

Fragile

Score
Grade 1.5-2
Duration: 3:30

(Part of "The unBroken Project", a music initiative about mental health)

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Flowing ♩=104

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting at measure 5 with dynamics *p*, *mf*, and *p*.
- Oboe:** Part 1, starting at measure 5 with dynamics *p*, *mf*, and *p*.
- B♭ Clarinet 1:** Part 1, starting at measure 4 with dynamics *mp*, *mf*, and *p*.
- B♭ Clarinet 2:** Part 1, starting at measure 5 with dynamics *p*, *mf*, and *p*.
- E♭ Alto Saxophone:** Part 1, starting at measure 5 with dynamics *p*, *mf*, and *p*.
- B♭ Tenor Saxophone:** Part 1, starting at measure 5 with dynamics *p*, *mf*, and *p*.
- B♭ Trumpet 1:** Part 1, starting at measure 5 with dynamics *p*, *mf*, and *p*.
- B♭ Trumpet 2:** Part 1, starting at measure 5 with dynamics *p*, *mf*, and *p*.
- Horn in F:** Part 1, starting at measure 5 with dynamics *p*, *mf*, and *p*.
- Trombone Euphonium Bassoon:** Part 1, starting at measure 5 with dynamics *p*, *mf*, and *p*.
- Low Reeds* Bass* Tuba:** Part 1, starting at measure 5 with dynamics *p*, *mf*, and *p*. Includes the note: "*Octave adjustments have been made on parts for range".
- Piano (optional):** Part 1, starting at measure 1 with dynamics *p*, *mf*, and *p*.
- Mallets 1 Bells:** Part 1, starting at measure 1 with dynamics *p*, *mf*, and *p*. Includes the note: "Bells (hard mallets)".
- Mallets 2 Vibraphone/Chimes:** Part 1, starting at measure 4 with dynamics *p*, *mf*, and *p*. Includes the note: "Vibraphone (hard yarn mallets)".
- Mallets 3 Finger Cymbals (opt. Triangle)/Crotales (opt. Chimes/High Vibes):** Part 1, starting at measure 5 with dynamics *p*. Includes the note: "Finger Cymbals (opt. Triangle)".
- Timpani:** Part 1, starting at measure 5 with dynamics *p*. Includes the notes: "Tune: F, D, E (soft mallets)" and "(supporting)".
- Percussion 1 Bass Drum/Wind Chimes:** Part 1, starting at measure 5 with dynamics *pp*, *p*, and *pp*. Includes the note: "Bass Drum".
- Percussion 2 Ride Cymbal/Suspended Cymbal/Tam-Tam/Crash Cymbals:** Part 1, starting at measure 8.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 8.

RSM C047

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Fragile

2

9

Fl. *mf*

Ob.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx.

T. Sx.

B \flat Tpt. 1 *pp* (no noticeable attack on entrance)

B \flat Tpt. 2 *pp* (no noticeable attack on entrance)

Hn.

Tbn.

Euph.

Bssn.

L.R. Bass Tuba *pp*

Pn. (opt.) *p*

Mal. 1 *p*

Mal. 2 *p*

Mal. 3

Timp. *p* (supporting)

Perc. 1 *pp*

Perc. 2 *p* Ride Cymbal Dome (stick) *p* Sus. Cym. (yarn mallets) *p*

9 10 11 12 13 14 15 16

Fragile

rit.

Molto Rit.

Fl. *mf*

Ob. *mp* *mf*

B \flat Cl. 1 *mf* *p*

B \flat Cl. 2 *mf* *p* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

Hn. *mf* *mp*

Tbn. *mf*

Euph. *mf*

Bssn. *mf*

L.R. Bass Tuba *mf* *p* Stagger Breathe *mf*

Pn. (opt.) *mp* *mf*

Mal. 1 *mp* *mf*

Mal. 2 *mp* *mf* Chimes (scrape top and bottom rows in opposite directions, pedal down) *f* Chimes *mf*

Mal. 3 *mp* *mf*

Timp. *mf*

Perc. 1 B.D. *p* *mf* *p* *mf* *p* *mf* Scrape Tam-Tam w/ metal beater

Perc. 2 *p* *mf* *p* *mf* *f*

41 42 43 44 45 46 47 48

Fragile

49 Violent! $\text{♩} = 112$

Play pitches in order over and over, frantically

Fl. *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

Ob. *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

B♭ Cl. 1 *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

B♭ Cl. 2 *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

A. Sx. *mp* Play pitches in order over and over, frantically *cresc. (2nd time)*

T. Sx. *ff* *p* *ff* 2nd Time Only

B♭ Tpt. 1 Div. *p* *ff* 2nd Time Only Both times *p* *ff*

B♭ Tpt. 2 Div. *p* *ff* 2nd Time Only Both times *p* *ff*

Hn. *p* *ff* 2nd Time Only Both times *p* *ff*

Tbn. *p* *ff* 2nd Time Only *p* *ff*

Euph. Bssn. *ff* *p* *ff*

L.R. Bass Tuba *ff* *p* *ff*

Pn. (opt.) Play pitches in order over and over, frantically *mp* *cresc. (2nd time)*

