.), Xylophone (X.), Violin I (V.I.), Violin II (V.II), Mellophone I (M.I.), Mellophone II (M.II), Auxiliary Percussion I (Aux I), Auxiliary Percussion II (Aux II), Snare Drum (S.Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. Specific percussion effects like "China Crash" are noted for the Mellophone parts. The score is divided into measures 57 through 63, with measure numbers 58, 59, 60, 61, 62, and 63 explicitly labeled at the top of their respective columns.



This musical score is for the piece "Engines - (Part 3 - Adrenaline Engines)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hr.), Double Bass 1 (L.B. 1), Double Bass 2 (L.B. 2), Tuba, Synthesizer (Synth.), Bassoon (B.), Chimes (X.), Violin I (V.I.), Violin II (V.II), Viola I (M.I.), Viola II (M.II), Auxiliary I (Aux I), Auxiliary II (Aux II), Snare Drum (S.Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The score is divided into measures 64 through 70. The key signature is one flat (B-flat major/D minor). The time signature is 2/2. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The synthesizer part features sustained chords in the upper register. The string and woodwind parts have melodic lines with accents. The percussion includes a steady bass drum pattern, snare drum patterns, and chimes.

Engines - (Part 3 - Adrenaline Engines)

71

72

73

74

75

76

77

This musical score is for the piece "Engines - (Part 3 - Adrenaline Engines)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Bass (B.), Xylophone (X.), Violin I (V.I.), Violin II (V.II), Mallet I (M.I.), Mallet II (M.II), Auxiliary I (Aux I), Auxiliary II (Aux II), Snare Drum (S.Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The score is divided into measures 71 through 77. Measure 73 is highlighted with a box. The key signature changes from one flat to two flats at measure 73. The time signature changes from 4/4 to 2/4 at measure 74. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*), articulation (accents), and specific percussion instructions like "Crash Cym.", "China Crash", "Sus. Cym.", "Brake Drum", and "Bass Drum Tam-Tam". A large, diagonal watermark reading "SAMPLED FOR RIGHTS RESERVED" is overlaid across the entire page.

78 79 80 81 82 83 84

This musical score page, numbered 12, is titled "Engines - (Part 3 - Adrenaline Engines)". It covers measures 78 through 84. The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horns (Hr.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Bassoon (B.), Clarinet in E-flat (X.), Violin I (V. I), Violin II (V. II), Mellophone I (M. I), Mellophone II (M. II), Auxiliary Percussion I (Aux I), Auxiliary Percussion II (Aux II), Snare Drum (S. Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). A prominent watermark "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page. The score begins at measure 78 with a box around the number 79. Measures 81, 82, 83, and 84 feature a dynamic marking of *f* (forte). The percussion parts, including the snare, quadrum, and bass drums, show a complex rhythmic pattern starting in measure 81, with the snare and quadrum parts marked *ff* (fortissimo) and the bass drum marked *f*.

# Engines - (Part 3 - Adrenaline Engines)

This musical score is for 'Engines - (Part 3 - Adrenaline Engines)', page 13. It features a variety of instruments with dynamic markings of *ff* (fortissimo) and articulation marks such as accents and slurs. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hr.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Baritone (B.), Xylophone (X.), Violin I (V.I), Violin II (V.II), Music Stand I (M.I), Music Stand II (M.II), Auxiliary I (Aux I), Auxiliary II (Aux II), Snare Drum (S.Dr.), Quadrum (Quads), and Bass Drum (B. Dr.). The score is marked with 'ff' in measures 89, 90, and 91. A 'Brake Drum' marking is present in measure 91. A box around measure 89 contains the number 89. The page number 13 is located in the top right corner.

92 93 94 95 96

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hr.

L.B. 1

L.B. 2

Tuba

Synth

B.

X.

V. I

V. II

M. I

M. II

Aux I

Aux II

S. Dr.

Quads

B. Dr.

*ff*

*ff*

ALL RIGHTS RESERVED

NOT LICENSABLE FOR

SAMPLE RIGHTS RESERVED

NO LICENSABLE FOR

RIGHTS RESERVED

Engines - (Part 3 - Adrenaline Engines)

97 98 99 100 101 102

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hr.

L.B. 1

L.B. 2

Tuba

Synth

B.

X.

V. I

V. II

M. I

M. II

Aux I

Aux II

S. Dr.

Quads

B. Dr.

*fp*

*f*

*mf*

*fff*

*p*

Sus. Cym.

Brake Drum

Sus. Cym.

This musical score page, numbered 16, is titled "Engines - (Part 3 - Adrenaline Engines)". It features a large, diagonal watermark reading "NOT LICENSABLE FOR SAMPLE RIGHTS RESERVED". The score is organized into measures 103 through 107. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*.
- B. Cl. (Bass Clarinet):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*.
- A. Sax. (Alto Saxophone):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*.
- T. Sax. (Tenor Saxophone):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*.
- B. Sax. (Baritone Saxophone):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*.
- B. Tpt. 1 & 2 (Bass Trumpets):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*.
- Hr. (Horn):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*.
- L.B. 1 & 2 (Low Brass):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*.
- Tuba:** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*.
- Synth:** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*.
- B. (Bass):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*.
- X. (Xylophone):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*. Includes "China Crash" annotations.
- V. I & II (Vibraphone):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*. Includes "China Crash" and "Crash Cym." annotations.
- M. I & II (Maracas):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *fff*. Includes "China Crash" and "Crash Cym." annotations.
- Aux I & II (Auxiliary Percussion):** Measures 103-104 are marked *ff*. Measures 105-107 are marked *ff*. Includes "Crash Cym." and "Brake Drum" annotations.
- S. Dr. (Snare Drum):** Measures 103-107 are marked *ff*.
- Quads (Quadrant Drums):** Measures 103-107 are marked *ff*.
- B. Dr. (Bass Drum):** Measures 103-107 are marked *ff*.