

Score

Duration: 2'26"

Epic Expeditions

3. Serengeti Sun

Anthony Susi

Moderato (♩ = 96)

The musical score is for the piece "Serengeti Sun" by Anthony Susi. It is in 12/8 time and marked Moderato (♩ = 96). The score begins with a solo flute part in the first measure, marked with a forte (f) dynamic. The flute line consists of a series of eighth and quarter notes, with some slurs and accents. The rest of the score is for a full orchestra, including woodwinds, brass, strings, and percussion. The percussion part includes a snare line, quad toms, and bass drums (4). The percussion part features a variety of dynamics, including pp, ff, mp, and pp, with accents and slurs. The score is marked with a large watermark "For Preview Only".

GMMB061C

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Allegro (M.M. ♩. = c. 128) 12

7 8 9 10 11

Solo *mp*

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. *f*

T. Sx. *mf*

Low WWs. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Low Br. 1 *mf*

Low Br. 2 *mf*

Tuba *mf*

E.B. *mf*

Vibes *f*

Xylo. *f* *mf*

Mar. *f* *mf*

Timp. *f* *mf*

Perc. *pp* *ff* *mf* Cr. Cym.

S. Dr. *f*

Quads *f*

B. Dr. (4) *f* *mf*

13 14 15 16 17 18

Solo

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Low WWs.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Vibes

Xylo.

Mar. *Play Measure Down 1 Octave loco*

Timp.

Perc.

S.Dr.

Quads

B. Dr.(4)

This musical score is for the track "Serengeti Sun" and covers measures 25 through 29. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Solo, Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Low WWs. (Low Woodwinds), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Low Br. 1 (Low Brass 1), Low Br. 2 (Low Brass 2), Tuba, E.B. (Euphonium), Vibes (Vibraphone), Xylo. (Xylophone), Mar. (Maracas), Timp. (Timpani), Perc. (Percussion), S. Dr. (Snare Drum), Quads (Quadrant Drums), and B. Dr. (4) (Bass Drum 4). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo part is a whole rest. The Flute part has a melodic line with *mf* dynamics in measures 25-28 and *mp* in measure 29. The Clarinets and Saxophones have similar melodic lines. The Woodwinds and Brass sections provide harmonic support with various rhythmic patterns. The percussion section includes a steady bass drum pattern, snare drum patterns, and maracas. The Vibes and Xylophone parts have a consistent rhythmic accompaniment. The score is marked with a large "Sample Only" watermark.

This musical score is for the piece "Serengeti Sun" from the "Epic Expeditions" series. It spans measures 31 to 36. The score is written for a large ensemble, including a Soloist, Flute, Clarinets (Bb), Saxophones (Alto and Tenor), Low Woodwinds, Trumpets (Bb), Horns, Trombones (Low and Euphonium), Tuba, Vibes, Xylophone, Maracas, Timpani, Percussion, Snare Drum, and Quads. The Soloist part is mostly rests. The Flute, Clarinets, Saxophones, and Horns play melodic lines with various articulations. The Low Woodwinds, Trombones, and Euphonium play rhythmic patterns. The Tuba and Vibes provide a steady bass line. The Xylophone and Maracas play rhythmic accompaniment. The Timpani and Percussion play rhythmic patterns. The Snare Drum and Quads play rhythmic patterns. The B. Dr. (4) plays a rhythmic pattern.

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This musical score is for the piece 'Serengeti Sun' and covers measures 37 to 42. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest in each measure.
- Fl. (Flute):** Starts with a melodic line in measures 37-38, then continues with a more active line in measures 39-42. Dynamics include *f* and *ff*.
- B♭ Cl. 1 & 2 (Clarinet 1 & 2):** Both parts have similar melodic lines, with dynamics of *f* and *ff*.
- A. Sx. (Alto Saxophone):** Similar to the clarinets, with dynamics of *f* and *ff*.
- T. Sx. (Tenor Saxophone):** Plays a sustained chord in measures 39-42.
- Low WWs. (Low Woodwinds):** Includes parts for Flute, Clarinet, and Saxophone. Dynamics range from *f* to *mf*.
- B♭ Tpt. 1 & 2 (Trumpet 1 & 2):** Play sustained chords, with dynamics of *f*.
- Hn. (Horn):** Plays a sustained chord, with dynamics of *f*.
- Low Br. 1 & 2 (Low Trombone 1 & 2):** Play sustained chords, with dynamics of *f*.
- Tuba:** Plays a rhythmic pattern, with dynamics of *f*.
- E.B. (Euphonium):** Plays a rhythmic pattern, with dynamics of *f*.
- Vibes (Vibraphone):** Plays a rhythmic pattern, with dynamics of *f*.
- Xylo. (Xylophone):** Plays a rhythmic pattern, with dynamics of *f*.
- Mar. (Maracas):** Plays a rhythmic pattern, with dynamics of *f*.
- Timp. (Timpani):** Plays a rhythmic pattern, with dynamics of *f*.
- Perc. (Percussion):** Plays a rhythmic pattern, with dynamics of *f*.
- S. Dr. (Snare Drum):** Plays a rhythmic pattern, with dynamics of *f*.
- Quads (Quadrant Drums):** Plays a rhythmic pattern, with dynamics of *f*.
- B. Dr. (4) (Bass Drum):** Plays a rhythmic pattern, with dynamics of *f*.

