

Score

Duration: 2'15"

Epic Expeditions

2. Winds of Arabia

Anthony Susi

$\text{♩} = 60$

The musical score is for the piece "Winds of Arabia" by Anthony Susi. It is in 3/4 time with a tempo of 60 beats per minute. The score is divided into six measures. The instruments and their parts are as follows:

- Solo:** Rests throughout.
- Picc. & Flute:** Rests throughout.
- Clarinet in B \flat 1:** Rests throughout.
- Clarinet in B \flat 2:** Rests throughout.
- Alto Sax.:** Rests throughout.
- Tenor Sax.:** Rests throughout.
- Low Woodwinds:** Plays a melodic line starting in measure 1 with a *p* dynamic, moving to *fp* in measure 3, and reaching *f* in measure 6.
- Trumpet in B \flat 1:** Rests throughout.
- Trumpet in B \flat 2:** Rests throughout.
- Horn in F:** Rests throughout.
- Low Brass 1:** Rests throughout.
- Low Brass 2:** Rests throughout.
- Tuba:** Plays a melodic line starting in measure 1 with a *p* dynamic, moving to *fp* in measure 3, and reaching *f* in measure 6.
- Electric Bass:** Plays a melodic line starting in measure 1 with a *p* dynamic, moving to *fp* in measure 3, and reaching *f* in measure 6.
- Bells:** Plays a rhythmic pattern starting in measure 2 with a *mf* dynamic.
- Xylophone:** Plays a rhythmic pattern starting in measure 2.
- Marimba:** Plays a melodic line starting in measure 1 with a *pp* dynamic, moving to *mf* in measure 3.
- Timpani:** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- Percussion:** Includes Sus. Cym., Tri., and Lg. Gong. The Lg. Gong part starts in measure 3 with a *mf* dynamic.
- Snareline:** Rests throughout.
- Quad Toms:** Rests throughout.
- Bass Drums (4):** Rests throughout.

GMMB061B

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11 (Suggest Picc or ASx)

Musical score for measures 7-12. The score includes parts for Solo, Picc/Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., Low WWs., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Bln., Xylo., Mar., Timp., Perc., S.Dr., Quads, and B. Dr.(4). Dynamics include *f*, *fp*, *mf*, and *pp*. A box around measure 11 contains the number 11 and the text "(Suggest Picc or ASx)".

This musical score is for the piece "Epic Expeditions - 2. Winds of Arabia". It features a solo part at the top, followed by various orchestral instruments. The score is marked with a large "For Preview Only" watermark.

Instrumentation: Solo, Picc./Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Low WWs., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Bls., Xylo., Mar., Timp., Perc., S.Dr., Quads, B. Dr.(4).

Measure Numbers: 13, 14, 15, 16, 17, 18.

Dynamic Markings: *fp*, *f*, *mf*.

Performance Instructions: > Splash Cym.

19

20 21 22 23 24

Solo

Picc/Fl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mf*

Low WWs. *fp* *fp* *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Low Br. 1 *mf*

Low Br. 2 *mf*

Tuba *fp* *fp* *f*

E.B. *fp* *fp* *f*

Bls. *mp* *mf*

Xylo. *mf*

Mar. *mf*

Timp.

Perc. *mf*

S.Dr. *mp* *mf*

Quads *f*

B. Dr.(4) *f*

This musical score is for the piece "Epic Expeditions - 2. Winds of Arabia". It is a full orchestral score spanning measures 25 to 30. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for a Soloist, Piccolo/Flute, Clarinets (B-flat 1 and 2), Alto Saxophone, Tenor Saxophone, Low Woodwinds, Trumpets (B-flat 1 and 2), Horns, Low Brass (1 and 2), Tuba, Euphonium, Baritone Saxophone, Xylophone, Maracas, Timpani, Percussion (including Cowbell), Snare Drum, Quads, and Bass Drum (4). Dynamics are marked throughout, including *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). A large watermark "For Preview Only" is overlaid diagonally across the page.

Musical score for 'Epic Expeditions - 2. Winds of Arabia', measures 31-36. The score is for a full orchestra and includes a solo part. The instruments listed are: Solo, Picc/FI., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Low WWs., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Bls., Xylo., Mar., Timp., Perc., S.Dr., Quads, and B. Dr.(4). The score features various dynamics such as *fp*, *f*, *sfz*, *mf*, and *mp*. A large watermark 'For Preview Only' is overlaid on the score.

