

# Thor's Hammer - Part 1: Asgard

Score  
Grade 1.5

arr. R. Standridge

**Dramatic** ♩ = 144

**3**

Recommended:  
Trumpet or Mellophone

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo/Ens. (Soloist/Ensemble)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) / Tuba
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 (Metallic)
- Mallets 2 (Wood)
- Percussion 1
- Percussion 2
- Snareline
- Tenortine
- Bass Drums (4)
- Cymbal Line

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes performance instructions like "Recommended: Trumpet or Mellophone" and "Mallets (soft, lowest octave possible)". The score is marked with a "3" in a box, indicating a three-measure rest or section. The tempo is set at 144 beats per minute. The score is divided into measures 1 through 6, with measure 3 being the focus of the preview.

Recommended:  
Trombone or Baritone

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S/E (Violin I)
- S/E 2 (Violin II)
- Fl. (Flute)
- Cl. 1-2 (Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Lyra)
- Tpt. 1-2 (Trumpets)
- Mell. (Mellophone)
- L.B. (Low Brass)
- Tuba
- Synth. (Synthesizer)
- SFX. (Sound Effects)
- Mal. 1 (Mallets 1)
- Mal. 2 (Mallets 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

Key performance instructions include:

- Mal. 1:** Brake Drum, *ff* (fortissimo)
- Mal. 2:** *p* (piano), *mf* (mezzo-forte), Mallets (soft, lowest octave possible)
- Perc. 1:** *ff*, *p*
- Perc. 2:** *ff*, *p*
- S. Dr.:** *ff*
- T. Dr.:** *ff*
- B. Dr. (4):** *ff*
- Cym.:** *ff*

The musical score for page 15 includes the following parts and markings:

- S/E, S/E 2, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Mell., L.B., Tuba, Synth., SFX:** These parts are mostly silent on this page, indicated by whole rests.
- Mal. 1:** Starts with a *ff* dynamic, followed by a *p* dynamic. Includes the instruction "Sust. Cym." and "Mallets (regular mallets, regular octave)".
- Mal. 2:** Starts with a *p* dynamic, followed by a *mf* dynamic.
- Perc. 1:** Starts with a *ff* dynamic, followed by a *p* dynamic.
- Perc. 2:** Starts with a *ff* dynamic, followed by a *p* dynamic.
- S. Dr. (Snare Drum):** Starts with a *ff* dynamic, followed by *mf*, *f*, and *mp* dynamics.
- T. Dr. (Tom Drum):** Starts with a *ff* dynamic, followed by *mf* dynamic.
- B. Dr. (4) (Bass Drum):** Starts with a *ff* dynamic, followed by *mf* and *mp* dynamics.
- Cym. (Cymbal):** Starts with a *ff* dynamic.

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Musical score for Thor's Hammer Part 1: Asgard, page 19. The score includes staves for S/E, S/E 2, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Mell., L.B., Tuba, Synth., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various dynamics such as p, mf, mp, and p2, and includes performance instructions like 'Wind Chimes'.

This musical score is for 'Thor's Hammer Part 1: Asgard', page 27. It features a variety of instruments and parts:

- S/E:** String Ensemble, starting with a *mf* dynamic.
- S/E 2:** Second String Ensemble, starting with a *mf* dynamic and including a *cresc.* marking.
- Fl.:** Flute, starting with a *mf* dynamic and including a *cresc.* marking.
- Cl. 1-2:** Clarinets 1 and 2, starting with a *mf* dynamic and including a *cresc.* marking.
- A. Sx.:** Alto Saxophone, starting with a *mf* dynamic and including a *cresc.* marking.
- T. Sx.:** Tenor Saxophone, starting with a *mf* dynamic and including a *cresc.* marking.
- L.R.:** Low Reed, starting with a *mf* dynamic and including a *cresc.* marking.
- Tpt. 1-2:** Trumpets 1 and 2, starting with a *mf* dynamic and including a *cresc.* marking. A *Div.* marking appears at the end of the section.
- Mell.:** Mellophone, starting with a *mf* dynamic and including a *cresc.* marking.
- L.B.:** Low Brass, starting with a *mf* dynamic and including a *cresc.* marking.
- Tuba:** Tuba, starting with a *mf* dynamic and including a *cresc.* marking. A *Div.* marking appears at the end of the section.
- Synth.:** Synthesizer, starting with a *mf* dynamic and including a *cresc.* marking.
- Es.:** Electric Saxophone, starting with a *mf* dynamic and including a *cresc.* marking.
- SFX:** Sound Effects, labeled '01\_05\_Narrator3'.
- Mal. 1 & 2:** Maracas 1 and 2, starting with a *cresc.* marking and ending with a *f* dynamic.
- Perc. 1 & 2:** Percussion 1 and 2, starting with a *p* dynamic and including a *mf* dynamic marking.
- S. Dr.:** Snare Drum, starting with a *mf* dynamic.
- T. Dr.:** Tom Drum, starting with a *mf* dynamic.
- B. Dr. (4):** Bass Drum (4), starting with a *mf* dynamic.
- Cym.:** Cymbal.

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01\_06\_Narrator4

Crash

Mallets

Bass Drum  
Tam-Tam

31 32 33 34 35 36 37

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Musical score for Thor's Hammer Part 1: Asgard, page 41. The score includes staves for S/E, S/E 2, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Mell., L.B., Tuba, Synth., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations such as notes, rests, dynamics (p, fp, f, mf), and articulation marks. A large diagonal watermark reads "Preview Only - Purchase required for legal use."

Musical score for Thor's Hammer Part 1: Asgard, page 46. The score includes staves for S/E, S/E 2, Fl., Cl. 1-2, A. Sx., T. Sx., L.R., Tpt. 1-2, Mell., L.B., Tuba, Synth., E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T.Dr., B. Dr. (4), and Cym. The score features various dynamics (f, ff, fp, mf) and performance instructions like 'Electric Bass (Optional)', 'Mallets', 'Crash', and 'Sus. Cym.'. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'