

Score

Duration: 2'20"

Epic Expeditions

1. The Voyage

Anthony Susi

Allegro (M.M. ♩ = c. 120)

6

The musical score is for a 4/4 piece in B-flat major. The Solo part begins with a melody marked *mf* and includes five numbered phrases. The woodwinds and brass sections enter in the final measure with a *f* dynamic. The percussion section features a *fp* (fortissimo piano) dynamic in the first measure and a *f* dynamic in the final measure. The score includes various percussion instruments such as Timpani, Xylophone, Marimba, and Snareline.

GMMB061A

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10

This musical score is for a percussion ensemble. It features 18 staves, each for a different instrument. The instruments listed are: Solo, Picc/Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Low WWs., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Vibes, Xylo., Mar., Timp., Perc., S.Dr., Quads, and B. Dr.(4). The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *mf*, and *f*. A large, semi-transparent watermark reading 'For Preview Only' is overlaid diagonally across the entire page.

Musical score for 'Epic Expeditions - 1. The Voyage' page 17. The score includes parts for Solo, Piccolo/Flute, Clarinets 1 & 2, Saxophones (Alto and Tenor), Woodwinds (Low), Trumpets 1 & 2, Horn, Trombones 1 & 2, Tuba, Euphonium, Vibraphone, Xylophone, Maracas, Timpani, Percussion, Snare Drum, Quads, and Bass Drum (4). The score spans measures 13 to 16, with a box around measure 17. Dynamics include *ff* and *f*.

This musical score page covers measures 18 through 22. The instruments and their parts are as follows:

- Solo:** Rests in all measures.
- Picc/Fl.:** Starts in measure 18 with a *ff* dynamic, playing a melodic line with accents. Ends in measure 22.
- B♭ Cl. 1:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22.
- B♭ Cl. 2:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with a *fp* dynamic.
- A. Sx.:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with a *fp* dynamic.
- T. Sx.:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with a *fp* dynamic.
- Low WWs.:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with a *fp* dynamic.
- B♭ Tpt. 1:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with a *fp* dynamic.
- B♭ Tpt. 2:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with a *fp* dynamic.
- Hn.:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with a *fp* dynamic.
- Low Br. 1:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with a *fp* dynamic.
- Low Br. 2:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with a *fp* dynamic.
- Tuba:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with a *fp* dynamic.
- E.B.:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with a *fp* dynamic.
- Vibes:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22.
- Xylo.:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22.
- Mar.:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22.
- Timp.:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with dynamics *p* and *mp*.
- Perc.:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22.
- S.Dr.:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with dynamics *p* and *mp*.
- Quads:** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with dynamics *p* and *mp*.
- B. Dr.(4):** Plays a melodic line with accents, starting in measure 18 and ending in measure 22 with dynamics *p* and *mp*.

23 24 25 26 27

Solo

Picc/Fl. *f* *f* *ff*

B♭ Cl. 1 *fp* *f* *ff*

B♭ Cl. 2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

Low WWs. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Low Br. 1 *f* *ff*

Low Br. 2 *f* *ff*

Tuba *f* *ff*

E.B. *f* *ff*

Vibes *f*

Xylo. *f*

Mar. *f*

Timp. *mf* *f*

Perc. *ff* Rim Shot

S.Dr. *f* *ff*

Quads *mf* *f* *ff*

B. Dr.(4) *mf* *f* *ff*

Musical score for 'Epic Expeditions - 1. The Voyage' page 31. The score includes parts for Solo, Piccolo/Flute, Clarinets 1 & 2, Saxophones (Alto and Tenor), Low Woodwinds, Trumpets 1 & 2, Horn, Low Brass 1 & 2, Tuba, Euphonium, Vibraphone, Xylophone, Maracas, Timpani, Percussion (with Cowbell), Snare Drum, Quads, and Bass Drum (4). The score spans measures 28 to 33. A large 'For Preview Only' watermark is overlaid diagonally across the page. Dynamics include *f*, *mf*, and *p*.