This musical score page covers measures 37 through 42. The instruments and their parts are as follows:

- Solo:** Rests in all measures.
- Picc/FI.:** Melodic line with slurs and accents.
- B♭ Cl. 1:** Melodic line with slurs.
- B♭ Cl. 2:** Melodic line with slurs.
- A. Sax.:** Melodic line with slurs.
- T. Sax.:** Melodic line with slurs, dynamics *mp* and *mf*.
- Low WWs.:** Rhythmic line with slurs, dynamics *sfz* and *mf*.
- B♭ Tpt. 1:** Melodic line with slurs, dynamic *mf*.
- B♭ Tpt. 2:** Melodic line with slurs, dynamic *mf*.
- Hn.:** Melodic line with slurs, dynamic *mf*.
- Low Br. 1:** Melodic line with slurs, dynamics *mp* and *mf*.
- Low Br. 2:** Melodic line with slurs, dynamics *mp* and *mf*.
- Tuba:** Rhythmic line with slurs, dynamics *sfz* and *mf*.
- E.B.:** Rhythmic line with slurs, dynamics *sfz* and *mf*.
- Bln.:** Melodic line with slurs, dynamic *mp*.
- Xylo.:** Melodic line with slurs.
- Mar.:** Rhythmic line with slurs, dynamic *mp*.
- Timp.:** Rhythmic line with slurs, dynamic *mp*.
- Perc.:** Rhythmic line with slurs, dynamic *mp*, includes a triplet (Tri.).
- S.Dr.:** Rhythmic line with slurs, dynamic *mp*.
- Quads:** Rhythmic line with slurs, dynamic *mp*.
- B. Dr.(4):** Rhythmic line with slurs, dynamic *mp*.

Musical score for 'Epic Expeditions - 2. Winds of Arabia' page 53. The score includes staves for Solo, Picc/FI., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Low WWs., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Bls., Xylo., Mar., Timp., Perc., S.Dr., Quads, and B. Dr.(4). The percussion section includes a 'Sus. Cym.' (Suspended Cymbal) with dynamics markings of pp and ff. The score is marked with a large 'For Preview Only' watermark.

55 56 57 58 59 60

Solo

Picc/Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Quads

B. Dr.(4)

f

Splash Cym.

mf

61 (Suggest Picc or ASx) 62 63 64 65 66

Solo *mf* *f* *ff*

Picc/Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. *p* *mp*

Low WWs. *p* *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *p* *mp*

Low Br. 1 *p* *mp*

Low Br. 2 *p* *mp*

Tuba *p* *mp*

E.B. *p* *mp*

Bls. *p* *mp*

Xylo. *p* *mp*

Mar. *p* *mp*

Timp. *mp*

Perc. *p* *mp*

S.Dr. *p* *mp* Rim Shot

Quads *p* *mp*

B. Dr.(4) *p* *mp*

67 68 69 70 71 To Coda 72

Solo

Picc/Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Quads

B. Dr.(4)

mf *f*

73

74 75 76 77 78

Solo

Picc/Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Low WWs.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E. B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Quads

B. Dr.(4)

pp

pp

pp

pp

fp

sfz

mf

fp

sfz

mf

fp

sfz

mf

f

mf

mp

mf

mp

mf

mp

Lg. Gong

Tri.

Tri.

Hihat

Musical score for 'Epic Expeditions - 2. Winds of Arabia', measures 79-84. The score includes parts for Solo, Picc/FI., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Low WWs., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Bls., Xylo., Mar., Timp., Perc., S.Dr., Quads, and B. Dr.(4). The score features dynamic markings such as *sfz* and *mf*, and includes a large diagonal watermark reading 'For Preview Only'.

85

86 87 88 89 90

Solo

Picc/Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Quads

B. Dr.(4)

91 92 93 94 95 96 D.S. al Coda

Solo

Picc/Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Quads

B. Dr.(4)

97 CODA 98 99 101

Solo

Picc/Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Low WWs.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Quads

B. Dr.(4)

ff

Cr. Cym.

Rim Shot

102 103 104 105 106

Solo

Picc/FI.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bln.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Quads

B. Dr.(4)

pp *ff* Cr. Cym.