This musical score is for the piece 'Serengeti Sun' from the 'Epic Expeditions' series. It is page 45 of a larger score, with measures 43 through 48 shown. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Solo:** A single staff with rests in measures 43-48.
- Fl. (Flute):** Starts in measure 43 with a melodic line, moving to a whole note in measure 44, and then rests.
- B♭ Cl. 1 & 2 (Clarinet 1 & 2):** Similar to the flute, playing a melodic line in measure 43 and a whole note in measure 44.
- A. Sx. (Alto Saxophone):** Similar to the clarinets, playing a melodic line in measure 43 and a whole note in measure 44.
- T. Sx. (Tenor Saxophone):** Plays a whole note in measure 43 and a whole note in measure 44.
- Low WWs. (Woodwinds):** Plays a rhythmic pattern in measure 43 and rests in measure 44.
- B♭ Tpt. 1 & 2 (Trumpet 1 & 2):** Plays a whole note in measure 43 and a whole note in measure 44.
- Hn. (Horn):** Plays a whole note in measure 43 and a whole note in measure 44.
- Low Br. 1 & 2 (Low Brass 1 & 2):** Plays a rhythmic pattern in measure 43 and rests in measure 44.
- Tuba:** Plays a rhythmic pattern in measure 43 and rests in measure 44.
- E.B. (Euphonium):** Plays a rhythmic pattern in measure 43 and rests in measure 44.
- Vibes (Vibraphone):** Plays a rhythmic pattern in measure 43 and rests in measure 44.
- Xylo. (Xylophone):** Plays a rhythmic pattern in measure 43 and rests in measure 44.
- Mar. (Maracas):** Plays a rhythmic pattern in measure 43 and rests in measure 44.
- Timp. (Timpani):** Plays a rhythmic pattern in measure 43 and rests in measure 44.
- Perc. (Percussion):** Plays a rhythmic pattern in measure 43 and rests in measure 44.
- S. Dr. (Snare Drum):** Plays a rhythmic pattern in measure 43 and rests in measure 44.
- Quads (Quadrant Drums):** Plays a rhythmic pattern in measure 43 and rests in measure 44.
- B. Dr. (4) (Bass Drum):** Plays a rhythmic pattern in measure 43 and rests in measure 44.

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *loco* and *Bell of Ride*. The score is watermarked with 'For Preview Only'.

The image displays a musical score for the piece "Serengeti Sun" from the "Epic Expeditions" series. The score is arranged for a large ensemble and spans measures 49 to 54. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Low WWs., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Vibes, Xylo., Mar., Timp., Perc., S.Dr., Quads, and B. Dr.(4). The score features a prominent, large, diagonal watermark that reads "For Preview Only". The musical notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The percussion section (Perc., S.Dr., Quads, B. Dr.(4)) shows a complex rhythmic pattern with many accents. The woodwind and brass sections (T. Sx., Low WWs., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B.) have mostly rests, with some activity in measures 53 and 54. The string section (Vibes, Xylo., Mar.) has active parts throughout the measures.

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Musical score for 'Epic Expeditions - 3. Serengeti Sun', measures 61-66. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- Low WWs.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Low Br. 1
- Low Br. 2
- Tuba
- E.B.
- Vibes
- Xylo.
- Mar.
- Timp.
- Perc. (Cr. Cym)
- S.Dr.
- Quads
- B. Dr.(4)

Key features of the score include:

- Measures 61-62: Solo part is silent.
- Measure 63: Fl., B♭ Cl. 1, A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Vibes, Xylo., Mar., and B. Dr.(4) play with dynamics *f* or *mf*.
- Measure 64: Fl., B♭ Cl. 1, A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Vibes, Xylo., Mar., and B. Dr.(4) play with dynamics *f* or *mf*.
- Measure 65: Fl., B♭ Cl. 1, A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Vibes, Xylo., Mar., and B. Dr.(4) play with dynamics *f* or *mf*.
- Measure 66: Fl., B♭ Cl. 1, A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Vibes, Xylo., Mar., and B. Dr.(4) play with dynamics *f* or *mf*.

Musical score for measures 67-70. The score includes parts for Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Low WWs., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Vibes, Xylo., Mar., Timp., Perc., S.Dr., Quads, and B. Dr.(4). The score is marked with a large watermark 'For Review Only'.

