

# Fur Elise

For Percussion Ensemble, Grade 2 (6+ Players)  
By Ludwig Van Beethoven  
arr. Randall D. Standridge (ASCAP)

## Instrumentation

2 Bells/Vibraslap (opt. +Vibes)

2 Xylophone

2 Marimba 1

2 Marimba 2 (optional)

1 Timpani

2 Percussion 1 (Bongos/Triangle)

2 percussion 2 (Tambourine/Wind Chimes/Snare Drum)

2 Percussion 3 (optional) (Crash Cymbals)

**Full Set - \$35.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$4.00**



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# Fur Elise

for Percussion Ensemble (six to nine players)

Score

based on a theme by Beethoven  
arr. Randall D. Standridge

Moderate, with Humor  $\text{♩} = 84$

Bells/Vibraslap (opt. +Vibes) *f* Vibraslap

Xylophone Hard Acrylic Mallets *mf*

Marimba 1 Hard Yarn Mallets *mf* Medium Hard Yarn Mallets

Marimba (Bass, Optional) 2 *mf*

Timpani Tune: A, D, E *mf* Medium Hard Mallets

Percussion 1 Bongos/Triangle *mf* Bongos (w/Sticks) *f*

Percussion 2 Tambourine *mf* Crash Cym, Hi-Hat Effect *f*

Percussion 3 (Optional) Crash Cymbals *mf* *f* Crash

Bls. Bells (Hard Acrylic Mallets) *f*

Xyl. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 (opt.) *f* (ch)



9

Musical score for measures 9-12. Instruments include Bls., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and Perc. 3 (opt.). Dynamics are marked *mf*.

Musical score for measures 13-16. Instruments include Bls., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and Perc. 3 (opt.). Dynamics include *f*, *p*, and *f* (ch).

17

Bls.

Xyl.

Mrb. 1  
*p*

Mrb. 2

Timp.

17

Perc. 1

Wind Chimes

Perc. 2  
*p*

Perc. 3 (opt.)

21

Bls.  
*mp*

Xyl.  
*mp*

Mrb. 1  
*mp*

Mrb. 2

Timp.

21

Perc. 1

Triangle  
*mp*

Perc. 2

Perc. 3 (opt.)

25

Musical score for measures 25-31. Instruments include Bls., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1 (Tambourine), Perc. 2, and Perc. 3 (opt.). Dynamics range from *mf* to *f*.

32

Musical score for measures 32-39. Instruments include Bls., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1 (Bongos), Perc. 2, and Perc. 3 (opt.). Dynamics range from *p* to *f*.



41

Bls.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Vibraslap

*f*

41

Perc. 1

Perc. 2

Perc. 3 (opt.)

Crash

*f*

*mp*

48

45

Bls.

Xyl.

Mrb. 1

Mrb. 2

Timp.

*mp*

45

Perc. 1

Perc. 2

Perc. 3 (opt.)

*mp*

*p*

*f*

*p*

*f*

49

Bls.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 (opt.)

Vibraslap

*f*

*f* *p* *f* *p* *f* *p*

Crash

*f*

56

53

Bls.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 (opt.)

Bells

*mf*

(Solo)

*f*

(ch)

*f*



57

Bls.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 (opt.)

Musical score for measures 57-63. The score includes staves for Bls., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and Perc. 3 (opt.). The Timp. staff shows a rhythmic pattern starting at measure 57, with a dynamic marking of *p* at measure 63.

61

64

Bls.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 (opt.)

Musical score for measures 61-64. The score includes staves for Bls., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and Perc. 3 (opt.). Measure 64 is highlighted with a box. Dynamic markings include *f* and *(ch)*.

65

Bls.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 (opt.)

(ch)

(ch)

(ch)

71

69

Bls.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 (opt.)

(ch)

(ch)

(ch)

*f*

*mp*

*mf*

73

Bls. *p*

Xyl. *p*

Mrb. 1 *p*

Mrb. 2 *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 (opt.)

77

79

Bls. *f*

Xyl. *f*

Mrb. 1 *f*

Mrb. 2 *p* *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Perc. 3 (opt.)

