

Full Score

Duration: 2'52"

Epic Journeys

Movement I - The Journey Begins

based on "Carnivore" by Jason K. Nitsch
arr. Jason K. Nitsch (ASCAP)

$\text{♩} = 152$

Flute *f*

B♭ Clarinet 1-2 *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

Low Reeds *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Low Brass 1 *f*

Low Brass 2 *f*

Tuba *f*

Synthesizer *f*

Electric Bass *f*

Mallets 1 *f* Bells (opt Vibes)

Mallets 2 *f* Marimba

Percussion 1

Percussion 2

Percussion 3

Snare Drum *f*

Tenors *f*

Bass Drums (4) *f*

Cymbals *f*

Musical score for page 2 of "Epic Journeys Movement I - The Journey Begins", measures 9-16. The score includes parts for Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Bass 1 (LB 1), Low Bass 2 (LB 2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E.B.), Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. D.), Tenor Drum (Ten), Bass Drum (B. D.), and Cymbal (Cym.).

Measures 9-12 feature a sustained chord with a crescendo to fortissimo (*ff*). Measure 13 is the start of a new section. Measures 14-16 continue with various rhythmic patterns and dynamics.

Percussion parts include Cabasa, Claves, and Congas. Dynamics for Perc. 1 are *f* and *mp*. Dynamics for Perc. 2 are *f* and *mp*. Dynamics for Perc. 3 are *f* and *mp*.

17 18 19 20 21 22 23 24

Fl. *mf*

Cl. 1-2 *mf*

Alto Sax.

Ten. Sax. *mf*

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth. *mf*

E.B.

Mal. 1 *mf*

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

Ten

B. D.

Cym.

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29

25 26 27 28 29 30 31 32

Fl. *f*

Cl. 1-2 *f*

Alto Sax. *mp* *f*

Ten. Sax. *f*

Low Reeds *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mp* *f*

LB 1 *mp* *f*

LB 2 *mp* *f*

Tba. *mp* *f*

Synth. *mp* *f*

E.B. *mp* *f*

Mal. 1 *f*

Mal. 2 *mp* *f*

Perc. 1

Perc. 2

Perc. 3

S. D. *mp* *f*

Ten. *mp* *f*

B. D. *mp* *f*

Cym. *mp* *f*

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37

33 34 35 36 37 38 39 40

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

Ten

B. D.

Cym.

ff

41 42 43 44 45 46 47 48 49

Fl. *mf* *f* *mf* *f*

Cl. 1-2 *mf* *mf* *mp* *mf*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *mp* *mf* *mp* *mf*

Low Reeds *mp* *mf* *mp* *mf*

Tpt. 1 *mf* *Mute* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf*

Hn. *mf* *f* *mf* *f*

LB 1 *mp* *mf* *mp* *mf*

LB 2 *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf*

Synth. *mp* *mf* *mp* *mf*

E.B. *mp* *mf* *mp* *mf*

Mal. 1 *mp* *mf* *mp* *mf*

Mal. 2 *mp* *mf* *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

S. D.

Ten

B. D. *mp* *mf* *mp* *mf*

Cym.

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50 51 52 53 54 **55** 56

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

Ten

B. D.

Cym.

p *mf* *f*

55

57 58 59 60 61 62 **63** 64

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

Ten.

B. D.

Cym.

mf

mp

Epic Journeys Movement I - The Journey Begins

65 66 67 68 69 70 71 72

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. D.

Ten

B. D.

Cym.

mf

f

Epic Journeys Movement I - The Journey Begins

73 74 75 76 77 78 79

Fl. *fp*

Cl. 1-2 *fp*

Alto Sax. *fp*

Ten. Sax. *f* *mf*

Low Reeds *f* *mf*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *fp*

LB 1 *f* *mf*

LB 2 *f* *mf*

Tba. *f* *mf*

Synth. *fp* *f* *mf*

E.B. *mf*

Mal. 1 *fp*

Mal. 2 *f* *mf*

Perc. 1

Perc. 2

Perc. 3

S. D.

Ten

B. D.

Cym.

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80 81 82 83 84 85 86

Fl. *f* *fp* *f* *f* *ff*

Cl. 1-2 *f* *fp* *f* *f* *ff*

Alto Sax. *f* *fp* *f* *f* *ff*

Ten. Sax. *f* *fp* *f* *f* *ff*

Low Reeds *f* *fp* *f* *f* *ff*

Tpt. 1 *f* *fp* *f* *f* *ff*

Tpt. 2 *f* *fp* *f* *f* *ff*

Hn. *f* *fp* *f* *f* *ff*

LB 1 *f* *fp* *f* *f* *ff*

LB 2 *f* *fp* *f* *f* *ff*

Tba. *f* *fp* *f* *f* *ff*

Synth. *f* *fp* *f* *f* *ff*

E.B. *f* *fp* *f* *f* *ff*

Mal. 1 *f* *fp* *f* *f* *ff*

Mal. 2 *f* *fp* *f* *f* *ff*

Perc. 1 *fp* *f* *f* *ff*

Perc. 2 *fp* *f* *f* *ff*

Perc. 3 *fp* *f* *f* *ff*

S. D. *fp* *f* *mp* *f* *ff*

Ten. *fp* *f* *mp* *f* *ff*

B. D. *fp* *f* *mp* *f* *ff*

Cym. *fp* *f* *mp* *f* *ff*