35

Musical score for 'Epic Expeditions - 1. The Voyage' page 35. The score includes parts for Solo, Piccolo/Flute, Clarinets 1 & 2, Saxophones (Alto and Tenor), Low Woodwinds, Trumpets 1 & 2, Horn, Low Brass 1 & 2, Tuba, Euphonium, Vibraphone, Xylophone, Maracas, Timpani, Percussion, Snare Drum, Quads, and Bass Drum (4). The score is marked with 'mf' and 'f' dynamics and includes a large 'For Review Only' watermark.

Musical score for 'Epic Expeditions - 1. The Voyage' page 41. The score includes parts for Solo, Piccolo/Flute, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Low Woodwinds, B♭ Trumpet 1 and 2, Horn, Low Brass 1 and 2, Tuba, Euphonium, Vibraphone, Xylophone, Maracas, Timpani, Percussion, Snare Drum, Quads, and Bass Drum (4). The score spans measures 40 to 44. A large 'For Preview Only' watermark is overlaid diagonally across the page.

This musical score is for the piece "Epic Expeditions - 1. The Voyage". It spans measures 50 to 54. The score includes parts for Solo, Piccolo/Flute, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Low Woodwinds, B♭ Trumpet 1 and 2, Horn, Low Brass 1 and 2, Tuba, Euphonium, Vibraphone, Xylophone, Maracas, Timpani, Percussion, Snare Drum, Quads, and Bass Drum (4). The Solo part is mostly silent. The woodwinds and brass parts feature dynamic markings of *mp*, *mf*, *f*, and *ff*. The percussion parts, including Snare Drum, Quads, and Bass Drum, have a consistent rhythmic pattern with dynamic markings of *f* and *ff*. A large, diagonal watermark reading "For Review Only" is overlaid across the entire score.

This musical score page covers measures 60 to 64. The instruments and their parts are as follows:

- Solo:** Rests in all measures.
- Picc/FI.:** Starts at measure 61 with a *ff* dynamic, playing a melodic line with accents. Returns at measure 64 with a *f* dynamic.
- B♭ Cl. 1 & 2:** Similar to Picc/FI., starting at measure 61 with *ff* and returning at measure 64 with *f*.
- A. Sx.:** Plays a rhythmic accompaniment of eighth notes. Starts at measure 61 with *ff* and returns at measure 64 with *f*.
- T. Sx.:** Plays a melodic line with accents. Returns at measure 64 with a *mf* dynamic.
- Low WWs.:** Plays a melodic line with accents. Returns at measure 64 with a *mf* dynamic.
- B♭ Tpt. 1 & 2:** Play a melodic line with accents. Returns at measure 64 with a *f* dynamic.
- Hn.:** Plays a melodic line with accents. Returns at measure 64 with a *f* dynamic.
- Low Br. 1 & 2:** Play a melodic line with accents. Returns at measure 64 with a *mf* dynamic.
- Tuba:** Plays a melodic line with accents. Returns at measure 64 with a *mf* dynamic.
- E.B.:** Plays a melodic line with accents. Returns at measure 64 with a *mf* dynamic.
- Vibes:** Plays a rhythmic accompaniment of eighth notes. Returns at measure 64 with a *f* dynamic.
- Xylo. & Mar.:** Play a rhythmic accompaniment of eighth notes. Returns at measure 64 with a *f* dynamic.
- Timp.:** Plays a melodic line with accents. Returns at measure 64 with a *f* dynamic.
- Perc.:** Plays a melodic line with accents. Returns at measure 64 with a *p* dynamic.
- S.Dr.:** Plays a rhythmic accompaniment of eighth notes. Returns at measure 64 with a *mp* dynamic.
- Quads:** Plays a rhythmic accompaniment of eighth notes. Returns at measure 64 with a *mp* dynamic.
- B. Dr.(4):** Plays a rhythmic accompaniment of eighth notes. Returns at measure 64 with a *mp* dynamic.