Mal. 1 Play pitches in order over and over, frantically *mp* *cresc. (2nd time)*

Mal. 2 Play pitches in order over and over, frantically *mp* *cresc. (2nd time)*

Mal. 3 Play pitches in order over and over, frantically *mp* *cresc. (2nd time)*

Timp. *p* *ff* *p*

Perc. 1 *p* *ff* *p* *ff* *p*

Perc. 2 Crash Cymbals *ff* *p*

Fragile

Molto Rit.

1. 2.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Bssn.

L.R. Bass Tuba

Pn. (opt.)

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1

Perc. 2

ff

pp

p

ff

f

ff

p

mp

Tam-Tam (hit)

(scrape)

54 55 56 57 58 59 60

Fragile

Hopeful $\text{♩} = 120$

Solo (opt. Soli)

1. 2.

Fl. *mf* 1st Time, Freely, ala a cadenza

Ob. *mf* Play 2nd Time Only

B♭ Cl. 1 *mp* Play 2nd Time Only

B♭ Cl. 2 *mp* Play 2nd Time Only

A. Sx. *mp* Play 2nd Time Only

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp* Play 2nd Time Only

Tbn. *mp* Play 2nd Time Only

Euph. *mp* Play 2nd Time Only

Bssn. *mp* Play 2nd Time Only

L.R. Bass Tuba

Pn. (opt.) *p* Play 2nd Time Only

Mal. 1 *p* Play 2nd Time Only

Mal. 2 *mp* Vibraphone, Play 2nd Time Only

Mal. 3 *mp* Play 2nd Time Only

Timp.

Perc. 1 *mp* Play 2nd Time Only Wind Chimes

Perc. 2 *p* Sus. Cym.

Fragile

Molto Rit.

All

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Enters at measure 74 with a melodic line, marked *mp*.
- Ob. (Oboe):** Enters at measure 74 with a melodic line, marked *mp*.
- B♭ Cl. 1 & 2 (Clarinets):** Play sustained notes and moving lines, marked *mp*.
- A. Sx. (Alto Saxophone):** Plays a melodic line, marked *mp*.
- T. Sx. (Tenor Saxophone):** Plays a melodic line, marked *mp*.
- B♭ Tpt. 1 & 2 (Trumpets):** Play a rhythmic pattern, marked *mf*.
- Hn. (Horn):** Plays a melodic line, marked *mp*.
- Tbn. Euph. Bssn. (Tuba/Euphonium/Bass Trombone):** Plays a melodic line, marked *mp*.
- L.R. Bass Tuba (Low Brass):** Plays a melodic line, marked *mp*.
- Pn. (opt.) (Piano):** Enters at measure 73 with a melodic line, marked *mp*.
- Mal. 1, 2, 3 (Maracas):** Play a rhythmic pattern, marked *mp*.
- Timp. (Timpani):** Plays a melodic line, marked *mf*.
- Perc. 1 (Percussion 1):** Plays a melodic line, marked *p*.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern, marked *mf*.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *All* and *Molto Rit.* (Molto Ritardando). The score is numbered 70 through 75 at the bottom.

Fragile

Slowing $\text{♩}=96$

rit.

Molto Rit.

Fl. *ff* *p* *pp* *mf*

Ob. *ff* *p* *pp* *mf*

B \flat Cl. 1 *ff* *p* *mf*

B \flat Cl. 2 *ff* *mf* *pp* (Stagger Breathe) *mf*

A. Sx. *ff* *mf* *pp* (Stagger Breathe) *mf*

T. Sx. *ff* *mf* *pp* (Stagger Breathe) *mf*

B \flat Tpt. 1 *ff* *p* *pp* *mf*

B \flat Tpt. 2 *ff* *pp* *mf*

Hn. *ff* *mf* *pp* (Stagger Breathe) *mf*

Tbn. *ff* *mf* *pp* (Stagger Breathe) *mf*

Euph. *ff* *mf* *pp* (Stagger Breathe) *mf*

Bssn. *ff* *mf* *pp* (Stagger Breathe) *mf*

L.R. Bass Tuba *ff* *pp* *mf*

Pn. (opt.) *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Timp. *ff* *pp*

Perc. 1 *ff* *pp* Cr. Cym. Tam-Tam (scrape)

Perc. 2 *ff* *mf*

76

77

78

79

80

81

82

83

84