

NOTICE: Score sized 11X17

Score

Expedition: Mars - Part 2

Duration: 1'05"

John M. Pasternak (ASCAP)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and parts are as follows:

- Solo 1
- Piccolo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Mellophone
- Low Brass 1
- Low Brass 2-3
- Tuba
- Synth.
- Electric Bass
- Bells
- Vibraphone
- Marimba
- Timpani (E, A, C, D)
- Percussion 1
- Percussion 2
- Snareline
- Tenorline
- Bass Drums
- Cymbal Line

The score includes performance markings such as *mp* (mezzo-piano), *p* (piano), and *mp* solo. It also features dynamic markings like *cue: Low W.W.* and *(E, A, C, D)* for the timpani. The tempo is marked as $\text{♩} = 80$. The score is divided into six measures, with some measures containing rests for certain instruments.

GMMB072B

© 2020 Grand Mesa Marching. All Rights Reserved

Expedition: Mars - Part 2

11 Mello.

Musical score for Expedition: Mars - Part 2, page 2. The score includes parts for Solo 1, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tba., Synth, E. Bass, Bells, Vib., Mar., Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr., and Cym. The score features various dynamics such as mp, mf, p, and pp, and includes performance instructions like 'cue: Synth.' and 'solo'.

Expedition: Mars - Part 2

18

Solo I

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tba.

Synth

E. Bass

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

18

mp

mp

p

mp

mp

mp

p

Expedition: Mars - Part 2

Musical score for Expedition: Mars - Part 2, page 4. The score includes parts for Solo I, Piccolo, Flute, Clarinets 1 and 2, Bass Clarinet, Saxophones A, T, and B, Trumpets 1 and 2-3, Mellophone, Trombones 1 and 2-3, Tuba, Synthesizer, Electric Bass, Bell, Vibraphone, Maracas, Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score spans measures 19 to 24, with performance markings such as 'accel.', 'rit.', 'tutti', and dynamic markings like 'mp', 'f', and 'pp'.

Expedition: Mars - Part 2

25 $\text{♩} = 70$

26 27 28

Solo I

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2-3 *ff*

Tba. *ff*

25 *ff*

Synth *ff*

E. Bass *ff*

Bells *ff*

Vib. *ff*

Mar. *ff*

Timp. *ff* *pp*

Perc. 1 *ff*

Perc. 2 *ff*

S.Dr. $\text{♩} = 70$ *ff* *p*

T. Dr. *ff* *p*

B. Dr. *ff* *p*

Cym. *ff*

Expedition: Mars - Part 2

30

29 31 32 rit. 33

Solo I

Picc. *p* *f* *mf* *mp*

Fl. *p* *f* *mf* *mp*

Cl. 1 *p* *f* *mf* *mp*

Cl. 2 *p* *f* *mf* *mp*

B. Cl. *p* *f* *mp*

A. Sax. 1-2 *p* *f* *mf* *mp*

T. Sax. *mp* *mp*

B. Sax. *p* *f* *mp* *mp*

Tpt. 1 *p* *f* *mp*

Tpt. 2-3 *mp*

Mell. *mp*

L.B. 1 *p* *f* *mp*

L.B. 2-3 *p* *f* *mp*

Tba. *p* *f* *mp*

Synth *mf* *mp*

Euph. *mp*

Bells *mf*

Vib. *mf* *mp*

Mar. *mf*

Timp. *f*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*